



# THE INDEPENDENT

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**Why the old need you**

CHRISTMAS APPEAL FRONT



**How to be a hit this Christmas**

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IN THE FRIDAY REVIEW + DESIGN AND ARCHITECTURE

## After 36 years, Hanratty is set to be cleared



Hanratty: Executed for the 'A6 murder'

**JAMES HANRATTY**, hanged more than 36 years ago for murder and rape, is likely to be cleared after what is believed to be a serious miscarriage of justice.

Hanratty, 35, was executed for the so-called "A6 murder" in one of the most infamous crimes this century. It is understood that his case is to be referred to the Court of Appeal after a fresh investigation into the affair.

The inquiry into the 1961

By **JASON BENNETTO**  
Crime Correspondent

murder is believed to have concluded that Hanratty should never have been brought to trial and that his conviction was part of a conspiracy, possibly including a police cover-up. He was convicted in 1962 of killing a married man before he raped the victim's lover and repeatedly shot her, leaving her paralysed for life.

The Criminal Cases Review

Commission is understood to have decided to refer his case to the Appeal Court - where the conviction is likely to be quashed - after an 18-month inquiry. In all cases so far referred by the commission, the conviction has been quashed or the sentence reduced by the Appeal Court.

As *The Independent* previously reported, civil servants at the Home Office had reached a similar conclusion in January 1997, but Michael Howard, who was then Home Secretary, de-

cided to sit on what was a potentially embarrassing decision and leave it to the newly formed commission.

Hanratty, a petty burglar, was convicted of abducting Michael Gregsten, 36, and his mistress Valerie Storie, 22, at gunpoint from a cornfield at Taplow, near Maidenhead in Berkshire, in August 1961. The lovers were forced to drive about 60 miles to a lay-by on the A6 near Bedford, known as Dead Man's Hill.

At the end of the two-hour trip Mr Gregsten, a research scientist, was shot dead. Miss Storie was then sexually assaulted before being shot repeatedly at close range. Hanratty was arrested two months later. He was convicted largely on the identification evidence of Miss Storie. Campaigners claim this evidence, which was based largely on her memory of the tone of voice used by her killer, would not now be accepted by a

court. There was no scientific evidence.

The investigation by the commission has been headed by Baden Skitt, 57, a former Assistant Commissioner at the Metropolitan Police. Mr Skitt, whose findings were presented to a committee for the final decision, is understood to have concluded that the original investigation was deeply flawed and that much of the "evidence" should never have been used at trial. The commission

is expected to make a statement in the next few days.

Michael Hanratty, 59, the brother of James, said last night: "It's been a terrible struggle that has ruined a whole family. You can't explain how it has affected us - it's been devastating."

"The whole case has been a whitewash for years. There have been official inquiries in which people have bent over backwards to cover things up."

## Pinochet is indicted on 2,700 counts

THE FORMAL criminal indictment of the former Chilean dictator Augusto Pinochet was presented yesterday in Spain, listing 2,700 victims of his military regime and accusing him of "diabolical" acts of mass murder, torture and terrorism.

The investigating judge Baltasar Garçon, seeking General Pinochet's extradition from Britain, also sought to have his assets frozen worldwide.

The fresh round of battles over the fate of the general comes after the historic decision by the Home Secretary, Jack Straw, not to oppose his extradition to Spain, and the day before he is due to appear in an English court for the first time since his arrest two months ago.

The general's lawyers made an unprecedented appeal to the House of Lords, asking them to overturn its own ruling on the grounds of the alleged potential bias of one of the law lords.

Lord Hoffmann, who gave the casting vote in the ruling, is a director of a charity linked to Amnesty International, the human rights pressure group, and his wife works there as an administrative assistant. The pressure group represented victims of the Pinochet regime at the hearing and argued against him benefiting from immunity.

By **KIM SENGUPTA**  
AND **ELIZABETH NASH**  
in Madrid

The judicial office of the House of Lords said it was the first time such an application had been made, and the procedure to handle the appeal has to be formulated. A preliminary hearing, however, is due to take place early next week.

General Pinochet's solicitors, Kingsley Napley, confirmed that they were considering asking for a judicial review of the Home Secretary's decision to allow the extradition request from Spain on charges of human rights abuse to continue.

Last night Amnesty International published documents seeking to indicate the apolitical nature of the charity appeal, and showing that it had been backed by, among others, Lord Irvine of Lairg, the Lord Chancellor, Lord Woolf, the Master of the Rolls, and Lord Bingham, the Lord Chief Justice, who supported General Pinochet's claims of immunity in the High Court prior to the Lords hearing.

They also produced a letter from William Hague, Leader of the Opposition, praising Amnesty International. In it, Mr Hague stated: "I would be delighted to endorse your cam-

paign pledge. The promotion of human rights around the world is a noble cause and I commend your work in this area..."

Kingsley Napley had itself made donations to Amnesty International, and a spokesman for the organisation stressed that neither Lord Hoffmann nor his wife had played any part in policy over General Pinochet.

The general's lawyers have already made representations to the Home Secretary about Lord Hoffmann. In his ruling on Wednesday Mr Straw, who had taken legal advice, dismissed the claims.

*The Independent* can reveal that in their submission to the Home Office, the general's lawyers stated: "Unbeknownst to the Senator at the time of the hearing, Lord Hoffmann (sic) is a married man whose wife, Gillian Steiner, is an employee and a member of Amnesty International."

"Had the Senator known of this connection, he would have objected to Lord Hoffmann sitting on the Judicial Committee that heard his case. As it is, it is the submission of the Senator that the judgement of the House of Lords should not have been permitted to stand. Without the decision of Lord Hoffmann, the House of Lords would have been deadlocked."



A demonstrator laying a flower at the Home Office in London yesterday to symbolise the victims of the Pinochet regime *Martin Godwin*

Relatives of some of those who were killed or went missing packed Santiago's National Sports Stadium at an anti-Pinochet demonstration yesterday in front of the Moneda palace. They carried photographs of their dead or missing loved ones as some read the Universal Declaration of Human Rights.

They distributed cartoon leaflets showing a tiny Pinochet on top of a birthday cake and

trapped inside a ring of prison-bar candles.

The night before, Union flags were burnt in a noisy demonstration by Pinochet supporters near the Santiago residence of the British ambassador, Glynne Evans. One policeman was injured as they moved in with water cannon to disperse 200 or so demonstrators. At least 50 were arrested.

Although Madeleine Albright, the US Secretary of

State, has refused to make a judgement on the Home Secretary's decision, he came in for criticism from the chairman of the Senate Foreign Relations Committee, Jesse Helms.

Mr Helms, a veteran conservative who has long supported right-wing governments in Latin America, said the decision would deter autocratic leaders from stepping aside peacefully and allowing a democratic government.

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## Bank rate cuts fails to stem job losses

THE BANK of England cut the cost of borrowing yesterday for the third time in three months.

The half-point cut, to 6.25 per cent, by the monetary policy committee (MPC) was followed almost immediately by news of lower mortgage rates which will mean a saving of around £20 a month on a typical £60,000 home loan. But savers - who outnumber borrowers by two to one - will lose out when savings rates are reduced in line.

Interest rates have now returned, in the space of three months, to their May 1997 level. But they remain more than twice as high as European

By **DIANE COYLE**  
AND **ANDREW GRICE**

rates after last week's co-ordinated reduction to 3 per cent in the single currency countries.

The swift action by the MPC since the world financial crisis shows the Bank is willing to react to dimmer economic prospects, commentators said.

Ministers welcomed the cut and insisted the Government was on course to deliver the growth forecasts set out in last month's draft Budget. Stephen Byers, Chief Secretary to the Treasury, said: "We believe the only reason why the Bank has been able to take that decision

is because of the tough measures we've introduced ensuring that inflation is at a target of 2.5 per cent and cutting the national deficit by £20bn."

Kate Barker, chief economist at the CBI, said cut would give a welcome boost to spending in the Christmas season. But the announcement got a more half-hearted welcome from Roger Lyons, of the MSP union, who said: "It will be a miserable new year for manufacturing."

Yesterday brought more bad news in industry, with Royal Doulton announcing the loss of 1,000 jobs.

Royal Doulton axe, page 7  
City looks for more, page 18

## Dirty protest marks Tate's Turner winner

By **CLARE GARNER**

IT MAY be dung, but is it art? Ray Hutchins, an artist who has launched a dramatic protest against this year's Turner Prize winner by dumping a wheelbarrow of cow dung on the steps of the Tate Gallery, clearly thought not.

Mr Hutchins delivered his protest after learning that the winner of this year's Turner Prize, Chris Ofili, had decorated his canvasses with elephant dung. "I've been waiting to do this for years," he shouted, shovelling the muck out onto the entrance of the Tate, in London, where Mr Ofili's work is



being exhibited. "It's time somebody made a stand against the idiocy of modern art. The general public on the

whole dislikes it. Dead sheep and cows are one thing, but the elephant dung was the final straw for me... A real artist who can paint should have won the Turner prize."

Mr Hutchins, 66, a professional illustrator of books, mugs and pottery, from Huntley, in Staffordshire, borrowed his materials from a neighbour's farm. But the effort of collecting the dung from the field landed him in hospital with a heart attack. His wife pleaded with him not to go to London - to no avail.

Mr Hutchins finally planted a placard in the excrement which read: "Modern art is a load of bullshit."

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# 'The challenge is to grasp and shape history as we bury our past grievances'

BY DAVID MCKITTRICK  
Ireland Correspondent

JOHN HUME and David Trimble, visionary Irish nationalist and pragmatic Ulster Unionist, stood together yesterday on an Oslo stage to receive the world's supreme international honour, as joint recipients of the Nobel peace prize.

The two men, so far apart in politics and so often at odds in the peace process, were brought together by a shared accolade which the Nobel committee plainly hopes will strengthen that process.

Back home in Belfast, their two parties, the SDLP and Ulster Unionists, bickered on about the mundanities of politics - yesterday's issue being a cross-border agriculture committee. But in the Norwegian capital, the ceremony - broadcast live in Northern Ireland - projected an aspiration that the peace process could eventually deliver something glorious.

The chairman of the Nobel committee, Francis Sejersted, indicated in his speech that the panel did not naively assume that all violence had ended. But he declared: "The vicious circle has been broken. The peace process has built up a momentum of its own which makes a return to earlier conditions of terror unlikely, although we must be prepared for minor setbacks as the process continues."

Mr Sejersted, displaying a detailed knowledge of Northern Ireland politics, said of the prize-winners: "More than anyone else, Mr Hume is the architect behind the peace process and the solution chosen in the Good Friday Agreement."

"He has had to swallow sometimes very harsh criticism from within his own ranks as well as from others. He has stood firm and his policy has won through."

Of the Unionist leader he said: "Mr Trimble was a relative newcomer to top-level politics. He was known as an uncompromising Unionist but soon showed that he had other political sides to him, and clearly



John Hume (left) and David Trimble waving to well-wishers during a candlelit peace vigil following yesterday's Nobel peace prize ceremony in Oslo. Dylan Martinez

felt that his situation demanded more flexible attitudes on the part of Unionists.

"Under his leadership enough fear and suspicion was overcome to enable a majority of Unionists to rally behind the Good Friday Agreement."

Mr Sejersted repeated the words of the peace talks chairman, George Mitchell: "Without Mr Hume there would have been no peace process; without

Mr Trimble there would have been no agreement."

The politicians had previously held a private meeting with the King and Queen of Norway and attended a parade staged in their honour by 5,000 children.

Although it was a day for emphasising their common goal of the pursuit of peace, the acceptance speeches of the two men vividly illustrated the

hugely different mind-sets of nationalism and Unionism. Mr Hume metaphorically reached for the skies; Mr Trimble brought things back to earth.

The SDLP leader referred to "many moments of deep depression and outright horror", but went on to declare: "The challenge now is to grasp and shape history - to show that past grievances and injustices

can give way to a new generosity of spirit and action. Bloodshed for political change prevents the only change that truly matters - in the human heart." He spoke of Europe, of vision, of reconciliation, of radical departures, of infinite possibilities.

Mr Trimble, who was on a completely different wavelength, derided "visionary vapours" and delivered a lec-

ture on human and societal frailties. His was a more brooding and pessimistic view, dwelling on dangers and evils rather than reaching for possibilities.

He spoke of dark forces and the dark side of human nature, using the words "dark" or "darker" eight times.

Six times he reminded his audience that human nature was flawed; 14 times he

spoke of fascists, terrorists and fanatics.

"Some critics complain that I lack the vision thing," he declared, "but vision in its pure meaning is clear sight. That does not mean I have no dreams - I do - but I try to have them at night." And bringing the Nobel occasion to the level of current political controversy, he went on to stipulate once more that republicans had to

decommission arms to demonstrate they had left terrorism and fanaticism behind.

Unless the IRA quickly began to decommission, he said, there would be "dark doubts about whether Sinn Féin are drinking from the clear stream of democracy or are still drinking from the dark stream of fascism - it cannot for ever face both ways".

His words represented an implicit challenge to the idea of inclusion which both Mr Hume and Mr Sejersted had commended. Irish republicanism might, he seemed to say, prove to be an evil force which should be excluded rather than brought in to the political system.

Having sketched in this sombre background, he promised to persevere with the Good Friday Agreement, but insisted he would move steadily rather than recklessly: "We will go on all the better if we walk rather than run." This will be viewed as a sign that he intends to continue at a pace which nationalists, and it appears Tony Blair, regard as exasperatingly slow.

The differences between the Hume and Trimble approaches, so starkly exposed, may have caused some in the audience to wonder how the peace process had managed to proceed so far. Next week, the two men will be back in the political trenches in Belfast, going over the familiar difficulties and tackling work that Mr Trimble yesterday described as "grubby and without glamour".

A pre-Christmas breakthrough on the details of new Belfast and cross-border institutions is, for the moment, the limit of most politicians' ambitions. But breakthrough or not, the decommissioning issue will still be there when they reconvene in the new year.

Yesterday was not, however, a day for dwelling on the myriad difficulties ahead. Rather it was one of international acknowledgement of how many obstacles have been successfully surmounted, and of how much has already been achieved against such daunting odds.

## Last time round, peace seemed a hopeless cause

BY STEVE CRAWSHAW

YESTERDAY'S ceremony did not mark the first time that the Nobel peace prize has been awarded to those who have tried to end the violence in Ulster.

Twenty-one years ago, Betty Williams and Mairead Corrigan, co-founders of Peace People, received the Nobel peace prize in recognition of their valiant attempts to organise public rallies that could help bring an end to the nightmare.

But there is a world of difference between 1977 and 1998. Williams and Corrigan were awarded the prize for their courage in fighting what seemed to be an unwinnable battle. Like the elected but banned Burmese leader, Aung San Suu Kyi - who was awarded the Nobel peace prize in 1991 - the prize was awarded for valour, not for victory.

Peace People was born of tragedy: Mairead Corrigan lost a niece and two nephews, mown down by a car after an IRA driver was shot; Betty Williams, whose father was a Protestant and father a Catholic, witnessed the accident. The two women joined



Mairead Corrigan (left) and Betty Williams, whose peace rallies in Ulster won them the Nobel prize jointly in 1977

forces to work against the culture of violence. The peace rallies attracted thousands, even then. Williams declared: "Let all women encourage men to have the courage not to turn up for war." The Nobel committee's citation argued: "Their initiative paved the way for the strong resistance against violence and misuse of power, which was present in broad circles of people." But, despite some popular sup-

port, Corrigan and Williams were still voices in a political wilderness. After almost a decade of violence, the distrust and hatred were stronger than the yearning for an end to violence. Powerful forces on both sides were unhappy at the very existence of the Peace People. The IRA threatened them; Ian Paisley scorned them. Now, the IRA has itself called off the terrorist dogs, and Paisley is

isolated as never before. John Hume, by contrast - uniquely steadfast in his commitment to tolerance in the past three decades - was isolated when the Peace People were active. Now the peacemakers stand centre stage, while the intolerant have been pushed to one side.

Corrigan and Williams later fell out with each other - in 1988, ten years after the founding of the Peace People, a television documentary tried to bring them together again. They refused: by that stage, the rift between the two women was too serious. None the less, the 1977 prize can be seen as a kind of warm-up for yesterday's award ceremony. Some of the worst atrocities took place in the years after the Peace People's first flurry of half-success. At the time, their attempts to change things seemed hopeless. In the meantime, however, the landscape has changed irrevocably.

Doomed gestures are not always as doomed as they seem, in the darkest moments. If things look bad in Ulster today - one only needs to look back twenty years, to get the gloom into perspective.

## Sabotage at the opera house

THE ROYAL Opera House has become the latest high-profile construction project in London to be the victim of sabotage, it was revealed yesterday.

Mystery saboteurs struck at the £210m redevelopment at Covent Garden, damaging the scheme's fire protection system and forcing contractors to lose at least a day's building work.

The incident forced the site's closure and has sparked an internal investigation by the construction management firm Schal which said that tight se-

BY GARY FINN

curity meant that it was unlikely to have been an outsider that carried out the vandalism.

The attack, to cabling that forms part of the fire safety equipment, comes after last month's suspected sabotage on the Jubilee Line extension to the London underground - a project already delayed - which cost an estimated £100,000 of damage. Again this was damage to essential cables, although the attacks are not thought to be related. The Ju-

bilee Line extension, which is a key component for travelling to the Millennium Dome, is already bogged down by industrial disputes and wildcat strikes by electricians working on the project.

News of the Royal Opera House sabotage, which happened last week, features in today's issue of the trade magazine *Building*. The deputy editor, Giles Barrie, said time-sensitive high-profile projects were extremely vulnerable to industrial problems.

He said: "The closer we get

to the deadline the more bargaining power workers, especially specialists like electricians who cannot be replaced, will have."

In August, Schal, which has not called in the police, admitted problems with the Royal Opera House's fly tower, blaming the contractor Bison. And in September 150 electricians walked out for two days, complaining that the 700 workers on the site had just eight functioning toilets and only a single canteen area which houses 72 men.

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# 'Monsters' back in Chile's stadium

A QUARTER of a century after its most infamous days - under the rule of General Augusto Pinochet - Santiago's national sports stadium was back under the watchful eye of grim-faced Chilean police last night.

But it was a far cry from the era of the torture, executions and disappearances which began when Pinochet opponents were herded into the stadium in 1973.

This time, the place was packed with Chileans from both sides of the political and Pinochet spectrum, united in their love of heavy metal at the long-awaited "Monsters of Rock" concert of leading international bands.

Still, the former dictator's shadow hung over the stadium. The main attraction, the British group Iron Maiden, did not show up following Foreign Office advice against trips to Chile during the Pinochet crisis.

Earlier in the day relatives of some of those who were killed or disappeared after being taken to the stadium, waved the British flag and praised the Home Secretary, Jack Straw, at an anti-Pinochet demonstration in front of the Moneda palace. This is the building Pinochet attacked in 1973 to oust Salvador Allende, Chile's Marxist president.

Carrying photographs of their dead or missing loved ones, the 100 or so relatives - mostly middle-aged and elderly women - read the Universal Declaration of Human Rights and said it was appropriate that Mr Straw had made his extradition decision almost

By PHIL DAVISON  
in Santiago



President Eduardo Frei: Wants Pinochet returned

exactly 50 years to the day after the Declaration was made.

"Frei is a worm!" some shouted, referring to President Eduardo Frei's efforts to secure Pinochet's return to Chile. A small delegation was allowed to hand into the palace a letter to Mr Frei calling for a new constitution to replace the one drawn up by Pinochet in 1980 during his 1973-1990 dictatorship. That one guaranteed him a lifetime seat in the Senate.

They then distributed cartoon leaflets with the caption, "50th anniversary of the Declaration of Human Rights," and showing a tiny Pinochet on the top of a birthday cake, trapped by a ring of prison bar-like candles.

The night before, British flags were not waved but set

alight during a rowdy demonstration by Pinochet supporters close to the Santiago residence of the British ambassador, Glynne Evans. One policeman was injured as officers moved in with water cannons to disperse 200 or so demonstrators. At least 50 were arrested.

While the former dictator makes a first appearance at Belmarsh Magistrates' Court today, Chile's National Security Council - largely a relic of his military regime - will hold a crisis meeting to discuss the government's next course. The council comprises the President, the army, air force and navy chiefs, the chief of police and the chairmen of the Senate and the Supreme Court.

The army - still commanded by Pinochet until earlier this year and still strongly behind him - issued a tough statement calling Mr Straw's decision "abusive and humiliating". Such remarks always resurrect the spectre of a coup, but senior army officers, although critical of Mr Frei for not taking a more aggressive stance against Britain, insisted they would adhere to the constitution.

Friends of Pinochet said he planned to release a "political testament" which, rather than defending "the biological Pinochet," would "zero in on his legacy; his work in saving the nation". The friends suggested that his family and supporters were now realising that he would not be coming home soon. His entire family was now assembling to be with him in England, they said. A Chilean



At a rally in Santiago yesterday, a woman from an organisation of 'disappeared' Chileans celebrates the British decision Ricardo Mazalan

military aircraft - which had been on standby for some weeks at RAF Brize Norton, ready to take him home - had returned to Chile without him. All of which left Chile in a state of limbo yesterday, but not the tension many had expected after Mr Straw's decision.

The realisation that his case, which is likely to involve a string of appeals, could drag on for months, if not years, has dampened passions somewhat for the time being.

But the British embassy continued to be on a state of alert, and said the Foreign Office no-

tice advising Britons against visiting Chile remained in place.

The only thing anywhere near an anti-British attack this week was the pickpocketing of a senior British diplomat. Police believe that the thief did not know the nationality of the man

whose wallet he snatched from a jacket.

While passions were largely under control, the rhetoric continued.

Hernan Brines, president of the Pinochet Foundation, condemned Britain for "continuing its colonial spirit against a

small Latin American nation." On the lighter side, a reader wrote to the daily newspaper *El Mercurio*: "This Pinochet-England thing is as ridiculous as an English bobby showing up in Chile and giving me a ticket for driving on the right-hand side of the road."

## Spanish judge has long list of killings

THE INDICTMENT against Augusto Pinochet drawn up by Judge Baltasar Garzon is a catalogue of sadistic murder, torture and terrorism carried out by the dictator's regime in Chile and abroad.

It lists 2,700 victims of Chilean military repression, including Spaniards, Brazilians, Argentines, Bolivians and other Latin Americans. Judge Garzon alleges that General Pinochet, through the Chilean secret police, Dina, contacted right-wing terrorist groups in Europe and elsewhere to orchestrate the assassination of political opponents including President Allende's military chief of staff, Carlos Frats, the Communist leader Carlos Altamirano, and Chile's former vice-president Bernardo Leighton.

In demanding that the gen-

eral's assets should be frozen, the Spanish authorities indicated that the general may face a substantial fine on conviction. Under the country's laws no one over the age of 75 can be sent to prison.

The judge says that General Pinochet planned and carried out a campaign inside and outside Chile to "partially destroy a national group for ideological and religious reasons and partially eliminate an ethnic group, with degrading treatment". He describes the international co-operation with neighbouring dictators to eliminate political dissidents, the Condor Plan, directly implicating Pinochet and his right-hand man, the former head of the Dina, Manuel Contreras.

Judge Garzon directly attributes to the Dina and to General Pinochet the assassination of Chile's ambassador in Washington, Orlando Letelier. Other assassinations given prominence are those of 16 Spaniards - although he notes that this tally is not exhaustive. He details the detention, torture and death of the victims, including Carmelo Soria, a Spanish diplomat accredited to the United Nations.

The detailed investigation charts how dozens of detainees were given electric shock treatment, savagely beaten, and killed. Women prisoners were subjected to rape and other sexual abuse by members of Dina.

Judge Garzon's indictment is due to be sent in to the British authorities in the next few days.

## Next stop Plumstead for the General

BY ANDREW BUNCOMBE

THE BLEAK lowlands known as the Plumstead Marshes are flat and grey, broken only by the brooding hulk of Belmarsh Prison. On a dull December day it would be hard to think of anywhere in greater contrast to the urbane sophistication of the Presidential Palace in central Santiago.

Yet later today, Augusto Pinochet - senator, general, former dictator and sometime Santiago resident - will appear at the modern Magistrates Court next to the jail - the latest stop on his increasingly bizarre visit to Britain.

It is unlikely the ageing general could have anticipated when he arrived in London in September and took tea with former prime minister Margaret Thatcher that he would end up at the salt flats at the end of London's Blackwall Tunnel.

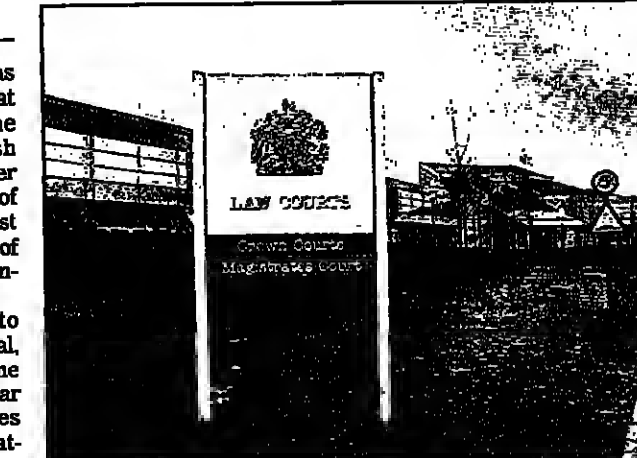
Belmarsh Magistrates and Crown Courts, which opened five years ago, are among the most secure in Britain, and have been the site of the trials and commitments of many serious criminals.

Court staff reveal, almost proudly, that one of the Kray clan was dealt with there.

Today security at the court will be extremely tight - police officers are being drafted in and the number of private security guards will be boosted. ("My boss told me I could 'piss off' when I joked that I wanted to-morrow off," one of the guards said yesterday.)

In contrast to today's security, things yesterday were remarkably quiet.

The two security staff seemed rather amused by the



Belmarsh courts, where Pinochet is due to appear

media interest, in particular from Chilean journalists who struggled to find the Spanish translation for "in the dock". One of General Pinochet's countrymen said: "This is an historic moment, as we might be the last journalists to ever see him alive."

The courtroom was locked, the one case it was hearing having been dealt with earlier in the day. (An Alfaw Waz, accused - perhaps suitably enough - of conspiracy to murder.)

There is only one court at Belmarsh - a futuristically designed, large, airy room on the first floor. It is clean, pine-clad and has windows close to the ceiling.

Space has been set aside for 38 journalists, of which only four are from Chile.

It is likely that General Pinochet's lawyers will argue that the 83-year-old be allowed to remain seated in his wheelchair in front of the dock during the hearing. If not, the autocratic backside will rest in

the dock on a blue, cushioned bench behind a screen of strengthened glass.

The case, expected to last little more than 10 minutes before it is adjourned, will be heard by Graham Parkinson, a recorder and Metropolitan Stipendiary Magistrate who likes opera and playing the piano.

Mr Parkinson, 61, was not available for comment yesterday, but a spokeswoman for the Lord Chancellor's Department said: "Of course Mr Parkinson is aware of the worldwide interest in this case, but he will hear it entirely on its merits."

"There is no way that he will have been briefed or anything like that. The judiciary is completely independent."

Exactly what route General Pinochet will take to Belmarsh from his rented home on the up-market Wentworth Estate in Surrey is not clear.

But one would advise him to leave in plenty of time. With all the roadworks going on yesterday, the traffic was murder.

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# Video shows hostage spy 'confession'

THE DEATHS of the Western hostages in Chechnya took a new twist yesterday with the discovery of a video in which one of the men said he and the others had been spying for British intelligence.

Chechen officials who had seen the tape said it was apparent the man had been forced into making the "confession". Their employers and the Foreign Office said there was no truth in the claims and their relatives said the video "added to their revulsion".

The Independent has learnt the identity of the man believed to have kidnapped and killed the four engineers. Sources in the Chechen capital, Grozny, said security forces were hunting Arbi Barayev, a young Islamic extremist linked to previous kidnappings.

The video was shown yesterday by the Chechen Vice-President, Vakha Arsanov, who said it was found on Wednesday, the day after the severed heads of the engineers were found on a road 40 miles from Grozny. Local journalists watched the video but Aslan Maskhadov, the Chechen President, later refused to release it.

On the clip the men identify themselves as the three Britons, Rudolf Petschi, Darren Hickey and Peter Kennedy, and the New Zealander Stanley Shaw. Mr Kennedy then says in Russian: "We have been recruited by the English intelligence service. We installed a satellite aerial so that all phone conversations on Chechen territory were heard by German, English and Israeli special services and the CIA." He also said

BY ANDREW BUNCOMBE  
and PHIL REEVES  
in Moscow

he had installed equipment to spy on Chechen military camps and bases.

Mr Arsanov refused to say where they found the video but added: "They must have been forced to confess. But we do not know yet. We will have to check this information."

In London a Foreign Office spokesman said of the video: "It's complete rubbish. You will recall that they were trying to claim Jon James and Camilla Carr [aid workers held hostage for 14 months] were also accused of being spies." Granger Telecom and British Telecom, the men's employers, also denied they had links to the intelligence services.

The British ambassador in Moscow, Sir Andrew Wood, said: "We don't comment on these things in general. But any

reasonable analysis would show that we have no wish to spy on Chechen territory."

Eamon Hickey, Darren's father said: "They went ... to install ... telephone equipment with the support of the Chechen authorities. These confessions have obviously been forced out of them after they have been threatened."

Ministry of Defence disclosed that Mr Petschi, fluent in several East European languages, had spent 20 years in the Royal Signal Corps. The ministry said he did not have an intelligence background.

The disclosure that security forces are hunting Mr Barayev, a ruthless former Chechen separatist commander, again raised the likelihood that the kidnapping was political. Mr Barayev, in his 20s, is a Wahhabi Islamic fundamentalist whose group has strong ties to Saudi Arabia and who has long been opposed to the secular Mr Maskhadov.

He is believed to be involved in the kidnapping of Mr James and Ms Carr.

He came under suspicion when the engineers were first seized, not least because an injured kidnapper reportedly turned himself in at a hospital at Urus-Martan, 20 miles from Grozny and which is a known stronghold of Mr Barayev. Reports in recent weeks said he had been shot, but survived.

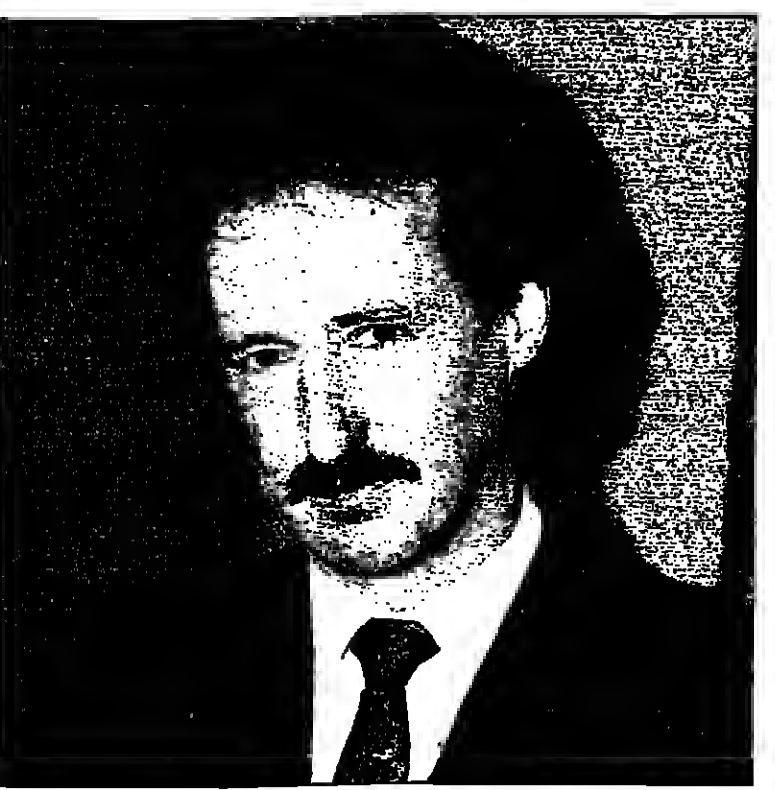
The rise of Wahhabism in the north Caucasus became an issue of profound concern to the Chechen government, and Moscow, which has yet to recognise Chechnya's independence.



Peter Kennedy: Videotaped making confession



Chris Dunkley (left), former presenter of 'Feedback', and James Boyle, Radio 4 network controller, who has attracted a lot of criticism



## BBC slated as control freaks

THE FORMER BBC presenter Chris Dunkley turned on corporation executives yesterday, accusing them of behaving like control freaks by trying to silence dissenting voices.

Mr Dunkley, who fronted Radio 4's *Feedback* show for 13 years, walked out on the final two programmes in the current series after hearing he was to be replaced in the new year. He said his removal showed a "Soviet-style politburo" intolerance of dissent.

The weekly show was a focal point for listener dissat-

BY RHYS WILLIAMS  
and PAUL MCCANN

isfaction, particularly after introduction of a controversial Radio 4 schedule in April that led to the defection of 500,000 listeners. James Boyle, the network's controller, has come in for regular criticism.

Mr Dunkley said: "The BBC is much more centralised these days and Radio 4 is the prime example. Control freakery is the phrase at the back of my mind and *Feedback* does not fit into the control-freak

mentality. In the past the BBC was much more willing to enter into debate. Now they perpetually attempt to sideline the criticism as the bleating of an unrepresentative minority ... Nobody has explained anything to me (about my sacking) and, in the absence of a clear explanation, I have to wonder: 'It's difficult to avoid feeling they are shooting the messenger. We are a complaining voice and in the end it's one they don't want to hear any more. (The new programme) will only devote half as much

time to listeners' letters. The rest, I'm told, will be telling people what the BBC does - that ... sounds like a thinly disguised PR job for the BBC. One just wonders to what extent it will be effective as an outlet for continued criticism."

Producers denied the new *Feedback* will be soft. It will last half an hour instead of the present 15 minutes and go out on Friday afternoons after *The World at One*. The BBC is trying to persuade Roger Bolton, who presents *Channel 4's Right to Reply*, to take over.

A Radio 4 spokeswoman said: "If we really were control freaks we would move the show to late at night, not to one of our highest listening spots and double it in length."

It has been another testing week in a trying year for Radio 4. Mr Dunkley's departure coincided with the sacking of Russell Davies, presenter of *Talking Pictures*, and the resignation of Robin Lustig after he failed to persuade executives to move back his weekly phone-in *The Exchange* to its original morning slot.

## Eco-warriors dig in to defy bailiffs

BAILIFFS continued their efforts yesterday to dislodge protesters from a network of tunnels under the proposed route of the Birmingham Northern Relief Road, just as the Government confirmed start dates for several new road-building projects.

Environmental activists have constructed tunnels with concrete-enforced entrances beneath Moneymore Cottages, on the edge of the motorway route near the village of Weeford, Staffordshire.

Bailiffs working for county officials brought one protester out of a tunnel after a struggle yesterday. But up to 10 more were still believed to be underground. Efforts were continuing to dislodge them.

The planned £400m, 27-mile motorway - intended to link the M62 at Coleshill with the M6 at Cannock - has been described as unnecessary and a blight on the environment by a coalition of residents and eco-warriors. Protesters include "Muppet Dave" and other veterans of campaigns at Manchester Airport and Newbury bypass. The

BY MICHAEL MCCARTHY  
and PHIL THORNTON

current battle follows an 11-year saga since the road was first proposed. A public inquiry in 1994 and 1995 - the longest held into a road scheme - eventually gave the go-ahead.

Environmental groups reacted angrily yesterday as the Government confirmed starting dates for 24 roads and details of the next stage of 13 more projects, including five to be built under private-public partnerships. The schemes were all listed in the Government's roads review in the summer.

Lord Whitby, the Roads Minister, said the announcement of firm dates allowed the Government to "clarify matters for all concerned". He added: "This is a realistic, achievable programme which we are committed to taking forward, and which reflects our new integrated approach to transport."

Roger Higman, transport spokesman for the environmental group Friends of the Earth, said road-building was an "expensive, destructive and

ultimately self-defeating way of dealing with traffic problems". He added: "Instead of wasting money on these projects, the Government should invest in traffic management, bus priority and cycle schemes, which provide far more relief for far less money."

Lynn Sloman, of the Transport 2000 campaign group, said: "There are some [schemes] that are clearly not appropriate, where there is local concern and where the full range of alternatives has not been explored." The most unpopular schemes included Bingley relief road in West Yorkshire, the A27 Polegate bypass in East Sussex and the A120 Stansted-to-Braintree road in Essex.

The Birmingham Northern Relief Road, currently the subject of protest, is being built and will be run by Midlands Expressway, a joint venture between the Norwegian firm Kvaerner, and Autostrade, which runs Italian toll roads. Motorists will be charged £2.50 to use the highway, an alternative and - in theory - less congested route to the M6.

## London to get a new paper

A NEW daily newspaper for London, to be given away free to Underground passengers, is to be launched soon.

Associated Newspapers, which publishes the *Daily Mail* and London's *Evening Standard*, confirmed yesterday that it planned to launch the paper "in the New Year". The publishing group is thought to be close to a deal with London Underground to distribute the paper at tube stations.

The journal will compete with other national newspapers. "It's essentially a defensive move, but we would rather we did it than anyone else," said Peter Williams, finance director of Daily Mail & General Trust, Associated's holding company. "The effect on the other morning newspapers will be quite interesting."

It is understood that other publishers had been con-

BY PETER THAL LARSEN

sidering launching similar products.

Mr Williams said the new paper was based on a model which had been used before in other countries.

He declined to confirm the launch budget, which is rumoured to be about £8m. However, he said the figure was "not significant" in the context of the group. "We're not doing this to lose money," he added.

Yesterday, Daily Mail & General Trust reported a pre-tax profit of £188.6m for the year to September - a 30 per cent increase.

However, media analysts questioned the sense of launching a new title in a crowded market at a time when advertising sales are beginning to come under pressure.

## Monsanto refuses to halt tests

BY CHARLES ARTHUR  
Technology Editor

THE HEAD of the biotechnology giant Monsanto last night decided to ignore public opposition to the "Terminator" technology, which prevents farmers from storing seeds, and let development continue.

Robert Shapiro, the company's chief executive, yesterday met a "working group" of executives at the firm's headquarters. They are focusing on how to respond to controversy over the technology, which renders seeds sterile if they are not planted immediately.

Though Monsanto insisted the meeting was just a briefing, Mr Shapiro will be aware that the firm faces public disapproval of its products and mounting opposition to the Terminator system from farmers in developing countries.

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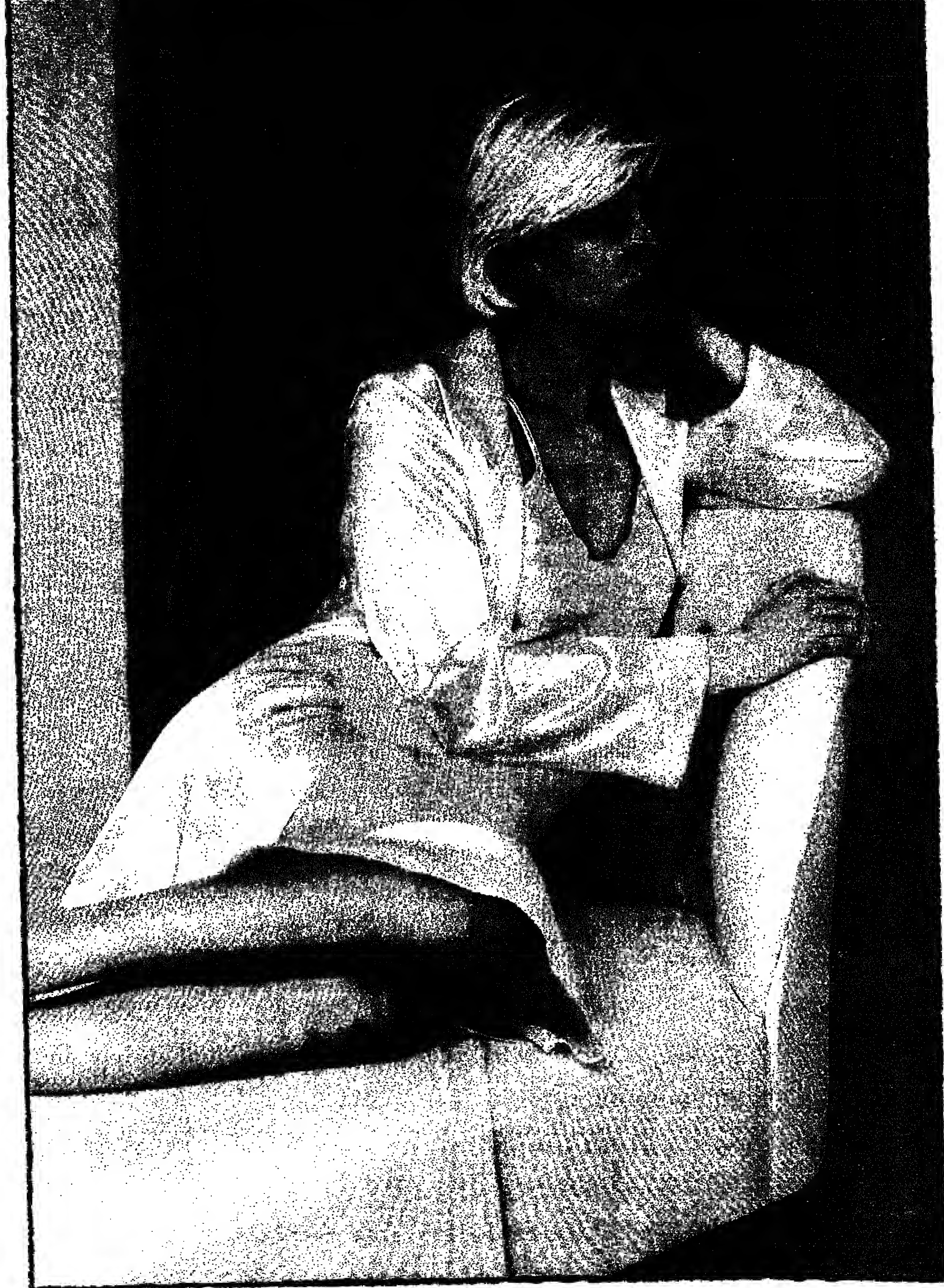
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# Royal Doulton wields the jobs axe

**AS ROYAL Doulton** closes its main factories early for Christmas today, hundreds of its workers will be leaving for the last time. They have been told not to come back in the new year - the first victims of just over 1,000 jobs scrapped by Britain's second biggest china manufacturer, mostly in the heart of the Potteries region.

Like its rivals in Stoke-on-Trent, Royal Doulton has been hard hit by the combination of high interest rates, a strong pound and the deep recession in the Far East. About half of what it makes is exported.

But the company, which has seen its borrowing soar and has huge quantities of unsold stock, blamed poor management for much of its troubles. "Royal Doulton has heeled slow to face up to the hard realities required to succeed as an international business," a company statement admitted yesterday. "It has too many products, is overstocked, has over-invested in production capacity" at the expense of investing in marketing.

Such candour was of little comfort yesterday to Dave Farrell, 33, a forklift truck driver, who was off work with a broken arm when he got a telephone call asking him to come to Royal Doulton's main factory in Burslem. When he got there he found he had been made redundant after 14 years with the company. His wife, Joanne, had also been laid off.

The couple and their two children now face an unhappy Christmas. "They must have known something was going on for the past six months," said Mr Farrell. "If they'd told us this a fortnight ago we wouldn't have spent as much as we have on Christmas." Some workers had had nothing to do for

**BY NICHOLAS SCHOON  
AND JOHN DAVISON**

months, he added, but management had assured them they were safe.

Others blamed poor management for the job cuts. They attacked the company's decision to set up a factory in Indonesia, which opened last year. Yesterday, Royal Doulton said it was writing off £2m of the costs of that venture.

Geoff Bagnall, general secretary of the Ceramic and Allied Trades Union, said: "We have now got a situation where hundreds of our members are faced with a bleak Christmas and an even bleaker new year."

Dedicating union's membership figures years reflect the industry's troubles. In 10 years, numbers have fallen from 31,000 to 19,000. Yesterday's announcement may not be the end of the bad news. Other companies in the area were also in talks about finishing early for Christmas, said Mr Bagnall.

The company said the bulk of the job losses – a sixth of its British workforce – would be through compulsory redundancy. Half of the cut is being made immediately, with the remainder by next summer. Most of the posts are in manufacturing, but others in administration and in some of the group's UK shops are also being eliminated. About 200 jobs are also expected to be lost overseas.

Stoke-on-Trent has been a pottery centre for hundreds of years. Josiah Wedgwood's factory, opened in 1759, established the area as the world's leading centre for mass-produced china. Today, some 20,000 people – about a fifth of the town's workforce – are still employed in the industry.

Wedgwood, the market



**Redundancy victim Dave Farrell outside the Royal Doulton factory where he has worked for 14 years**

Andrew Foa

leader, has shed hundreds of jobs in the past two years, according to a company spokesman. But despite the Far East recession, it reported a small rise in worldwide sales last September. Its Irish-based owner,

Royal Doulton was floated off from the Pearson group of companies five years ago. A new non-executive chairman, Hamish Grossart, was installed last

year. He and the chief executive, Patrick Wenger, were mandated to restructure the company. But Mr Wenger was injured in a car crash in Australia a month ago and is still in hospital. Other smaller manufactur-

ers in the Potteries have also been shedding staff and reporting falling profits and flat or declining sales, Chris Hall, of the British Ceramic Confederation, said the industry had been forced to increase effi-

ciency. Thousands of jobs have been lost but output has remained fairly constant. While exports have increased, so have imports of cheap tableware — especially from the Far East.

**Business outlook, page 15**



### Harvey Nichols opened in Leeds but all sales are flat

# Harvey Nicks' devotees not feeling so fab

**HARVEY NICHOLS**, the upmarket department store group, revealed yesterday that even the well-heeled clientele that frequent its Knightsbridge store are feeling the pinch of the economic slowdown.

Reporting flat profits of £5.1m for the six months to September, the retailer frequented by Patsy and Edina in the television series *Absolutely Fabulous*, said sales had continued to weaken and that its profits would now fall below those of last year.

"The general problem is a lack of consumer confidence," said chief executive Joseph Wan. "People are reading bad news in the paper every day about redundancies and factory closures. There is no 'feel-good factor' to encourage them to spend."

Although "Harvey Nicks" is protected slightly from the worst effects of the slowdown because of its wealthier customer base, it seems these customers are still making small economies. "They need to see something they really like before they go ahead," Mr. Van said.

Robert Carruthers, of the clothes industry magazine *Drapers Record*, said the dearth in wealthy Asian visitors was a factor in Harvey Nichols losing its fizz.

"The dramatic depreciation of the value of sterling and when the real economic downturn, especially in Japan, has meant a reduction in tourist spending," he said. "The Japanese were big spenders right across the luxury end of West End retail."

**BY NIGEL COPE**  
Associate City Editor  
**AND CLARE GARNER**

Harvey Nichols' warning is the latest in a series of gloomy statements from Britain's hard-pressed high street. Other downbeat announcements have come from Marks & Spencer, Storehouse, the Bhs and Mothercare group; and from Arcadia, the clothing retailer that includes Burton Menswear, Principles and Dorothy Perkins.

Yesterday's cut in interest rates was helpful, Harvey Nichols said, but it would take a long time before customers return to their routine of buying designer clothes and accessories. "I think it will be difficult in the early part of next year and the mark-downs in the sales will be greater," said Mr. Wan.

"But hopefully it will pick up water and with the millennium celebrations, the feel-good factor might return."

The grim news on trading forced the company's shares down to 116.5p, their lowest point since the group came to the stock market nearly three years ago.

The group's fashionable Oxo Tower restaurant on the south bank of the Thames in London managed to boost sales, however. A second London restaurant is due to open in the first half of next year in Leadenhall Street in the City of London financial district.

Harvey Nichols has also announced plans to build a third store. It will be in Edinburgh. Its second store is in Leeds.

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IN THE FRIDAY REVIEW PAGE 2

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## 8/HOME NEWS

## Hellfire sermon on tobacco leaves House in difficulty

SOME ADDICTIONS last longer than others, it seems. Yesterday's session in Parliament was dominated by the Secretary of State for Health, Frank Dobson, in a hellfire sermon about the demon weed.

But it began with a tax history lesson in which Willie Ross, the Ulster Unionist Party MP for Londonderry East, pointed out, during a discussion of hypothecation, that income tax had originally been hypothecated too, after it was introduced in the 1890s for the express purpose of building battleships.

Tory backbenchers roared approvingly. It may have been, of course, that they were applauding

this pertinent footnote - a fair warning that ring-fenced taxes are rarely safe for long from those ravening wolves in the Treasury. But it sounded more like the nostalgic groan of a former 40-a-day man when someone describes the tarry delights of an unfiltered Capstan. Battleships! God, weren't they marvellous! Gave them up long ago, you know, though it took a while. Had to wean myself on to light cruisers first (barely like having a battleship at all, to be honest) and then kicked the habit altogether.

Patricia Hewitt, the Labour MP for Leicester West, interrupted their happy memories of the days

when you could buy 10 dreadnoughts and still have change out of 2m guineas, to venture a correction. She had always been under the impression that income tax had been introduced to pay for the Napoleonic wars.

Tory members faltered slightly. Should they be against Bonaparte or for him? Perhaps he counted as a proto-Pinochet, a military statesman whose detention counted as an unconscionable act of prejudice against strong leadership. On the other hand, hadn't he been a rather dogmatic advocate of European union, tax harmonisation and all?

The House staggered back to the

## THE SKETCH

THOMAS  
SUTCLIFFE

present day, or at least that erratic simulation of it offered by questions to the Chancellor. Target of the

day for the Opposition was the Paymaster-General, Geoffrey Robinson.

It looks as if Mr Robinson has already lost some of his civil servants, where other ministers come to the dispatch box with a neatly arranged ring binder, replies and witticisms colour-coded for instant reference, the Paymaster-General has only an unduly sheaf of crumpled papers. Perhaps his political troubles arise out of nothing more blameworthy than simple muddle. He didn't mean to sell that company to Mr Maxwell at all, just signed the wrong bit of paper by mistake.

Stephen Byers, the Chief Secretary to the Treasury, described Mr Robinson as a "highly effective minister" and declared that he looked forward to working with him "for many months to come". Tory members jeered happily at the circumspection of this forecast. Mr Byers can bluff with the best of them, but he knew that "many years" would have been pushing it.

Then it was time for a breath of fresh air. Frank Dobson rose to read out an uncompromising statement on the evils of tobacco.

Most Tories found themselves in some difficulty. Since smoking hits

the poor and the dispossessed hardest you might argue that it's not just anti-social, but anti-socialist.

But it doesn't do to say this aloud and it has to be left to the true zealots of the free-market to man the barricades for the drug-dealers.

There is always one to oblige, and yesterday it was Eric Forth, the Conservative MP for Bromley and Chislehurst, asking the Health Secretary whether the loss of tax revenues had been taken into account. Never mind the fact that golden goose eggs are killing up to 120,000 taxpayers a year, that 24-carat bird must be protected.

## Labour arms policy 'fails ethical test'

ARMS MANUFACTURERS are more likely to have their export licence applications approved by the Labour Government than under its predecessor, new figures have revealed.

The disclosure casts doubt on how much has changed under Labour's "more ethical" foreign policy, which was supposed to prevent arms exports to repressive regimes.

Less than 1 per cent of applications were turned down between August 1997 and August 1998, the Government disclosed in evidence to a House of Commons committee. The number of applications was running at almost the same rate as under the Conservatives.

The figures emerged as ministers faced criticism for their failure to implement the recommendations of the Scott report into the Arms to Iraq affair, which was completed nearly three years ago.

A report yesterday from the Trade and Industry Select Committee said there were "gaping holes" in Parliament's ability to hold ministers to ac-

WEAPONS EXPORTS  
BY FRANK ABRAMS  
Westminster Correspondent

count. The committee expressed "disappointment" that controls on the end-use of weapons exported from Britain still had not been tightened. It also called for new rules on the "licensed production" of arms abroad by British companies, a growing trend that was revealed in *The Independent* in October.

The new figures on the proportion of arms export licences that are refused were given to the committee in evidence from the Department of Trade and Industry. Although they do not give a full picture of arms sales, they do give a first indication of what has happened since the general election.

In the year from August 1997, 11,723 individual arms licence applications were granted and 89 refused - 0.75 per cent. In the 10 months up to the general election in May 1997, 9,846 such licences were granted and 85 refused - 0.85 per

cent. On average, there were 984 licence applications per month in the period before the election and 977 after.

Rachel Harford, of the Campaign Against the Arms Trade, said the figures confirmed the suspicion that there had been little change. "The present system is weighted heavily in favour of the military industry," she added.

Menzies Campbell, Liberal Democrat defence spokesman, said there was a need for up-to-date legislation. "It is all the more necessary since the evidence seems to suggest that this Government is refusing a similar proportion of applications to its predecessor," he said.

A Foreign Office spokesman said looking at the proportion of licences refused was not a sensible way of measuring the implementation of the policy.

"The Government has kept in close contact with industry ... and British firms understand the new rules. You would not expect them to submit applications which they knew would be refused," he said.



A United Nations group is needed to co-ordinate work to reduce the damage to coral reefs and oceans by global warming, John Prescott, the Deputy Prime Minister, told a meeting of experts on the world's oceans at a visit to the London Aquarium yesterday. Martin Godwin

## Cunningham rounds on Eurosceptic press

THE CLEAREST signal so far of Tony Blair's growing frustration with the Eurosceptic press in Britain emerged yesterday in an attack by Jack Cunningham on the "Europhobic prejudice" of the media.

Appointed Minister for the Cabinet Office - and dubbed Mr Blair's "Cabinet enforcer" - in the last reshuffle, Mr Cunningham is understood to have delivered his broadside at the British media with the support and backing of Downing Street.

His remarks, to a press gallery lunch at the Commons, raised further questions about the Government's relationship with *The Sun* and *The Times*, controlled by Rupert Murdoch, and the Conrad Black-owned *Daily Telegraph*, the newspapers that have led the claims of a threat to Britain's veto over tax harmonisation.

"Tony Blair came back from St Malo and read the press and thought something had to be done," said one insider.

Mr Cunningham warned that biased reporting of European affairs was threatening to undermine the Government's negotiations in Europe.

"We want a serious debate about Europe. Let's get some serious facts into the debate. What it fits with is the Euro-

EUROPE  
BY COLIN BROWN  
Chief Political Correspondent

Cunningham: Said biased reports hamper progress

phobic prejudice about what is happening in Europe," he said.

"Everybody's second language in the European Union is English. They [British newspapers] are all widely read. Giving this impression not only of Britain being isolated but Britain being determined alone to defy the whole of the European Union is totally counter-productive," he told journalists.

"If we deliberately isolate ourselves we lose, we have no influence, we are left out of the decision," Mr Cunningham

said. "We want a dialogue and we need to build coalitions for what we want to achieve. We can't do that by standing aside."

As the Minister of Agriculture, Mr Cunningham said he found that Britain was isolated over the ban on beef. "Our credibility was zero," he said. Rebuilding support had secured the lifting of the ban. The press claims that Britain faced isolation in resisting tax harmonisation ignored the support for Britain's position from France, Germany, Ireland and Sweden, he said.

Mr Cunningham also complained about recent reports that he was spending £2m on his own office. "It's much more than that," he joked.

He said the Government was spending £80m on the refurbishment of Whitehall buildings including Admiralty Arch and the Admiralty to house civil servants from the Cabinet Office, after a short lease for their offices in the Treasury building ended. The minister said he had his own pass to reach the Prime Minister's office from the Cabinet office in 30 seconds. Anyone suggesting he wanted to move to offices further away either had to have no understanding of politics or had to be "barmy", he said.

## THE HOUSE



## Causes of crime

CHRIS MULLIN MP, the chairman of the Home Affairs Select Committee, urged the Government yesterday to focus its attention on "vulnerable young people" before they became criminals rather than "locking people up and picking up the pieces" when it was too late.

## Freedom bill

LORD LUCAS of Crudwell, a Tory peer, launched his own "freelance" version of the Freedom of Information Bill, a key manifesto commitment, after the Government delayed a draft version of its own legislation until next year. His measure received a formal first reading, but stands no chance of becoming law because of lack of parliamentary time.

QUESTIONS  
AND  
ANSWERS

## European law

THE EUROPEAN Commission is considering the introduction of a common criminal justice system for Europe, contained in a European Union research paper, Home Office minister Kate Hoey said.

## Just visiting

MORE THAN 3,500 foreign nationals are behind bars in England and Wales, Home Office minister George Howarth said. "On September 30 1998, there were 3,545 sentenced foreign nationals - 3,206 males and 339 females - in prisons in England and Wales," he said.

## Tory 'war room' unveiled

WILLIAM HAGUE's determination to transform the Tory party into a credible election-winning machine was underlined yesterday with a big shake-up of his key strategists.

In a clear attempt to kick-start a fightback against the continuing popularity of Tony Blair, the Conservatives unveiled a new Central Office "war room" that echoes Labour's Millbank operation.

A brand new policy unit will be created to assess every area of policy, with a strategy and campaigns unit and beefed-up media department.

The moves follow concern by some MPs that the party's lack

PARTY MACHINERY  
BY PAUL WAUGH  
Political Correspondent

lustre performance in the polls has been compounded by serious misjudgements in Mr Hague's inner circle.

Michael Ancram, the party chairman, announced that a director of media would bring together for the first time a single media voice for both the leader and the party.

Attempts to recruit a high-profile journalist to act as a Tory equivalent of the Prime Minister's press secretary, Alastair Campbell, have been abandoned. Instead, Mr Hague's

personal press secretary, Gregor Mackay, will assume overall responsibility for all press and broadcasting activities.

Two former leading figures in the Social Democratic Party have been appointed to bring "fresh blood" to Tory thinking. Daniel Finkelstein, former SDP strategist and the party's current head of research, becomes director of policy. The new director of research will be Rick Nye, a former associate of the SDP leader, David Owen.

Mr Ancram said: "We are putting into place the team which we hope will build a successful platform for the next general election campaign."

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Freud's 'Naked Portrait with Reflection' - the artist's feet are visible at the top right of the picture

## Freud's £2.8m portrait breaks European record

A PORTRAIT by Britain's foremost figurative artist, Lucian Freud, has become the most expensive contemporary painting sold in Europe.

The painting, which shows a woman lying on the familiar brown sofa that features in so much of his work, sold at Sotheby's in London for £2,806,500 - more than double its expected price of £1.2m.

Freud's reputation as one of the biggest names of late 20th-century art was confirmed earlier this year when his *Large Interior, W11*, which featured members of his family, was sold at auction in New York for £3.5m - the highest price he has achieved so far.

Cheyenne Westphal, director of contemporary art at Sotheby's, said *Naked Portrait with Reflection* was one of Freud's best paintings and an excellent example of the artist's work.

BY KATE WATSON-SMYTH

"The pose of the woman is very typical and the brown sofa is one of his favourite props and he uses it again and again in his paintings," she said.

"He likes to work at night and his work tends to be lit by artificial light, as this is. But as far as we know this is the only painting where he has included himself by putting his feet in."

The portrait - painted in 1980 - was sold to anonymous buyer and Ms Westphal said bidding was fierce.

"There were four collectors still in at the £2m level and the price rose very quickly."

"We have seen an enormous increase in Freud's popularity this year with record prices set at the last three auctions of his work."

"He has global appeal and his work is collected around



Lucian Freud: 'Enormous increase in popularity'

the world. To my mind, Freud is the best living figurative artist."

Freud, 75, is notoriously choosy about his subjects, preferring family, friends and some of the characters

clubs he frequents to formal commissions.

He is said to have turned down the chance to paint the Queen, the Pope and Diana, Princess of Wales, although he did paint a heavily pregnant Jerry Hall.

Freud dismissively says of all his sitters that he is "really only interested in them as animals".

Married twice, he has had numerous lovers and an uncertain number of children, including the novelists Rose Boyce and Esther Freud and the fashion designer Bella Freud.

The previous European record for a contemporary work was £2.5m in April 1990 for *La Calipette*, a painting by French artist Jean Dubuffet.

The most expensive contemporary painting to be sold was a work entitled *Interchange* by Willem de Kooning, which fetched £12.9m at Sotheby's in New York in 1989.

## Woman told to be a racist wins case

A WHITE woman who quit her new job as a vehicle hire receptionist after only two days because she objected to her employers' colour bar against black and Asian customers was a victim of racial discrimination in the workplace, the Court of Appeal ruled yesterday.

Three judges upheld earlier decisions that Veronica Sargent was constructively dismissed on racial grounds and was entitled to £3,000 compensation. They rejected the employer's argument that a white person could not be the victim of a policy that discriminated against other races. Lord Justice Swinton Thomas said that the intention of the Act was to deter racial discrimination.

Lord Justice Pill said that Ms Sargent was placed in "an outrageous and embarrassing position" when she was told the company had a "special policy regarding coloured and Asians".

The Cardiff company Weatherfield Ltd, then trading as Van & Truck Rentals, told Ms Sargent: "We have got to be careful who we hire the vehicles to. If you get a telephone call from any coloured or Asians you can usually tell them by the sound of their voice. You have to tell them there are no vehicles available."

A "stunned" Ms Sargent worked on the desk for two days in April 1996, but was so upset by the policy that she decided she could not continue and walked out.

BY IAN BURRELL  
Home Affairs Correspondent

Yesterday, the Commission for Racial Equality said that the Court of Appeal's ruling in Ms Sargent's favour was an important victory in the battle against discrimination.

A spokesman for the commission, Chris Myant, said: "This will strengthen the hands of those many employees that are not prepared to stand for an employer who expects them to act in a discriminatory way."

Ms Sargent first took her employer to a Cardiff industrial tribunal under the Race Discrimination Act and won. She fought off the company's challenge in the Employment Appeal Tribunal, and won her case again yesterday in the Court of Appeal.

The Court of Appeal judges rejected the employer's argument that discriminatory treatment on racial grounds must relate to the race of the complainant, and not to that of a third party.

Lord Justice Swinton Thomas said: "In my judgment, Mrs Sargent was discriminated against on racial grounds, albeit that the unlawful instruction in relation to race concerned others of a different racial group to her." Lord Justice Beldam agreed.

The company was refused leave to appeal to the House of Lords, although it could still apply directly to the law lords for leave.



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## BT phone booths link to Internet

TELEPHONE BOOTHS from which you can surf the Web will appear on Britain's high streets from next March, in what British Telecom describes as an attempt to encourage an "online society".

The company is to set up 2,500 multimedia phone booths, equipped with a normal phone but also a 10in touch-sensitive screen in the centre of the unit. Using them, people will be able to pick a free e-mail address from BT, download or print their e-mail from many other internet accounts, and view websites on a pay-as-you-go basis using a phone or credit card.

The most likely venues for the first booths, which are now being tested to see how well they resist vandalism, are railway stations, motorway service stations and shopping malls. They will look much like ordinary BT phone booths, but with a screen that turns on when the phone is picked up.

Instead of a keyboard, there will be pictures of keys on the screen, which can be typed on.

BY CHARLES ARTHUR  
Technology Editor

The booths will also use a special web-browser program, which is being developed for this use by BT and another company. However, neither Microsoft nor Netscape, whose programs are best known to PC users of the Web, are understood to be involved.

John Swingewood, director of BT Internet services, said the booths "will bring all the benefits of the Internet to the general public". This year has already seen a sharp rise in the number of Britons connected to the Internet, with the total number of users estimated at 9 million - double that of two years ago.

BT said the new booths will allow people to pick up e-mail from BT or web-based services without having to carry a computer with them. "The point about the Internet is not the technology, it's the information that you can get out of it," said a spokesman.



# DNA test rules out Caroline suspect

THE HUNT for the killer of Caroline Dickinson, the schoolgirl who was murdered in France more than two years ago, has suffered yet another setback after a DNA test cleared a suspect yesterday.

The latest development adds to the growing number of false leads and blunders in an investigation that appears to be no nearer catching Caroline's killer, despite two separate inquiries by the French authorities over the past 29 months.

Yesterday's disappointment involved a homeless man in his 30s who was arrested in Marseille on Wednesday after he was said to bear a resemblance to a photofit of the suspected killer released last month.

But the French police announced yesterday that a DNA sample from the man had proved a negative match and that he had been released.

He was arrested a week after it was revealed that de-

BY JASON BENNETTO  
Crime Correspondent

tectives investigating 13-year-old Caroline's murder were examining possible links with the rape of a teenage girl in eastern France three years earlier. The girl told police that a photofit of the suspect in the Caroline investigation bore a resemblance to the man who had raped her at knife-point in Nancy in May 1993.

The rape victim described her attacker as a "caveman", with long dark hair covering his ears, a broad forehead, flat nose and bushy eyebrows.

Caroline was raped and suffocated with a pillow on 18 July 1996 in the room she was sharing with four schoolfriends at a youth hostel in Pleine Fougères in Brittany while on a trip from Launceston College in Cornwall.

The possible link emerged after police investigating Car-

oline's murder issued a photofit of an unshaven, hushy-browed man with long, untidy hair. It was based on sightings of a man near the hostel.

In a separate development, French police are still investigating a claim that an Englishman resembled the artist's impression of the suspected killer Pierre Rabin, an undertaker in Calais, told police that

the picture is similar to a customer who called in at his funeral parlour in the town in 1995, a year before Caroline's death. He gave police a photocopy of the man's passport.

Despite this possible sighting, the French investigation appears to be making slow progress. Two days after the murder, the police arrested a man in connection with the

killing. The investigating magistrate later declared the case closed, saying Patrice Pade, 41, had confessed.

But DNA testing proved him innocent too and the French authorities were later forced to pay damages of £10,000 (about £1,000) for false imprisonment. Over the next few months the murder hunt was dogged by a succession of blunders. DNA

tests were ignored until too late because they were considered "too expensive", potentially vital witness statements were missed because they had not been translated into French, and door-to-door inquiries in and around Pleine Fougères were barred for fear of "disturbing the local community".

After complaints by Caroline's parents the investigating

magistrate was replaced. In August last year, by judge Renaud Van Ruymbeek. Since then more than 2,000 DNA tests have been done.

Police have also been searching for a French man who told tourists in the Republic of Ireland in July that he had fled his home country and could not return.

Despite the failure to catch

the man who killed his daughter, Caroline's father, John Dickinson, 42, said yesterday: "I am sure it will be through one of these new leads that there will be a major breakthrough."

"I do not have any negative criticisms to make about the police any more, the new team are doing a sterling job and are really determined to catch Caroline's killer."

Caroline Dickinson, a photofit based on sightings of a man seen near the hostel in Brittany where she died and her father, John Dickinson, at home in Cornwall

## End in sight for slam-door rail carriages

ABOUT 2,000 train carriages of the type involved in the Clapham crash, in which 35 people died, will have to be replaced or severely modified by 2003, it was announced yesterday.

The recommendation from the Health and Safety Executive, which will order the removal of all Mark 1 stock by 2007, will be handed to the Government next week. It will then be laid before Parliament and, if no MP objects, become law.

The executive said the modifications would cost £10,000 per carriage, a total of £200m. Replacement would be more expensive.

However, train companies will be given more time to introduce central locking on the stock, known as slam-door, where each can be opened from the inside, even when the train is moving. In the 12 months to March two people fell from moving trains.

The move came as the executive's annual report showed the number of people killed on the railways had almost doubled in the past year from 25 to 48. But significant train accidents fell from 105 to 89, the lowest yet. Vandalism accounted for 59 per cent of all accidents, compared with 51 per cent the previous year. Assaults on rail staff rose from 267 to 335, which the executive said could be at-

tributed, in part, to "rail rage".

The main element of the proposed modification to the rolling stock is to add a device that prevents one train riding on top of the other in a collision by interlocking the trains together - known as "cup and cone".

The executive has done a test involving a train hitting a stationary carriage at 35mph - a replica of the circumstances at Clapham on 12 December 1998, 10 years ago tomorrow.

Frank Davies, chairman of the Health and Safety Commission, which advises the Government on policy, said: "This excellent crash test result should clear the way forward for the HSC to send a proposal for new regulations, which will deal with the future of Mark 1 rolling stock - and a train protection system - to ministers before Christmas."

Vic Coleman, the Chief Inspector of Railways, added: "The cup and cone device offers a relatively inexpensive alternative to rebuilding or replacement and would greatly reduce the number and severity of casualties in the event of a head-on collision."

Stagecoach Investments  
Business, page 23

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# The Boss regains control of his work

THE VENUE was packed and the crowd waited with bated breath but, when "The Boss" made his entrance, there was only a rustle of papers and a ripple of whispers.

Instead of the rock stadiums he is used to, a beset Bruce Springsteen was appearing in the sombre environs of the High Court, where he learnt yesterday that he had won his fight against a company he accused of selling his music without copyright.

The American rock star, known worldwide since the Eighties as "The Boss", gave a modest smile when the judge granted him an injunction preventing *Masquerade*. Music from releasing an album of his songs written 26 years ago.

He had claimed that he owned the copyright to the songs and *Masquerade*'s attempt to claim ownership and release the recordings was an attack on his artistic integrity.

After the hearing, Mr Springsteen said: "I did not come here for the money. I came here for the music. The music that you release is the

BY KATE WATSON-SMYTH

way you shape your career. It is a big part of what you say and the way that you say it."

At the hearing in October, his counsel, Nigel Davis QC, told the court that the early recordings, which had never been released legitimately because Mr Springsteen considered them sub-standard, were valuable because of the singer's massive following around the world.

Mr Springsteen told the court of his hand-to-mouth existence in the early days of his career when he had nowhere to live and relied on handouts from his management team.

But when his third album, *Born To Run*, was released in 1975, The Boss, who was brought up in a poor neighbourhood in New Jersey, decided to regain control of his career. "I realised I didn't own any of my music. If I had written a book, I wouldn't have been able to quote a line from my own music... it was not so much about money. I was concerned with full control of my music, which I have been for 25

years and which is why I am here today," he said.

Mr Springsteen was also awarded his £500,000 court costs against *Masquerade* and Mr Justice Ferris allowed him to seek damages of £2m against Robert Tringham, the man who ran the now defunct Flute International Ltd, who was also found to have infringed copyright of some of the songs. Flute, which was not pursued in the action because it is in compulsory liquidation, released the Springsteen songs on albums entitled *Unearthed* and *Unearthed II* in 1996.

*Masquerade* imported 75 copies of the CD *Before the Flood* last year and "threatened to release many further copies of this disc", the judge said.

Outside the courtroom, Mr Springsteen said he had come to defend his music and he would not hesitate to do so again. "It is something I have fought for since I was young. It is the music that you write alone with your guitar when you are sitting in your room late at night. It is one of the most personal things in your life."



Bruce Springsteen leaving the High Court after obtaining an injunction preventing the release of early recordings James Horton/Photomedia



The nematode's entire genetic layout has been unravelled

## Worm's turn to aid human gene project

IT MAY be only a worm but to scientists it is a milestone in understanding the genetic causes of human cancer and ageing. Scientists have for the first time unravelled the entire genetic blueprint of an animal, a nematode, 1mm long and consisting of fewer than 1,000 cells.

Sequencing the genetic code of *Caenorhabditis elegans*, one of the simplest known multicellular organisms, is a landmark in the quest to unravel the genetic make-up of humans.

Comparing the worm and human sequences enables scientists to identify common genes. They can use the worm to examine their function and to draw conclusions about the genetic causes of human disorders. The entire genetic code of the nematode contains 100 million letters and took an international team of scientists two decades and £15m to unravel. "It's all there; all the information to 'read' a worm is in this sequence and we've got it," said John Sulston, director of the Sanger Centre in Cambridge, which spearheaded the British end of the project.

*C. elegans* is important for medical researchers because it has tissue and organs similar to humans such as a gut, nerves, muscles and skin, Dr Sulston said. "It is a microcosm of humanity. Now we have a better understanding of how an animal is built we can get some way closer to knowing how the human body works."

A joint research team, funded

BY STEVE CONNOR  
Science Editor

by Britain's Medical Research Council and America's National Institutes of Health, publish details of the research today in the journal *Science*. The full sequence will be available on the Internet.

The scientists estimate the nematode has 20,000 genes, compared with the 80,000 to 100,000 that make up the human genome. About 40 per cent of the nematode's genes are closely related to those found in humans, said Jonathan Hodgkin, from the council's laboratory of molecular biology in Cambridge. An area of interest is how nematode genes carry out controlled cell death, a phenomenon common to all multicellular animals and which goes awry in cancer.

"If we could control cell death in a tumour we'd have a wonderful way of controlling the growth of the tumour and preventing death," Dr Hodgkin said.

The nematode, which grows from one cell to 1,000 in three days, is also helping scientists to understand the forces behind human ageing. "It is something you can study very easily in the worm because the animal only lives for two weeks," Dr Hodgkin said. Genes controlling ageing in *C. elegans* have been isolated and are being studied to locate and understand similar genes that influence human ageing.

## School assistants in 'dead-end' jobs

CLASSROOM ASSISTANTS, whose numbers are to be boosted by 20,000 on the insistence of the Prime Minister, have badly paid, insecure, dead-end jobs, according to a report published today.

Four out of five classroom assistants earn less than £7,000 a year for working up to 25 hours a week, says a study from the National Foundation for Educational Research. Their promotion prospects are poor and many have to pay for their training. But they are playing an increasingly important role in the Government's efforts to raise standards, says Unison, Britain's biggest union, which commissioned the research.

Tony Blair announced recently that the number of class-

BY JUDITH JUDD  
Education Editor

room assistants is to be increased to 77,000.

The research points out that the traditional role of the classroom assistant is changing. Most no longer spend their time clearing up the paint pots or cutting out shapes for the maths lesson. More than three-quarters are involved in teaching or working with small groups of pupils. Nearly four out of 10 teach or counsel pupils outside the classroom. Most are white women in their thirties and just over half have permanent contracts.

The survey report is based on questionnaires from 767 assistants in 548 schools.

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# Ministers in £100m 'war' on smoking

MORE THAN £100m will be spent in the next three years in a "war" against tobacco involving a two-pronged drive to help more smokers quit and ensure fewer Britons take up the habit. Frank Dobson, the Secretary of State for Health, announced yesterday.

The widely trailed White Paper *Smoking Kills* signals a large increase in anti-tobacco advertising, new "stop-smoking clinics" with free nicotine patches on offer to the poor and a ban on billboard tobacco advertising to be introduced in the current session of Parliament, which will take effect "as soon as practicable". A ban on tobacco advertising in the press may be imposed at the same time, subject to consultation. "Tobacco advertising is going to end and it is going to end soon," Mr Dobson told the Commons.

Ministers have sought to strike a balance between broad-based action against

BY JEREMY LAURANCE  
Health Editor

what the Health Secretary said was the "principal avoidable cause of premature deaths in Britain" and "nanny" restrictions on individual liberty.

There is no ban on smoking in public places, but there is a voluntary agreement with the tobacco trade to increase no-smoking areas, backed by the threat of legislation if it does not work. A code of practice similar to the highway code is to be introduced to restrict smoking at work.

The British Institute of Inkspeaking welcomed the "sensible" proposals last night and expressed no fears about following them. Mary Currock Cook, the director, said research showed that providing no-smoking areas in pubs and restaurants was good for business. "The industry recognises this is an issue it has to tackle."



Health minister Tessa Jowell with anti-smoking contest winners at Our Lady of Victories school, Putney, London. Children are the focus of a £50m anti-tobacco drive

No one wants legislation that says you can't smoke in pubs," she said.

However, the British Medical Association described the failure to ban smoking in the workplace as "deeply disappointing" and criticised the White Paper for adopting a "more tentative and less courageous approach than doctors hoped for".

Dr Ian Bogle, the chairman,

said the White Paper betrayed an "excessive reliance on protocols, charters and codes of practice instead of firm regulatory action".

Clive Bates, director of the anti-smoking pressure group Ash, said a voluntary agreement that worked was preferable to a long political fight over legislation for a ban. "It is so much better to have co-

operation that makes progress, rather than both sides digging in for trench warfare."

Mr Dobson said measures would be introduced to curb tobacco sales to people under 16, with stricter policing. Shopkeepers who persistently broke the law risked being banned from selling tobacco.

Advertising in shops will be minimal and vending machines

will be inaccessible to children. Young people will also be the subject of a three-year, £50m anti-smoking campaign. Currently, £3m is spent per year on such campaigns. The tobacco industry spends £28.7m on advertising each year.

Up to £60m will be spent on stop-smoking clinics, predominantly in deprived areas. The poor will be able to try replace-

ment therapy with a week's free supply of nicotine patches.

The success of the measures will be assessed against new targets for reducing smoking over the next decade from 13 per cent to 9 per cent of children, from 28 per cent to 24 per cent of adults and from 23 per cent to 15 per cent of pregnant women.

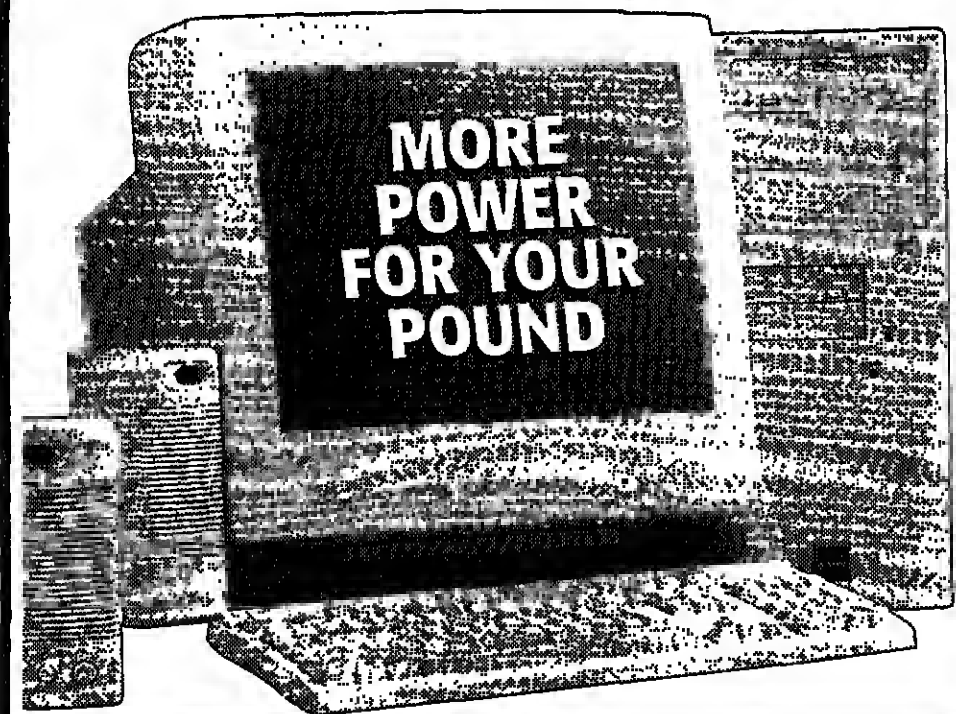
The Tobacco Manufactur-

ers' Association condemned the White Paper - with the exception of the measures aimed at children smoking - as "an affront to legitimate commercial and personal freedoms [which] reflect the unacceptable face of the nanny state".

Tessa Jowell, the Health minister, is to launch a new magazine for smokers trying to quit called *Stop!* next month.

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## Suspended GP 'unable to take blood pressure'

A TRAINEE GP who could not even measure blood pressure correctly has become the first doctor to be suspended under new rules to weed out incompetent practitioners.

Doctor Arefaine Haile was suspended from practice for two months by the General Medical Council's Committee on Professional Performance.

The British Medical Association said the announcement showed that the profession was putting its house in order after a series of highly publicised cases of medical malpractice and abuse. It urged the Government to move more quickly to tighten self-regulation.

Until July 1997, the GMC could only take action against doctors who were found guilty of serious professional misconduct - such as seducing a patient - or who were too ill to carry on. The performance measures were introduced to take action against doctors who were simply not up to the job.

Concerns about Dr Haile were raised during his traineeship on a vocational scheme in Yorkshire and he was provided with extra training and monitoring. But despite efforts to help him, in November 1997 he was dismissed from his post and referred to the GMC.

Four assessors, three medical and one lay, made a full ex-

BY GLENDA COOPER  
Social Affairs Correspondent

amination of Dr Haile's practice in July 1998, which was submitted to the GMC in September. The assessors found his performance was unacceptable or gave cause for concern in standards of clinical care, treatment of patients in emergencies, keeping up-to-date and working with colleagues or in teams. His physical examinations were frequently insufficient and he was unable to perform basic procedures such as giving injections.

"On the evidence available to them... [the committee] consider he is unfit to practise," the GMC said yesterday. Dr Haile has the right to appeal.

Dr Ian Bogle, chairman of the BMA Council, said there was a need for robust systems to be in place locally to regulate quality of care and enable action to be taken as soon as things went wrong.

"It is a medical crime to witness a colleague underperforming and do nothing about it," Dr Bogle said.

"The culture of hiding the truth or being afraid to speak out must change. It is not good for doctors, it is not good for nurses or health service managers and it is certainly not good for patients."

### IN BRIEF

#### Girl arrested over baby's death

A GIRL of 12 has been arrested by police over the death of a 16-month-old girl she was believed to have been baby-sitting. Police said the girl was questioned on Saturday and released on police bail. The baby died in a Manchester hospital on Monday. A post-mortem examination found the baby had a skull fracture.

#### IRA inmates to be sent to Ireland

FIVE IRA members serving long jail terms in England for terrorist offences, including attacks on Heathrow airport and other bombs in London, are to serve the remainder of their sentences in the Irish Republic. The transfer follows talks in London last month between Home Secretary, Jack Straw, and the Irish Justice Minister, John O'Donoghue.

#### Pilot misjudged aircraft's weight

THE TAIL of a holiday airliner carrying 300 passengers scraped along Manchester airport runway on landing in May because the captain had miscalculated the plane's weight, an accident report said yesterday. The plane was operated by Dublin's Aer Turas for Britannia Airways.

#### New Year strikes on Underground

London Underground is to be hit by 24-hour strikes on New Year's Eve and 11am on New Year's Day and again between 7pm on Sunday, 3 January and 7pm on 4 January in a dispute over job security.

### STEVE RICHARDS

How long can Blair be a good European and refuse to cave in?

IN THE FRIDAY REVIEW

PAGE 3

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# Race relations 'damaged by outcry over asylum seekers'



**PUBLIC HYSTERIA** over a perceived threat to Britain from the recent influx of asylum seekers could cause lasting damage to race relations, charities said last night.

The warnings came as a hotel where a group of asylum seekers was housed confirmed yesterday it had been besieged with complaints from guests and the public.

The public hostility followed a front-page story in *The Sun*, headlined "Inn-sane", which condemned the decision to allow 31 Romanian women and child refugees to spend a night in the hotel.

The refugees stayed at the £55-a-night Inn on the Lake, near Gravesend in Kent, after they were discovered among a group of 103 people packed into a goods lorry at the container terminal at Dartford.

The hotel, concerned by the effects of the bad publicity, is planning legal action against Kent County Council, which has moved the asylum seekers under police guard to a secret location. The male Romanians are being held in a detention centre.

Charities working with refugees said last night that animosity towards refugees had reached levels not witnessed in several years.

They blamed tabloid newspapers and immigration service officials for colluding in an anti-

immigrant campaign.

Sherman Carroll, of the Medical Foundation for the Care of Victims of Torture, said: "There's no doubt that the general climate of fear and hatred they are trying to create against asylum seekers is having a negative effect on the rehabilitation of torture survivors."

The number of refugees heading for Britain appears to be on the increase.

The Immigration Service Union predicted yesterday that more asylum seekers than the previous annual record of 45,000 in 1995 would reach Britain this year.

With the Government's Immigration and Asylum Bill - promising a crackdown on immigration - only weeks away, a propaganda war is being waged between hard-pressed immigration officers concerned by the influx of economic migrants and groups that believe more sympathy should be shown to refugees.

Seizing on the debate, tabloid newspapers have run a series of articles complaining that "gypsies" and refugees have been allowed hospital treatment and "luxury" accommodation. The *Daily Mail* last week ran a front-page expose of criminal activities undertaken by refugees, under



The Inn on the Lake in Kent (top) where refugees enjoy an English breakfast (left) before being moved out after complaints Gary Stone

the headline "Brutal crimes of the asylum seekers".

Part of the difficulty for refugee charities is that many recent immigrants have arrived not from war-zones, but fleeing racial persecution.

The public sympathy that existed for the victims of conflict in Rwanda and Bosnia has not been so forthcoming for the gypsy immigrants from

Romania, Slovakia and the Czech Republic.

Refugees from Eastern Europe are still outnumbered by those from Africa and the Middle East, but they have been painted as "economic migrants", casting doubts on the veracity of all asylum seekers.

Nick Hardwick, chief executive of the Refugee Council, said: "The reason we have an

obligation to these people is that in the Thirties, when the gypsies fled the Nazis, they were turned back at the borders and ended up in concentration camps. The international community said that it should never happen again."

Privately, refugee groups admit their cause is not helped by the increasingly common sight of gypsy immigrants beg-

ging on the streets of London.

Alasdair Mackenzie, the coordinator of Asylum Aid, predicted that public antipathy towards asylum seekers would grow as the Government pursued its policy of dispersing them to towns and cities around the country.

He said: "Local authorities are having to bear the costs, which leads to local papers

writing nasty pieces."

But John Tincey, of the Immigration Service Union, said yesterday that his colleagues were being overwhelmed.

He called for new reception centres to be created to give shelter to asylum seekers and said potential economic migrants could be dissuaded by preventing them from earning money in this country.

## Accident trauma persists in young

BY JEREMY LAURANCE  
Health Editor

MORE THAN 20,000 children involved in road accidents each year suffer post-traumatic stress disorder that is going largely unrecognised, researchers say.

The symptoms, which must last at least a month to qualify for the diagnosis, include nightmares, sleep disturbance, separation anxiety, intrusive thoughts and difficulty talking to parents and friends. One-third of the 70,000-plus young people under 19 involved in road accidents each year are thought to be affected.

The findings suggest that such victims are just as much in need of psychological help and support as those involved in bigger incidents and disasters, but are not getting it.

Doctors from the Royal United hospital in Bath, who studied 119 people aged from 7 to 19 involved in road accidents last year, found that they were much more likely to experience post-traumatic stress disorder than victims of sports injuries. The reaction was as severe in those who suffered minor injuries as in those seriously injured, suggesting that pre-existing psychological factors play a role.

Dr Paul Stallard and colleagues say in the *British Medical Journal* that there is increasing evidence that children are affected in a similar way to adults. The idea that children quickly get over traumatic events is no longer sustainable.

They found that girls were more prone to the disorder than boys and those affected suffered symptoms severe enough to interfere with their daily lives. Of the 119 children, 41 were affected compared with two out of 66 children who suffered sporting accidents.

However, if counselling were offered, it would not necessarily be taken up. The researchers say they gave the family of each affected child a telephone number to contact if they wanted help but only two used it.

## Woman, 62, jailed for poisoning neighbours

A WOMAN who tried to poison her elderly mother's next door neighbours was jailed for six years yesterday.

June Cronin-Simpson, 62, showed no emotion when she was sentenced at Bristol Crown Court by Judge Peter Thomas, who described her as a "potentially very dangerous lady".

Cronin-Simpson, who was appearing for sentence after being convicted in early November on three charges of causing a noxious substance to be administered, had refused to co-operate in a psychiatric assessment.

The court was told that Cronin-Simpson, of Yeovil, Somerset, drilled holes in the neighbour's walls and inserted piping to pour a mixture of petrol and chemicals into the house next-door.

BY ALLAN SMITH

The judge, who jailed Cronin-Simpson for six years on each count, the sentences to run concurrently, said that what she had done was "exceptionally dangerous".

He had no alternative but to jail her because she refused the psychiatric assessment.

Judge Thomas said: "Because of her failure to co-operate with the medical assessments we had no option but to impose an immediate prison sentence."

He said it was fortunate that no ignition had taken place in the home of Julian Geard, his wife Joyce and their 18-year-old daughter Rosemary, who were living next door to Cronin-Simpson's elderly mother, also in Yeovil, at the time of the attack.



Cronin-Simpson: 'A very dangerous lady'

The poison attacks on her mother's neighbours were apparently motiveless, as the Geards scarcely knew Cronin-Simpson. The family was mystified by the incidents.

The court was told that Mr Geard had noticed a mixture dribbling down the walls of his bathroom in December 1997. He later went into his loft to find that four smoke bombs - designed to kill moles and rats - had been put in the roof space, causing charring of insulation materials.

Cronin-Simpson was arrested two days later and sectioned for some weeks under the Mental Health Act.

Malcolm Galloway, for the defence, said in mitigation that a psychiatrist who examined Cronin-Simpson in October could find no evidence of mental disorder. While on remand in prison she had proved a model prisoner, he said, and fortunately no one was seriously injured by her attacks. Cronin-Simpson's 85-year-old mother is now in care.

### MILLENNIUM BUG WATCH

WOULD IT be a good idea or a bad idea for Hollywood to make a film about the millennium bug? It probably depends who you are.

Earlier this year, Warner Bros bought the screenplay for a film tentatively titled *Y2K* (the acronym for "year 2000"). It was described by those who had seen the script as "something like *Deep Impact* (in which a meteor hits the Earth), with the year 2000 in the background". Stu Zicherman, who wrote the screenplay, was justifiably excited at the deal: "In any movie, you're looking at a ticking clock, and this is the greatest ticking clock ever. It's one of the few deadlines in the history of the world you can't push back."

However, things have been a little quiet since, tempting some to suggest that Warner Bros has been leant upon by Washington experts who do not want peo-



ple too worried about computers crashing everywhere. But some sources are suggesting that it is not conspiracy at all - and that Mr Zicherman was more correct than he realised.

The film executives have realised that if the film was released in the US in the autumn of 1998, as planned, then it would not reach its other English-speaking markets (such as Britain) for another three or four months - that is, after its watch-by date. A slightly less time-dependent treatment is now thought to be in the works.

CHARLES ARTHUR

## Curry colourings threaten health

TAKEAWAY CURRY houses could be damaging customers' health by using illegal amounts of food colouring, according to trading standards officers.

Although a small amount of artificial colouring does no harm, too much can cause hyperactivity, skin rashes or breathing difficulties.

Trading standards officers who surveyed takeaways across Yorkshire found that 27 per cent of them served curries that contained more than the permitted amount of tartrazine (E102), sunset yellow (E110) or ponceau (E124). In the worst cases, levels were three or four times the legal limit.

Councillor Barry Midwood, chairman of West Yorkshire's trading standards committee, said: "I urge them to take heed of the warnings, otherwise some may face significant fines when this exercise is repeated."

BY NICK DRAINAY

One restaurateur said it was unnecessary to add colourings if food was prepared properly.

Mohammed Aslam, managing director of the Aagrab Group of restaurants, said: "I believe Indian cooking should be authentic. Tomato powder, red chillies and turmeric should give sufficient colour. Takeaways need educating not to use artificial colours excessively and customers should ask if they have been used."

Trading standards officers are due to take enforcement action against some premises using too much artificial colour.

Rotherham and Doncaster came out worse in the survey - but in the York, East Riding and North Lincolnshire council areas all the takeaway food shops passed all the colouring, hygiene and quality tests.

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# Civil war rips apart Le Pen's party



The National Front leader, Jean-Marie Le Pen, confronting a demonstrator while campaigning

JEAN-MARIE Le Pen's National Front imploded yesterday. The most successful far-right party in Western Europe, a baleful force on the French and European political landscape for 14 years, ceased to exist as a unified movement.

Amid vicious recrimination, in which Mr Le Pen accused one of his daughters of "family betrayal", the NF broke into two mutually loathing factions, each claiming to be the true standard-bearer of the French ultra-right.

Ending weeks of clandestine civil war, Mr Le Pen, 70, finally moved directly against Bruno Mégret, the increasingly powerful second force in the Front. He suspended him from his job as delegate-general of the party and accused him of "crimes against the NF and against France". He also repeated on national television his accusation that Mr Mégret's supporters were "racists" and "extremists", in effect conceding something he has always denied: that the NF feeds on racial bigotry.

Mr Mégret, 49, who repre-

By JOHN LICHFIELD  
in Paris

sents a more managerial, modernising as well as deeply xenophobic force in the NF, refused to accept his dismissal. He will go ahead with plans to call an emergency conference next month when those who attend will, doubtless, elect him as president of a kind of Provisional Wing of the NF. "My relations with Jean-Marie Le Pen are suspended," he said.

Mr Le Pen, NF president since its creation in 1972, remains in control of party headquarters in the Paris suburb of St-Cloud, from which all Mégret supporters were ejected on Wednesday night. But Mr Mégret claims, perhaps with some exaggeration, to have the backing of more than half the local and regional bodies of the party and substantial support among grassroots NF voters.

He may also have a lot of dirt on Mr Le Pen, who was reported to be incandescent, and alarmed, to discover Mégret sympathisers had been downloading information from the



Bruno Mégret: Likely to start a breakaway party

Saint-Cloud computers in recent days. Mr Le Pen had ordered all NF bank accounts to be frozen two days ago. The opaque finances of the Front and the sources of his lavish lifestyle have always been mysteriously entwined.

The Le Pen-Mégret showdown, long expected, is partly generational, partly tactical. It is also a question of personal ambitions and clan hatreds within the Front, which has always been an extraordinary coalition of antagonistic groups (high Catholics, pagans, Vichy sympathisers, colonial nostalgics, extreme nationalists, Europhobes and outright racists).

Mr Mégret supporters, mostly young or middle-aged, believe they can release the party from the ideological ghetto created by Mr Le Pen and form electoral alliances that would bring far-right ideas, and themselves, into the mainstream of French politics and government. Mr Le Pen and his supporters, including most of the old guard but also many younger activists, accuse the Mégretists of being prepared to trade the party's ideological purity for a few cabinet posts.

Most of all, perhaps, the struggle is about Mr Le Pen's refusal to accept he is growing old and that the success and growth of the NF mean it is no longer his personal fiefdom. The schism cuts through the heart of his family. On television on Wednesday he accused Marie-Caroline, the eldest of his three daughters, of "betraying her family" by being linked to "one of the leaders of sedition". She lives with one of Mr Mégret's lieutenants, Philippe Olivier, and has tended towards the Mégret side in recent days.

There is bitter irony here. The internal crisis in the NF began when Mr Le Pen was suspended from seeking public office because of his assault on a socialist female candidate during last year's parliamentary elections. "Papa" was campaigning for, and alongside, Marie-Caroline at the time.

Is this the end of the National Front? Should all democrats and anti-racists rejoice? No and yes. The far right is a rooted presence in the political psyche of France; its strength has tended, however, to wax

and wane with internal splits and quarrels. This week's events may well mark the start of the end of the Le Pen era and halt the slow rise of far-right influence, which began with Mr Le Pen's big breakthrough in the European elections of 1984.

He remains the single most compelling figure of the ultra-right and one of the country's few charismatic politicians. He will continue to command a large share of ultra-right votes.

But a long period of internecine warfare with Mr Mégret will rob him of his image as a man of the people. The effect is likely to be a collapse of the overall far-right vote - up to 15 per cent in recent elections - as non-militant fringe voters drift back to the centre-right, and even the Communists. This would transform the French political landscape and, above all, revive the fortunes of President Jacques Chirac and the centre-right.

Mr Mégret's chances of building a successful counter-movement are uncertain. He is a highly intelligent, subtle and presentable politician, even a good orator. But he has none of Mr Le Pen's vulgar humour or rumbustious charm. His only chances of success would seem to be to deliver a knock-out blow against Mr Le Pen, possibly with some startling revelation about the NF's finances or wider neo-fascist European connections.

In the past month Mr Le Pen has been waging a campaign of harassment against Mr Mégret and his supporters, stripping them of many of their responsibilities, even firing several people who worked directly with Mr Mégret on spurious cost-cutting grounds. Last weekend Mr Mégret struck back. He managed to smuggle his fired and suspended supporters into a meeting of the NF national council. To Mr Le Pen's astonishment, their presence was applauded by a majority of those present. When he ordered them to be ejected from the hall, Mr Le Pen was booed and heckled.

This week the harassment of the Mégretists became a purge, with Mr Le Pen striding the corridors of NF headquarters, suspending or ejecting officials he suspected of pro-Mr Mégret sympathies. On Wednesday Mr Mégret made what amounted to a first, frontal attack on Le Pen's authority, backing his supporters' calls for an extraordinary congress of the party next month to resolve the quarrel.

Mr Le Pen had already made clear that anyone who backed such a congress would be regarded as an enemy of the party. Later that night he suspended Mr Mégret from his job as delegate-general. Calling for such a meeting was "a crime against the NF and above all a crime against France".

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### LE PEN'S BETE NOIR

A SMALL, BALDING, vole-like man with an ingratiating smile. Bruno Mégret, 49, makes an unlikely demagogue. He is also an unlikely racist and extreme nationalist. His wife, Catherine, the Mayoress of Vitrolles, near Marseilles, is of Russian-Jewish origin; he is himself half-Greek.

Mr Mégret is a classic French technocratic insider - ex-Ecole Polytechnique, ex-Gaullist - who has brought his undoubted political skills to the NF, the party of the malcontented outsider. Despite his polished manner, enemies within the NF allege that Mr Mégret is even more of an extremist than Mr Le Pen, more ideologically racist, more tempted to build philosophical links between the NF and neo-Nazism.

The organisational revolution in the past 10 years, which has transformed the NF from a protest group and a vehicle for Mr Le Pen's personality into a hugely effective grassroots party, is mostly Mr Mégret's doing. Hence his strength in the local party machines.

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# President should be tried, say charges

WITH AUDIO and video clips, high rhetoric and low cunning, lawyers for and against the impeachment of the President argued their case yesterday at the start of the House judiciary committee's formal debate on impeachment.

As the proceedings opened, the 435 members of the full House were told that they should prepare to return to Washington next Thursday for their own debate and vote - the ballot to determine whether Bill Clinton stands trial in the Senate for his conduct in the Monica Lewinsky affair.

The judiciary committee's debate focused on the formal articles of impeachment - tantamount to judicial charges - that Mr Clinton would face in the Senate. To the fury of the White House, the articles had been released by the committee's Republican majority on Wednesday evening, before the White House chief counsel had finished testifying in defence of the President.

Two of the articles accuse Mr Clinton of giving "perjurious, false and misleading testimony" in his sworn deposition in the Paula Jones sexual harassment case and in his grand jury testimony in the Lewinsky case.

One says he "prevented, obstructed and impeded the administration of justice" by delaying testimony or covering up evidence, and the fourth maintains that he abused his office by lying to his staff in the expectation that they would unwittingly relay the falsehoods in their own sworn statements. Couched in high-flown legal

BY MARY DEJEVSKY  
in Washington

language, the articles conclude: "In all of this, William Jefferson Clinton has undermined the integrity of his office, has brought disrepute to the Presidency, has betrayed his trust as President and has acted in a manner subversive of the rule of law and justice. [He] warrants impeachment and trial, removal from office and disqualification to hold and enjoy any office of honour, trust or profit under the United States."

In tone, the articles recalled the last time, 24 years ago, when articles of impeachment were drawn up, against President Richard Nixon. But the atmosphere this time could hardly be more different.

Public concern is minimal and Mr Clinton's job approval rating still stands comfortably above 60 per cent.

The counsel for the Democratic minority, Abbe Lowell, was the first to argue his case yesterday, introducing sworn statements from Mr Clinton, Miss Lewinsky and others to argue that Mr Clinton's only aim in misleading the public and not being - in his words - "particularly helpful" to the prosecutors was to keep his liaison with Ms Lewinsky secret.

Later, David Schippers for the Republicans, was expected to argue the opposite, displaying for the first time excerpts from Mr Clinton's taped deposition in the Jones case, to illustrate his contention that the President repeatedly perjured himself to evade his responsibilities before the law.



Posters in Jerusalem depicting Bill Clinton in Palestinian head-dress saying 'I am a Palestinian'; others say 'Clinton Go Home' Reuters

## Arafat's peace gesture for Clinton

BY PATRICK COCKBURN  
in Jerusalem

YASSER ARAFAT, the Palestinian leader, convened senior officials and legislators yesterday to drop clauses from the Palestinian charter which call for the elimination of Israel, in the run-up to President Bill Clinton's visit to Gaza.

As they did so, thousands of Palestinians marched through the rain in the funeral procession of Jihad Iyad, a 17-year-old stonemason shot on Wednesday, when there was rioting throughout the West Bank. The rain helped to reduce clashes yesterday between Israeli soldiers and demonstrators calling for the release of 2,400 Palestinian prisoners.

Mr Arafat may also be trying to contain the protests as he prepares to welcome Mr Clinton

on Monday. The Israeli hard right sees the visit as *de facto* recognition of a Palestinian state by the United States. Posters showing Mr Clinton wearing Palestinian head-dress and slogans saying "Clinton, Go Home" are appearing on walls in Jerusalem.

The clauses in the Palestinian charter to which Israel objects are being removed by an elaborate constitutional mechanism whereby the Palestinian Central Council in Gaza yesterday approved a letter from Mr Arafat to Mr Clinton, saying the clauses had been nullified.

Mr Clinton will address the Palestine National Council

(PNC) in the Shawa Centre, a conference hall in Gaza, which will also affirm that clauses have been dropped from the charter. The Palestinians say the clauses were removed in 1996, with the agreement of the US and the previous Israeli government.

Benjamin Netanyahu, the Israeli Prime Minister, says he has ordered security forces to act with "an iron fist" against rioters after clashes this week, which left two Palestinians dead and 150 Palestinians and Israelis injured. "Our duty is to activate the Israeli army and the security element against this trouble in the firmest possible way."

Mr Netanyahu says he will wait to see the outcome of the

PNC meeting before deciding if he will attend a meeting with Mr Clinton and Mr Arafat. The Israeli leader wants the PNC to decide by a vote, while Mr Arafat says it will be by acclamation. Yesterday he said: "It is not their [the Israelis'] business. We are following our rules."

Another sign of US-Israeli tension was an angry response by Mr Netanyahu to a report that William Daley, the US Commerce Secretary, had made an implicit call for fresh elections in Israel. "Hopefully the people of Israel will make their voices heard a little louder in their support for peace," he allegedly said. The US embassy later said Mr Casey was misreported.

At a more personal level, the Clintons are reported by the Israeli press to have declined a meeting with Mr and Mrs Netanyahu. Diplomats say Mrs Clinton is trying to limit the amount of time she will spend with Suha Arafat, fearing she will have to give equal time to Mrs Netanyahu.

In an effort to stop the rioting on the West Bank, Dennis Ross, the US special envoy, made an implicit appeal yesterday for Israel to modify its refusal to free Palestinian detainees, who are on hunger strike. The rioting began when Israel freed 150 criminals, many of them car thieves, and only 100 security prisoners under the Wye Agreement brokered by Mr Clinton in October.

## Dogs of war lay down weapons

BY STEVE BOGGAN

EXECUTIVE OUTCOMES, the controversial firm of mercenaries, announced yesterday that it was to lay down its weapons and stop intervening in Africa's myriad wars.

After a decade of adventures from Angola to Sierra Leone, and Kenya to Papua New Guinea, the company said that a new found sense of law and order across the continent no longer "justified our efforts", an excuse that most military analysts found hard to swallow.

More likely is the reason that the South African-based company realised it would fall foul of recent legislation introduced by the Mandela government aimed at curtailing the involvement of South Africans in mercenary activities.

"We have had some good times and we are proud of what we have achieved," said Nico Palm, EO's director. But, he added: "Over the past two years the majority of governments in Africa have endeavoured to secure and maintain law and order. The nature of these efforts do not justify our involvement. I have got a family and after ten years we had enough of it."

With wars raging across Africa, EO's excuse seemed lame. Indeed, its business may well find its way to the London-based Sandline International Ltd, the military consultancy at the centre of the "arms to Sierra Leone" controversy earlier this year.

Both companies are said to have links with the British businessman Tony Buckingham, a former Special Boat Service officer.

But a spokeswoman for Sandline said yesterday that it had no links with EO and it was "business as usual" for the London-based company. Tim Spicer, the former Army officer who runs Sandline, was not available for comment.

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# Desperate protest in Russia's Arctic

BY PHIL REEVES  
in Pevek

**THE COMPLAINT** by Valentina Velichko is no routine industrial gripe. It is not as if she has not been paid for a mere six months – common enough across Russia – or even a full year. No, the last time she received hard cash for her labours as a crane operator in the Arctic was three and a half years ago.

And nor is her protest a routine industrial action. The fact that she and 10 others are on hunger strike is almost academic, since they barely had any food in the first place. A fortnight ago, after they ceased to receive bread, they stopped eating, huddling up in bed against the incredibly severe temperatures outside.

They will, they say, remain there until the authorities take notice. If that means death then so be it, says Ms Velichko, who has weighing scales next to her bed. Her records reveal that the strikers have lost an average of almost a stone each. One has already been dispatched to hospital.

Ms Velichko belongs to a village outside Pevek, a dying port and restricted border zone rarely visited by Western correspondents. Although it sits on Russia's extreme north-eastern edge on the Arctic Sea, it lies



The hunger strikers of Chukotka huddling in bed

at the very heart of the country's economic crisis.

The strikers' job is to service the airport hut now, like 28 villages before it in the huge Chukotka region, their community is being closed down. Although rich in minerals – it has the second largest gold reserves in Russia – Chukotka is fast shedding population.

For the last three years, Ms Velichko, 45, and her colleagues has subsisted on food distributed under *otovarka*, a chit system in which they receive groceries in lieu of pay. They got the bare minimum: 1kg of rice a month, a similar amount of

peas, sugar and flour, plus a couple of kilos of meat.

"What would our mothers think if they knew how hungry we were?" she asks, tearfully quoting from a poem she has written about their plight. It continues: "Spare us from advertising. Our children can't bear watching Snickers ads on TV any more."

Here, her story is an all too familiar one. She was lured to the Arctic 16 years ago, full of hope and idealism, by the high rates of pay offered to those willing to work in extreme conditions. Somehow, she never left – condemning herself to incar-

ceration in one of the most remote societies on earth.

In winter, the sun does not rise above the horizon of snow-covered tundra and frozen Arctic sea. An iron-grey twilight hovers reluctantly over the town for a few hours around lunchtime, before fading to black. This week temperatures were minus 33C. It took 20 seconds for a ballpoint pen to freeze.

Women wander around the town – a lifeless collection of utilitarian Soviet housing blocks, a near-dead sea port, and a few moribund plants – swathed in fur coats reaching to their feet. Windows are a waste of wall space – for nine months of the year they are encrusted with an impenetrable white frost. This is no place for human beings, and many of them know that all too well.

Which is one reason so many are either getting out, or trying to. When they were paid it was tolerable, but now almost everyone seems to go unpaid for months. There is food in the shops, but prices are twice that of Moscow, the world's third most expensive city. The hospital is seriously short of medicine and doctors. Shortages of fuel are commonplace. Mys Schmidt, a town 300 miles to the west, is still waiting for a delivery of fuel. It arrived by ship in Pevek days ago, and there it



A solitary figure regarding frozen Pevek, whose population has dropped by two-thirds in seven years Otto Pohl

remained: no one can agree on who will pay for it.

For such reasons, the population of the Pevek area has dropped by two-thirds in seven years, from 34,500 to 12,500, a migration repeated across the Russia north. Chukotka's population has shrunk from 180,000 to 90,000 in the same period, a process encouraged by the anti-Communist governor, Alexander Nazarov.

Mr Nazarov recognises that, after limping on for six decades, the Soviet experiment in social engineering – the arrogant Stalinist belief that man could conquer by colonisation any corner of the world, no matter

how harsh – has collapsed, changing the geopolitical map in this vast territory, whose eastern edge is less than a hundred miles from Alaska.

Plenty more would like to leave, but cannot afford the air ticket, let alone a flat somewhere else. Larisa Kozar, 40, head of the municipal welfare office, has a list of almost 700 families who applied for government assistance to return to the "mainland". Of these, 69 are special category cases – pensioners, veterans, invalids.

But Ms Kozar's organisation, like every other arm of government, is hopelessly under-

funded: last year only eight special cases were helped to relocate. She wants out herself. "If you gave me the choice, and housing on the mainland, I would leave too," she said.

The choice is a rare luxury. Most are stranded in what amounts to a prison. The conditions may not be as hellish as those which once prevailed within Pevek's four Gulag camps, set up under Stalin to hold thousands of labouring prisoners. But many of the remaining residents are no less trapped.

What, then, does the future hold? Mr Nazarov is campaigning hard for international

investment, especially in the gold industry which, hampered by a low price and inefficient production, makes a loss. He envisages a new society with a smaller population in which towns become industrial outposts, like North Sea platforms, whose workers come and go.

He claims to have \$600m (£364m) of potential investment waiting for parliament to pass production-sharing laws. He talks of creating a thriving fishing industry, sea-weed farms. But he admits the inescapable truth: the north is "in a terrible situation". As Ms Velichko and her friends know only too well.

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IN BRIEF

Iraq still blocking UN inspectors

IRAQ SAID it stood by its decision to block access for UN inspectors to the headquarters of Saddam Hussein's Baath Party in Baghdad, warning that if they returned they would be turned away again. The incident is the most serious since 14 November when Iraq averted military action by promising to co-operate with the inspectors.

Entrepreneur 'sought hitman'

ABE HIRSCHFELD, the New York property tycoon who earlier this year offered Paula Jones \$1m to settle her sexual harassment suit against President Bill Clinton, was in custody yesterday facing charges that he sought to hire an assassin to kill a former business partner.

Oldest synagogue identified

THE REMAINS of a stone building in Jerusalem's Old City have been identified as the city's oldest known synagogue, an archaeologist said yesterday. The structure, near the site of the First and Second Temple, was apparently used from AD638 to the eighth century.

MARY DEJEVSKY

Bill Clinton will be back, a man – and a leader – to be reckoned with

IN THE FRIDAY REVIEW PAGE 5

Grave dig blocked by Serbs

BY MARCUS TANNER

SERB POLICE in Kosovo blocked international forensic experts yesterday from exhuming a suspected mass grave of about 22 Albanians in the Drenica region of the province.

The victims were killed in Serbia's brutal military campaign to suppress a revolt in the province in the spring by armed militants of the Kosovo Liberation Army (KLA).

The stand-off occurred after KLA fighters insisted the 19 forensic experts from Finland had to enter the region without a Serb police escort. The region is a KLA stronghold. Serb police then stopped the convoy before it entered the area.

Albanian families taking advantage of the current truce to return to their homes, meanwhile, have accused Serb forces of poisoning their wells before they pulled out of the province.

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# Venice rejects 'Moses' flood barriers

ITALY'S GREENS were yesterday celebrating a ruling by the country's Environment Ministry against the installation of giant mobile flood-barriers on the Venice lagoon.

An environmental impact report gave the thumbs down to the £1.5bn Project Moses, which is designed to protect Venice against high tides and rising sea levels.

The committee outlined four main objections: the project did not meet the objective of re-establishing the environmental equilibrium of the lagoon, it failed to integrate with the other initiatives for the protection of Venice and risked damaging them, and it entailed significant damage to the port.

The Venezia Nuova consortium, which has designed and would have built the 100ft-high flood barriers, is now expected to press for the matter to be decided directly by the Italian cabinet, or the Prime Minister.

The committee's report states that despite serious pressure and lobbying by Moses backers, it has been able to maintain its independence, said Venetian Senator Giorgio Sarto, a Green and a town planner.

"Those backing Project Moses present it as the only possible solution and invoke apocalyptic scenarios to push it through. Anyone who opposes the floodgates is depicted as wanting to see Venice sink. We

By FRANCES KENNEDY in Rome

face the same problems as our ancestors and like them must find ways that don't damage the ecosystem and don't cost the earth," he said.

The Greens and other environmental groups, such as Italia Nostra or Legambiente, have long argued that a series of integrated "soft" measures could reduce the height of the tide reaching Venice by about eight inches. The basic principles are reducing the flow from the Adriatic into the lagoon, creating more space in the lagoon for the water to expand and lifting Venice up by adding another layer to its foundations.

They advocate the closure of the Canale di Petrolio, the artificial channel in the lagoon that is used by tankers. They say that its depth creates a passage for extra water to arrive in Venice and accentuates the process of erosion.

"Curving the entrance to the lagoon and filling in the holes in the seabed created by erosion is crucial to further reducing the flow of water," said Mr Sarto. "Freeing up the fish farms and other areas currently sealed off within the lagoon will also allow the water to expand once inside."

The strategy involves raising the land level of Venice itself. Recent digging around the Mal-



Flooding in St Mark's Square must be prevented but Italian politicians cannot agree a policy

Reuters

bran Theatre has revealed visual proof that Venice has been successively raised over the centuries to beat the problem of high tides.

"In the lowest parts of the city we can raise the pavements on average to 1.2m above sea level at the same time as we are doing the maintenance and cleaning work, just as they have done for centuries," said Stefano Boato, a Green member of the Venice Council.

After decades of neglect, several years ago the city administration began a clean-up. Boats with metal arms dredge the canal floors, pulling up rubbish and silt. Forty per cent of the canals have now been cleaned, with 110 thousand cubic metres of silt sucked out.

Raising the "ground level" is underway in three areas of the city. In the Ghetto, a half-mile stretch has been raised by six inches by inserting a layer of stone or sand immediately under the pavement. Residents are offered grants of up to 80 per cent of the cost of raising their foundations to match the newly elevated "footpath".

"These initiatives have already been endorsed in three special laws for Venice since 1973, which provide extraordinary funds for preserving the city. Only a fraction of those provisions have been implemented," Mr Boato said.

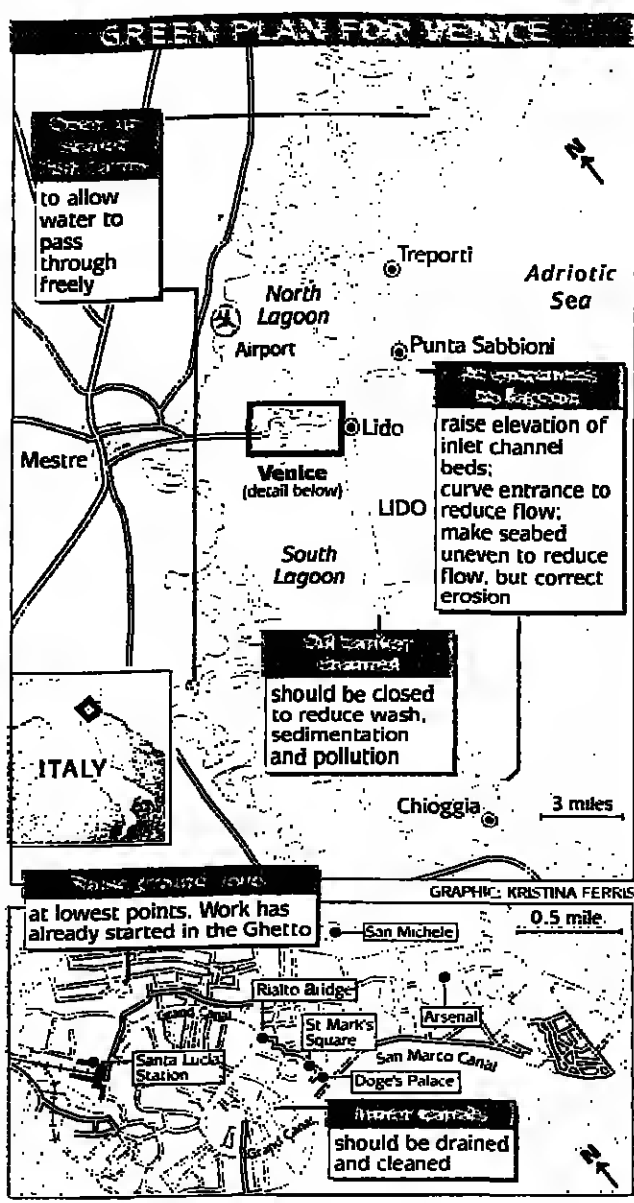
The Italian Public Works Ministry first asked for tenders on projects to protect the lagoon city in 1975. As the implications of global warming became clearer, pressure grew for a way to protect La Serenissima from another devastating flood like that of 1966, and from the increasingly frequent high tides.

St Mark's Square and the surrounding tourist shops, restaurants and boutiques stand on one of the lowest lying areas in the city and they can be under water up to 80 times a year.

The environmental thumbs-down for Moses - despite a favourable opinion by a committee of international experts - is likely to receive a mixed reaction in the city itself.

Massimo Cacciari, the mayor of Venice, who heads a

left-wing administration with a smattering of Greens, has been worried that the project would take government funds away from other important city projects. His red-green administration remains divided, mainly opposing the scheme, but with a vocal lobby arguing that it is better to do something than nothing, after so many years of paralysis.



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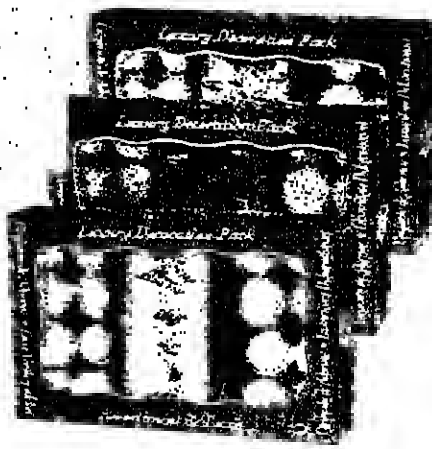
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## Darkness closes on German tinseltown

EUROPEAN TIMES  
BABELSBERG

MEDIAeval GUARDS waving swords patrol the entrance to the restaurant in the bowels of Europe's greatest dream factory. Upon admission, the patrons of the Prince Ironheart are given paper aprons for the gargantuan feast that lies ahead: cured ham, pig knuckles and fatty goose, washed down with ample quantities of riesling and a smooth red from Württemberg.

While the digestive system battles with this fare, the visual and aural senses are assaulted by a succession of bare-bottomed female fire-eaters writhing on stage, followed by a gloriously camp troubadour, and rounded off with blood-curdling sword fights in the aisles. Take your eyes off them at your peril. On the other side of the hall, monochrome monsters snarl from a screen fixed to the wall.

Not all of this is real, of course. The troubadour's harp is plugged into an amplifier, the sword-fighters' swords are made of plastic, and maybe even the goose is only an old hen. But the hideous ghouls that flicker on the wall are real enough: they are the creations of Fritz Lang and his contemporaries in the golden age of German cinema 70 years ago. Here they came to life, in a dingy Berlin suburb stretched along a black lake. Babelsberg needed no introduction in those days. It glittered as bright as any place on earth. But then darkness fell, and its denizens boarded the boat heading for a village named Hollywood.

Fast forward seven decades, tactfully skipping the artistic output of the Nazis and the Communists, as well as the post-unity chaos and decrepitude. In 1992, a French utilities company bought the run-down studios from the state, promising to turn them into the biggest movie-making facility this side of the Atlantic.

The hall where Mariene Dietrich made the *Blue Angel* and the adjoining buildings were gutted, filled with computer-controlled gadgets, and re-launched as the most modern production centre in Europe. Now the place is again brimming, the lights are coming on in the villas abutting that eerie lake, and the studio's cash tills are singing merrily. For the first year since the takeover, Babelsberg is breaking even.

A happy end, Hollywood-style. So why does that man sitting at the edge of the Prince Ironheart's stage look so far-



Volker Schlöndorff: Back to making movies

lorn? He is, after all, Mr Babelsberg, otherwise known as Volker Schlöndorff, Germany's greatest living film director. Or he was, until about six years ago, when he agreed to become the manager of the studios. With international hits such as *Svoboda in Love* and *The Tin Drum* to his name, it was his job to sprinkle some pixie dust over Babelsberg, and - hey presto - Europe's Tinseltown would be reborn.

It did not happen. The movies did not come to Babelsberg and, while waiting anxiously for the miracle, Mr Schlöndorff's creative juices dried up. "I gave six years of my life to being a manager," he says, sipping his riesling

but giving the pig knuckle a wide berth. "In the end, I would only content myself if we made big movies here. Somehow, we had no luck."

A year ago, he resigned as head of the company, although he remains on the board. There is a new manager, "a young man out of business school". At least Babelsberg is no longer losing money, but nor is it making movies.

"My personal regret is that it's all television and entertainment," Mr Schlöndorff said. Much of the revenue comes from German soap operas and game shows, as well as the theme park where day-trippers can meet the scary robot from Fritz Lang's *Metropolis*. "We are suffering from the total lack of major production in Europe," he added. Even the beefed-up Babelsberg studios cannot compete with Hollywood, which accounts for 80 per cent of the German market.

Artistically, too, Mr Schlöndorff's tenure did not bring universal success. The one big movie he directed here, *The Ogre*, failed to impress the critics. Now he is struggling to put his managerial career behind him, but reinventing himself as film director is proving difficult. "Once you've had your head full of economics, it's hard to get it out," he said. "It's somewhat paralysing." He is writing a script - "a small east-west German story" - which he will shoot in the spring.

There may yet be a happy ending. Mr Schlöndorff will make his film; and perhaps it will be one that people want to watch. German films are beginning to win international acclaim again. But Babelsberg - like its restaurant - is stranded in the realm of make-believe. A new Hollywood it will never be, but its future as a purveyor of soap seems assured.

IMRE KARACS



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# BUSINESS

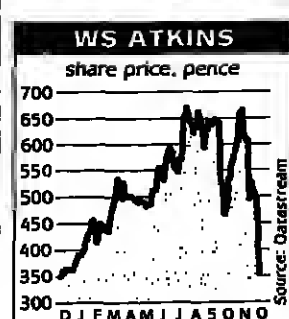
## BRIEFING

### \$85bn cost of euro preparation

EUROPE'S LARGEST companies could spend as much as \$85bn (£51bn) on preparations for European Monetary Union, according to a survey carried out by KPMG, the consultants. KPMG, which estimates the average cost per company of transition to the euro at \$51m, says most European firms now have an EMU strategy in place. However, four in 10 of companies surveyed have yet to estimate the costs of changing over to the euro.

Companies in different countries and sectors are likely to adapt at differing paces, and this could potentially cause severe short-term disruptions, KPMG warns.

### WS Atkins calls off Bovis talks



WS ATKINS, the consulting engineer, called off talks with P&O over the acquisition of Bovis, the transport group's construction arm. The announcement triggered a 17 per cent rise in Atkins's share price to 532.5p as the market expressed its relief.

Industry analysts were worried that Atkins would dilute its strong earnings growth by overpaying for Bovis. P&O was believed to have requested £350m and a 10 to 15 per cent stake in Atkins to sell Bovis, which last year had a turnover of £1.8bn.

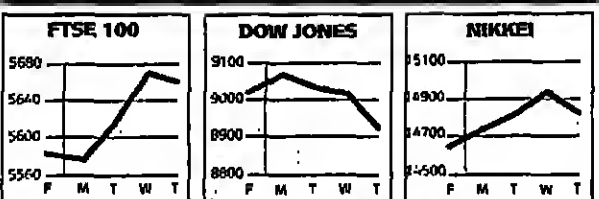
### PowerGen £534m contract cost

POWERGEN WILL pay £534m to the owners of Liverpool Bay - BHP Petroleum, Lasso and Monument Oil and Gas - in return for renegotiating existing gas supply contracts to Connah's Quay power station in Wales. PowerGen said modifications to the contracts, signed in 1991 when gas prices were higher, will cut yearly operating costs by £60m.

### Western banks warn Russia

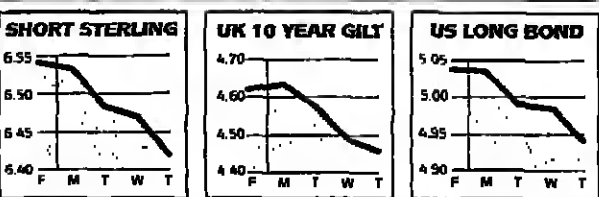
LEADING WESTERN banks warned Russia that it would "aggravate its financial isolation" if it went ahead with plans to restructure its frozen rouble debt against the wishes of its creditors. The Russian government, which sparked turmoil in the financial markets in August when it effectively defaulted on \$14bn of debt, said it had agreed terms with foreign creditors and would next week start swapping frozen debt for new rouble-denominated bonds. But foreign creditors denied any agreement had been reached.

## STOCK MARKETS



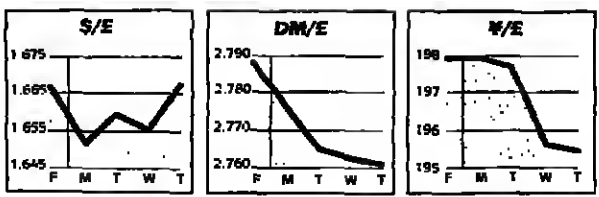
Index	Close	Change	% Chg	52 wk high	52 wk low	Yield (%)
FTSE 100	5660.30	+8.80	+0.16	6183.70	4599.20	3.32
FTSE 250	4780.00	+2.10	+0.04	5970.90	4247.60	4.83
FTSE 350	2677.40	+3.30	+0.12	2965.10	2210.40	3.55
FTSE All Share	2583.58	+2.84	+0.11	2887.00	2144.00	3.60
FTSE SmallCap	2020.70	+2.20	+0.16	2294.00	1834.00	4.16
FTSE Fledgling	1126.00	+0.70	+0.07	1512.00	1045.00	0.00
FTSE AIM	801.20	+0.40	+0.05	1146.90	781.30	0.00
FTSE EBLIC 100	931.25	+5.08	+0.54			
Dow Jones	8906.01	+104.27	+1.16	9380.00	7400.00	1.68
Nikkei	14807.80	+124.10	+0.83	17352.00	12787.00	0.99
Hang Seng	10315.46	+43.85	+0.44	11928.16	6544.79	3.02
Dax	4642.69	+20.59	+0.45	6218.00	3834.00	1.91

## INTEREST RATES



Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
UK	6.50	-1.25	5.94	-1.88	4.46	-1.93	4.36	-1.96
US	5.24	-0.70	5.00	-1.09	4.51	-1.00	4.94	-1.00
Japan	0.48	-0.27	0.54	-0.18	1.32	-0.63	2.07	-0.49
Germany	3.39	-0.37	3.24	-0.85	3.79	-1.60	4.62	-1.33

## CURRENCIES



Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
US	1.6576	+0.93%	1.6451		0.9998	-0.34%	0.9078	
DM	2.7602	-0.84%	2.7742		1.6553	-1.36%	1.7987	
Yen	195.47	+0.41%	215.94		117.09	-0.97%	130.58	
E Index	99.60	+0.00%	103.90		105.00	-0.40%	108.20	

## OTHER INDICATORS

Index	3 month	Yr chg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg
Brent Oil (\$)	9.19	-0.15	16.88		115.40	3.00	112.04	Dec
Gold (\$)	294.45	0.90	287.00		164.50	3.10	159.55	Dec
Silver (\$)	4.84	0.01	5.84		6.25	7.25		

Source: Bloomberg

## TOURIST RATES

Country	Rate	Country	Rate
Australia (\$)	2.5864	Mexico (nuevo peso)	15.12
Austria (schillings)	18.82	Netherlands (guilders)	3.0179
Belgium (francs)	55.34	New Zealand (\$)	3.0463
Canada (\$)	2.4852	Norway (krone)	12.21
Cyprus (pounds)	0.7919	Portugal (escudos)	272.44
Denmark (krone)	10.25	Saudi Arabia (rials)	6.0483
Finland (markka)	8.1568	Singapore (\$)	2.6079
France (francs)	8.9916	Spain (pesetas)	227.79
Germany (marks)	2.6906	South Africa (rand)	9.5321
Greece (drachma)	450.68	Sweden (krone)	13.04
Hong Kong (\$)	12.46	Switzerland (francs)	2.1896
Ireland (pounds)	1.0773	Thailand (bahts)	54.34
India (rupees)	63.50	Turkey (liras)	487.581
Israel (shekels)	6.4223	USA (\$)	1.6204
Italy (lira)	2.666		
Japan (yen)	190.77		
Malaysia (ringgits)	6.0445		
Malta (lira)	0.6045		

Notes for indication purposes only

Source: Thomas Cook

# Industry hails cut, but wants more next year

BY LEA PATERSON AND DIANE COYLE

THERE WAS a muted reaction in the financial markets - but a welcome from business and unions - for the half-point interest-rate cut to 6.25 per cent announced by the Monetary Policy Committee yesterday. The focus moved immediately on to the outlook for the economy in the next few months and the prospect of the next fall in borrowing costs.

While the MPC's move was greeted with relief by industry, both unions and employers' organisations said further cuts would be needed. Many City analysts have pencilled in the next move for February, and the market expects rates to fall to as little as 5 per cent late in 1999. Equities were little changed immediately following the announcement, but they slipped later amid growing concern over the outlook for the economy and earnings. A weak opening on Wall Street did little to help sentiment in London, and the FTSE 100 finished the day down 8.8 points at 5,660.3.

Ken Wattret at Paribas said: "The cut is a double-edged sword for equities. It's positive for growth, but it is also official confirmation that the economy is in trouble."

In the bond markets, gilts benefited from safe-haven flows and yields on benchmark 10-year gilts fell by 4 basis points to a record low of 4.45 per cent. Sterling opened weaker

against the German mark, but jumped by more than half a pfennig after the announcement. The pound finished the day at DM2.762, marginally down on Wednesday's close.

Neil Parker at Royal Bank of Scotland said: "Sterling's reaction suggests that people were building in more than a 50 basis point cut."

Nick Stamenkovic at Bank Austria Creditanstalt Futures said: "You can't rule out a rate cut in January, particularly if Christmas sales are weak. But if there is no move in January, February seems inevitable."

Unions, too, were looking to the Bank's next move. Ken Jackson, general secretary of the AEEU, said: "The MPC has some way to go, but it is on the right track to avoid full-blown recession."

But John Edmonds of the GMB union described yesterday's half-point move as a "pathetic" response. Alan Armitage, chief economist at the Engineering Employers' Federation, said UK rates had to fall further, pointing out that they remain more than twice as high as in the rest of Europe.

The Bank's statement cited weaker prospects for global activity and falling commodity prices as the reasons for the half-point cut, as well as the need to keep inflation on track for its 2.5 per cent target.

The British Retail Consortium said news of lower mortgage payments could help kick-start Christmas shopping.

The BRC published figures showing that prices on the high street fell last month to a level almost 1 per cent down on the same time a year ago. Kevin Gardiner, an economist at Morgan Stanley, said: "Last week's European rate cuts undermined the risk of global deflation."

Analysts said this third cut in three months could not do much to boost the economy in the first half of next year, but would help further ahead. "We are going to see very weak growth over the next couple of quarters," said Richard Iley at ABN Amro.

Kate Barker, chief economist at the Confederation of British Industry, said: "It took a long time for industry to lose export orders and it will take a long time to get them back."

David Edmonds, Ofcom director-general, said the watchdog was open-minded about the likely best options. It also wants to make sure that any measures it adopts do not discourage BT from investing in its network in future.

Industry experts said there was likely to be plenty of interest in the move. "Anything consumers buy now, such as video and audio, could be delivered down a pipe if the capacity was there," said Roger Runswick, a director of Schema, the telecoms consultancy.

At the moment BT's network is only capable of delivering voice calls. But new digital technologies, such as the new digital technology ADSL, would allow operators to deliver high-speed data over existing copper wires.

The move is a recognition that BT's rivals have failed to mount a credible challenge to the power of the former monopoly telephone company. "BT is likely to maintain its dominance in the local access area," said Mr Edmonds.

The paper also pre-empted possible European Commission directives designed to force former telephone monopolies around the continent to yield to competition.

## Cost of home loans tumbles

BY ANDREW VERRITY

MORTGAGE LENDERS raced to distribute the proceeds of the Bank of England's rate cut yesterday, promising to slash repayments for the average borrower by £18 a month.

With most lenders, the average borrower with a £60,000 repayment mortgage will now pay £49.17 a month less than when rates peaked in June. In annual terms, the saving will be more than £220.

Halifax, Woolwich, NatWest and Yorkshire Bank all cut their variable interest rates by half a point and promised to charge borrowers 7.7 per cent from 1 January. Rates at Abbey National dropped from 8.1 to 7.6 per cent.

Staying ahead of the converted former building societies, Nationwide also cut its rate by half a point to just 7.2 per cent.

The cheapest rates on the market are now below 7 per cent for the first time in two years. Borrowers who have held loans with Coventry Building Society for more than five years will pay just 6.95 per cent. But fixed-rate deals still remain cheaper. In some cases borrowers can pay as little as 5 per cent for a five-year fixed rate mortgage.



An early Christmas present: 'We are pleased to see the benefits of lower rates feeding through to homeowners sooner rather than later,' said the Council of Mortgage Lenders

The Council of Mortgage Lenders yesterday welcomed the latest cuts, describing them as a welcome early Christmas present for the housing market. "We are pleased to see the benefits of lower rates feeding through to homeowners sooner rather than later," said a spokeswoman.

However, some lenders, including Midland Bank, decided to delay making a decision to lower their rates. Portman Building Society said it would cut its rates, did not specify by

SAVINGS FROM LOWER RATES			
Monthly payments on a £60,000 repayment mortgage (25-year term) at standard variable rate			
Lender	This month	Next month	Saving
Halifax	£455.92	£437.19	£18.73
Abbey National	£452.03	£433.37	£18.66
Nationwide	£438.13	£419.79	£18.34

how much. "We are delaying our decision on the level of reduction as we are concerned about the expectations of our savers," said a Portman spokesman.

Lenders said they expected further rate cuts next year.

## Shell adopts tougher management style

BY ROGER TRAPP

THE STRUGGLE to sharpen the image of the Anglo-Dutch oil group Royal Dutch/Shell continued yesterday with the announcement that it is to be run by a series of chief executives and executive committees.

Mark Moody Stuart, chairman of the company's committee of managing directors, told the group's global leadership conference in London that the changes were a response to the need to make decisions rapidly and to have clear accountability. "We will still have discussions, but we will make business decisions rapidly," he said.

In an effort to maintain the delicate balance of power between the British and Dutch arms, Shell has long been known for its consensual approach to decision-making. This is felt to have served it well, but investors and analysts have grown concerned that it is too bureaucratic and cumbersome for the current business outlook.

Already the subject of criticism for its poor financial performance compared with Exxon and BP, Shell feels the pressure of those companies' planned mergers with Mobil and Amoco respectively and the sharp fall in oil prices. The changes - whereby

each division will be controlled by a small team of senior executives - stem from an overhaul of the organisational structure put in place by Mr Moody Stuart's predecessor, Cor Herkroter. A spur to the shake-up came from two events in 1995 - the furore over the planned sinking of the Brent Spar oil platform and human rights activists' criticism of the company's role in Nigeria.

These events were seen as demonstrating how far removed the management had become from the real world and how difficult it found responding to crises.

Outlook, page 19

## Mobile battle claims 30,000 Ericsson jobs

BY PETER THAL LARSEN

THE INTENSE price war raging in the mobile phone market yesterday claimed a major casualty, with 30,000 jobs expected to be axed, as Ericsson, the Swedish equipment maker, issued a profit warning.

Sven-Christer Nilsson, Ericsson chief executive, said the shift towards cheap mobile phones sold as part of pay-as-you-go packages had hit the company's margins. "In spite of a strong increase in volumes we have not been able to compensate for this development in our operating income," he said. He added that the Asian crisis had hit demand for Ericsson's public telecom network equipment.

Ericsson said it would respond to the pressures with "substantial reductions" in its employee base. The group is now expected to cut a further 10,000 jobs, on top of existing plans to reduce its 100,000-strong workforce by 20,000.

Ericsson would not comment on where the job cuts were likely to fall. The company employs 3,500 in its UK operations, which include a mobile phone factory in Carlton, near Worksop.

The warning, which wiped 20 per cent off Ericsson's market value, sent shock waves through the rest of the mobile phone industry, hitting shares

of rivals such as Nokia and Philips. But industry analysts said the problems were more likely to be particular to Ericsson. Nokia, its Finnish rival, recently overtook Motorola as the world's largest manufacturer of mobile phone handsets.

Roughly one in three mobile phones sold in Europe is of the pre-paid variety, which dispense with contracts and monthly bills.

Although demand has been booming, price competition has been intense. In the UK, both Vodafone and Cellnet are selling packages, including a phone and calls worth £20, for as little as £99.99 in the run-up to Christmas.

Ericsson, the third-largest mobile phone maker in the world, recorded its biggest-ever one-day loss - 28 per cent - as it said profits would undershoot and margins would fall as demand shifts to cheaper models. Astra dipped 6 per cent, paring the 13 per cent surge on Wednesday, on fears that its merger with Zeneca may not deliver a profits boost as soon as anticipated.

## AROUND THE WORLD'S MARKETS

### LONDON

FOOTSE ended lower as a weak New York overshadowed the half-point UK rate cut and takeover speculation dried up. In busy trading, with turnover topping 1 billion shares, the index ended 8.8 points off at 5,660.3. Supporting indices recorded modest progress. Zeneca, after the Astra merger excitement, fell 121p to 2,590p. Railtrack suffered from regulatory strictures, reversing 40p to 1.417p. Colt Telecom surged 53p to a 925p peak following a presentation at a City Telecoms conference.

Derek Pain, page 23

### NEW YORK

YESTERDAY'S slide in US shares was led by consumer goods makers as investors fear that a slump in the world economy will eat into corporate earnings. Coca-Cola, which relies on foreign markets for 70 per cent of turnover, fell more than 2 per cent on fears that growth will be hurt by currency volatility and weak overseas demand. Merck dropped 3 per cent after saying profits would be less than expected.

In early afternoon trading the Dow Jones index was at 8,920, a 1 per cent fall on the day.

### TOKYO

A SELL-OFF in futures contracts ahead of settlement pulled the Nikkei 225 down nearly 1 per cent to 14,807. "Trading is always volatile before settlement as investors seek to maximise gains and minimise losses," an analyst said.

Electronics stocks rose after New York's tech-laden Nasdaq index posted further gains overnight. Toshiba, the leading maker of notebook computers, added 2 per cent on hopes that strong PC sales in the US will boost hardware makers. Rohm, the chip maker, gained more than 1 per cent.

### HONG KONG

SHARES were trading water again yesterday, with trading winding down before Christmas. Bemoaning the lack of direction, a broker said: "Investors will chase the market upwards if they see other buyers coming in. If they don't, they tend to sit on their hands and wait."

HSBC Holdings lost nearly all Wednesday's 2 per cent gain as profit-takers sold after hitting the key HK\$200 resistance level. At close the Hang Seng had lost 0.4 per cent to 10,315, with HSBC accounting for most of the fall.

### STOCKHOLM

SWEDISH STOCKS posted their biggest losses since early October, with the OMX index shedding 5.8 per cent to finish at 586.

Ericsson, the third-largest mobile phone maker in the world, recorded its biggest-ever one-day loss - 28 per cent - as it said profits would undershoot and margins would fall as demand shifts to cheaper models. Astra dipped 6 per cent, paring the 13 per cent surge on Wednesday, on fears that its merger with Zeneca may not deliver a profits boost as soon as anticipated.

Britain

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# Britain's uncompetitive interest rates

MEMBERS OF the Monetary Policy Committee must have appreciated by now that nobody is ever going to thank them for what they do. They have responded rapidly to the global slowdown by cutting rates 125 points in three months - a distance that took a year to cover on the way up. And the reaction? A grudging welcome at best. Half a point is better than nothing, but UK rates remain more than twice as high as those of our European partners.

The gap is a yawning one. Another 3.5 percentage points off mortgage rates would put nearly £150 a month back into the bank balance of the typical UK home-buyer. Not all of this can be considered the price Britain pays for staying outside the first wave of the single currency.

In part is also reflects the fact that the UK economy is at a much later stage of its business cycle. There is a less dramatic differential - "just" 1.5 points - between US and UK rates. If growth recovers as expected in Europe, interest rates there will eventually rise, and this might well be at a time when British loan costs are still falling.

All the same, for the time being the UK faces a big penalty for its combination of poor inflation record



## OUTLOOK

and decision to stay out of monetary union. The gap between mainland and British long-term government bond yields is about 70 basis points, reflecting the combination of higher expected UK inflation in future and the risk that the country will never get round to joining the euro. German bond yields have fallen almost as much as UK yields during the past year, despite the cyclical differences.

So business leaders were right to complain yesterday that they still have to pay far more than their rivals on the Continent to borrow money. Despite this, the Bank cannot realistically opt to match the European Central Bank's interest

rate. As things stand, all it can sensibly do is continue the painstaking work of building strong inflation-busting credentials. Interest rates will only come into line with Europe when Britain joins the rest of Europe in the single currency, a decision that lies in the hands of the Bank's political task-masters.

## Royal Doulton

BRITAIN'S TEXTILE industry has already all but gone down the Swannee due to a combination of the strong pound, cheap imports and the well publicised problems of Marks & Spencer. Now our fine china industry has developed some yawning fault lines too.

As corporate announcements go, yesterday's from Royal Doulton was as bleak as they come. Some 1,200 jobs are to go, including 1,000 in the UK. Moreover, half of them before Christmas (nice touch, that). All this has resulted in £45m of exceptional charges - and, ob yes, there was another profits warning. It won't be a happy Yuletide in the Potteries.

We have seen cuts elsewhere in this troubled industry, most notably from Churchill China, but nothing on

this scale. Is this an industry-wide problem, or has Royal Doulton cracked its own teapot, so to speak?

As is often the case, the truth lies somewhere in between. The strong pound has destroyed exports and cheapened imports, although to be fair, Royal Doulton wasn't blaming the pound yesterday. This is more a tale of a rather old-fashioned company in an old-fashioned industry being too slow to change than anything else.

Used to producing good quality products that sold themselves, Royal Doulton has been caught out by more modern, design-conscious operators like Villeroy & Boch of Germany. Royal Doulton soldiered on with its production-driven ethos. It over-produced, over-stocked and under-invested in marketing, branding and retail positioning.

These days, people just don't seem to want the same crockery set as their mum. Belatedly, Royal Doulton is now trying to catch up. It has cut 320 lines to 120. And more attention is being paid to design and marketing. But it will be a long haul.

According to the British Ceramics Confederation, the number of workers involved in pottery production in north Staffordshire is

now around 20,000, a figure only marginally lower than 10 years ago. Further cuts now seem certain. Does Britain still have a place in pottery production or like textiles, will much of it move offshore? Grim though this latest news has been, there are certain unique selling points.

The "Hand Crafted in England" stamp is a key part of top brands; cheap labour competitors cannot replicate that. There are also some parts of the production process where the British have skills that are not often matched elsewhere - hand-painting for example. It is not all gloom and doom, but the industry does need to start living in the real world.

## Royal Dutch/Shell

WONDERFUL THING, consensus management. Everyone agrees, so everyone's happy. Better still, claim exponents, it makes executives less worried about doing "the wrong thing", so far from leading to corporate paralysis, it ought to generate quite adventurous and decisive executive action. Unfortunately, it also makes it hard to the point of impossibility to hold any one accountable,

since all decisions carry collective responsibility. Furthermore, the easiest consensus to reach is always the passive one - to do nothing.

At Royal Dutch/Shell, it has been the disadvantages of consensus management, rather than its claimed advantages, that have been more in evidence in recent years. No one was ever fired at Shell over the Brent Spar fiasco. Come to think of it, few people are ever fired at all at Shell.

For many years this was seen as a sign of good and inspired management. Not for Shell the getting, hire and fire mentality of the modern corporation. Shell seemed to be able to maintain its position as one of the world's most successful and admired companies without resorting to such methods. This perception may always have owed more to the sheer size and power of the company than the underlying reality.

It has taken the investment community a while to recognise it, but in recent years Shell has slipped seriously behind its peers in terms of return on capital, the most obvious benchmark of management's ability to generate shareholder value. Belatedly, and spurred on by

the ever falling oil price, Shell is beginning to act.

Out go the business committees and national fiefdoms and in comes executive-led decision making across product groups. It is not yet certain whether this management shake-up also includes making Mark Moody Stuart, the present chairman, into an American style, all-powerful chief executive. He's always been against such an approach in the past, but this stance too may have been more the product of entrenched culture and consensus thinking than anything else. Presumably we'll know more on Monday, when Mr Moody Stuart meets increasingly disgruntled City analysts and investors.

Certainly they are demanding a good deal more than the somewhat half-hearted management restructuring announced yesterday. They'll want to see a concrete plan for bringing Shell up to industry standards in terms of return on assets. To match Exxon Mobil, this for Shell means doubling up on its present performance, which in turn requires taking a great deal more out of costs than the already draconian cuts announced a couple of months back. Has Shell got the stomach for it? We'll see.

# Has Zeneca chosen wisely?

BY FRANCESCO GUERRERA

**News Analysis: The merger with Astra is a perfect fit, the companies say. But critics of the deal still see the Swedish group as a one-drug wonder**

FOR ASTRA and Zeneca, yesterday was the start of the rest of their lives. After a frantic day of analysts' meetings and press briefings, the Swedish and UK pharmaceutical groups began the long, hard slog to get their £1.5bn merger approved by the competition authorities in Europe and the US.

If everything goes to plan, the combined group will make its debut on the London, New York and the Stockholm stock exchanges next year, as the world's third-largest drug-maker. In the meantime, the two companies will start to integrate the two businesses while keeping an eye out for any hostile bid which might spoil the party - Roche, the Swiss group, is the hot favourite.

But as the lights go down on the glitzy presentations, and the soundbites about a "perfect fit" between the companies fade away, key questions remain. Is this a good deal for Zeneca? Has the UK group, which professed the merits of independence for so long, found the right partner to get ahead

in the cut-throat pharmaceutical market?

The answer lies in Astra and its controversial chief executive, Hakan Mogren. Despite its high profile in Sweden, Astra is little known outside pharmaceutical circles in the UK. Founded in 1913 by a group of scientists, the company's development has mirrored the expansion of Swedish capitalism.

From near bankruptcy at the end of the World War I, Astra, backed by the Wallenbergs, Sweden's most powerful corporate dynasty, has grown steadily to become the maker of the world's best-selling drug and one of the country's corporate powerhouses. Its shares now account for around 15 per cent of the Stockholm stock exchange's market capitalisation and its sales make up some 20 per cent of the country's current account balance.

But although the numbers speak of steady, solid growth, a closer look at Astra's recent past points to a more

## A CHEQUERED PAST

1913 - Astra founded  
1928 - Posts a loss for the last time this century  
1943 - Opens its central laboratory in Soderström, near Stockholm. To this day the town remains Astra's main research and development hub  
1948 - Launches the anaesthetic Xylocaine, its first star product  
1966 - Lists on the Stockholm Stock Exchange  
1969 - Reaches out-of-court settlement in a high-profile case over thalidomide  
1970s - Sells its non-pharmaceutical operations to concentrate on drugs

1982 - Strikes deal with the American giant Merck to co-operate in the US  
1988 - Lists on the London Stock Exchange  
1988 - Launches Losec, an anti-ulcer treatment which is to become the world's biggest-selling prescription drug  
1996 - Lists on the New York Stock Exchange  
1996 - Sexual harassment scandal involving its US subsidiary  
June 1998 - End of Merck agreement  
December 1998 - Agrees £450m merger with Zeneca of the UK

chequered history, marred by a number of setbacks. From a pharmaceutical standpoint, Astra has always been plagued by the label of "one-drug wonder". Its first blockbuster came in 1948 in the form of Xylocaine, a local anaesthetic. The drug's burgeoning sales triggered the first giant leap in Astra's growth as the company

branched out in the rest of Europe, Australia and Latin America.

The Xylocaine experience was repeated on a bigger scale almost 30 years later in 1988, when the company launched Losec, its anti-ulcer drug. The medicine, widely considered to be the best treatment for gastric acid, had a tremendous success, becoming the world's best selling prescription drug within six years, with yearly sales of over £1.6bn.

But Losec's triumph was to prove Astra's biggest headache. The company was unable to discover "medium-sales" drugs which could support and balance out Losec's dominance. As a result, it found itself hostage to the success of its anti-ulcer drug, which now accounts for almost half of its annual turnover of SKr44.9bn (£3.4bn) (see table). With Losec starting to lose patent protection in 2001, Astra was increasingly seen by analysts as a lame duck in desperate need of a partner.

"Their drug pipeline is weak. There is a handful of products in there but nothing will ever come near Losec. Astra's prospects before the merger looked very very poor," one industry expert said.

Astra's other weak point, according to industry insiders, is in drug development. The company has suffered a series of setbacks in bringing its products to the market in the recent past. The biggest scare of all came in the early 1980s, when Astra was forced to halt pre-clinical studies of its blockbuster-to-be Losec because of fears that it might cause cancer. In the event, the company proved that tumours in some of the rats in the trials were not caused by Losec, but the whole episode caused a long delay in the development of the drug.

More recently, Astra has had to wait longer than expected for the US approval of its asthma drug Pulmicort, because, as one insider put it "it had not anticipated the American authorities' questions".

Outside the pharmaceutical world, Astra has been linked to a sexual harassment scandal in the US, which saw the departure of one of its top executives, although the company has always rebutted all the allegations.

Throughout this mixed history, the company's fate has been inextricably linked to the Wallenbergs, whose empire spans most of Sweden's blue-chips, including ABB, Saab, Electrolux and Ericsson. Investor, the Wallenbergs' investment vehicle, is Astra's largest shareholder - a position which it will retain in Astra-Zeneca. The merger will do



Hakan Mogren, Astra's controversial chief executive, was previously manager at a chocolate maker

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£25,000 - £99,999	3.125	2.500
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£100 - £1,999	2.250	1.800
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£10,000 - £24,999	4.000	3.300
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£25,000 - £99,999	3.625	2.900
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## Eastern to unveil Spanish power and gas alliance

BY SIMON DUKE

EASTERN GROUP, the regional electricity supplier, is today expected to reveal a strategic alliance with Hidroelectrica del Cantabrico, Spain's fourth-largest utility company.

The deal, which will enable Eastern to distribute both electricity and gas throughout Spain, is expected to be announced at lunchtime today.

Ramon Almendros, a spokesman for Hidroelectrica del Cantabrico, said the alliance was expected to be confirmed after a meeting of Cantabrico's board this morning. The two companies had been discussing a "collaboration agreement in electricity and gas distribution," Mr Almendros said, but he declined to reveal specific details of the link-up.

Dave Bettridge, a spokesman for Eastern, a wholly-owned subsidiary of Texas Utilities, would only confirm that Eastern had been in talks with Cantabrico. He ruled out a takeover or swap of assets.

The Spanish government will open 40 per cent of the electricity market to foreign competition early next year, and has imposed rate cuts on suppliers.

Cantabrico is the only one of Spain's big four utility companies not to have allied itself with a foreign company. In October, National Power bought 25 per cent of Fenosa, Spain's third-largest electricity company, cementing their previous alliance.

An analyst in Madrid said Cantabrico was a good, efficient company and an excellent "port of entry" into the Spanish market. The company, based in the North-west of Spain, would benefit from Eastern's gas and distribution expertise, he added.

Trading in Cantabrico shares was suspended for an hour by regulatory authorities yesterday as rumours of a link-up swept Madrid dealing rooms. Cantabrico shares ended the day up 2 per cent.

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11 December 1998







# Guru warns UK is trailing in innovation

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## SPORT



Manchester United striker Andy Cole is surrounded by Bayern Munich defenders, but still manages to fire off a shot during Wednesday night's Champions' League match at Old Trafford, which ended 1-1 David Ashdown

# English clubs still playing catch-up

THE FATUOUS suggestion that the Premiership is "the best league in the world" took its annual dent this week. December is a cruel season in European football's club competitions and, once again, when the quarter-finalists were counted it did not take long to add up the English contribution.

As usual Manchester United will be joined, when the competitions resume in the spring, by the Premiership's European Cup-Winners' Cup entrant. This is one competition English clubs have got to grips with, achieving six quarter-finalists - and two wins - in the seven seasons since the Premiership began. Not a bad record, but it is no coincidence that it is the weakest of the competitions. This year's last eight includes, for example, such internationally renowned clubs as Valencia, Varteks Varazdin, Panionios, Maccabi Haifa and Real Mallorca.

In the two other competitions England have managed six quarter-finalists between them. This compares to 15 French qualifiers, 13 Spanish, 19 German and a staggering 24 from Italy. Indeed, during this period the Italians have had at least one quarter-finalist in every competition, every year, winning a third of the trophies.

Thus Internazionale and Juventus will be high among the teams Manchester United wish to avoid in the quarter-final draw though not half as much as Chelsea will be eager to avoid Lazio in the Cup-Winners' Cup. Should these teams stay apart they seem certain to meet in

the Villa Park final come May. United have a more daunting task ahead. An optimist will note that they were unbeaten in four meetings with Bayern Munich and Barcelona, a pessimist will point out they also failed to beat either side. Similarly they qualified by the back door but were the highest goalscorers and one of only two unbeaten teams (the other are Juventus).

Now there is a lull during which manager Alex Ferguson will consider whether he needs to strengthen the squad. "Why do you always ask that?" was his response when his intentions were enquired of on Wednesday night. The reason is

**Alex Ferguson must think about buying if Manchester United are to make their presence felt in Europe. By Glenn Moore**

that last year United were the only quarter-finalist not to strengthen and they went out straight away having had to field an injury-hit side against Monaco.

Ferguson suggested that Juventus, whom he holds up as a European benchmark in much the same way domestic rivals regard United as their guideline, had merely added depth to their squad but they did sign Edgar Davids as well as two supplementary players. Real's spending

was even more influential as they invested more than £10m in Christian Karembeu of France and the Brazilian, Savio. Though Savio suffered injury Karembeu scored important goals in the quarter and semi-finals and played in the final.

The deadline for new signings is 31 January and only players who have not participated in any of the three European competitions this season will be eligible.

Given that United had a full squad

to choose from yet failed to defeat Bayern at home on Wednesday, strengthening may be required. The team do not convince defensively and that would appear to be the area to invest in.

However, as Liverpool have found, it is no easier to buy top quality defenders or goalkeepers than it is to acquire forwards.

The extra worry for Ferguson, given the intensity of the English game, is the problem of injured and

jaded players. It is this that might force him into the market.

"They have the ability, it is a question of whether they will still be fresh come March," he mused. "While teams like Kiev are having a break we're battling through winter. They will go on a nice trip to the Canary Islands, while we are battering through the winter. I think we should take a leaf out of Scotland's book and take a January break. We have seven games this month. It taxes you."

"I thought Arsenal would go through but they suffered with injuries, that is what can happen. That is why you need a big squad. I'll be delighted if I can pick from a

full squad come March but a lot can happen before then. I would be delighted if I were in that position because it is so important to have all your players." To underline Ferguson's concern, Denis Irwin, injured against Bayern, is doubtful for tomorrow's trip to Tottenham.

Ferguson has been linked with a fresh move for Lens midfielder Marc-Vivien Foe, who was set to move to Old Trafford until he broke his leg before the World Cup, but when pressed if he would be bringing in any new faces, Ferguson replied: "It's difficult to say, but I think our squad is not too bad."

In a vindication of Uefa's expansion of the competition, United are one of three domestic runners-up to make the last eight, a third increase on last season. Five of the octet were among the 16 clubs selected by Media Partners in the summer to be in the putative European SuperLeague. Of the three that upset the commercial order, Kaiserslautern, Olympiakos and Dynamo Kiev, the Ukrainians look best-placed to go all the way.

Ferguson said he wished Arsenal had gone through as they would then have suffered the same conflict of interests as United will. That Chelsea, whose squad strength is the only one to match United's, also remain involved means European competition may have the same impact on the Premiership as a handicapper at a horse track. Just as long as nobody thinks the race is a classic, compared to Serie A it is more like a selling plate.

## EUROPEAN CUP QUARTER-FINALISTS

### BAYERN MUNICH

Best performance: Winners 1974, 1975, 1976

Qualified: German runners-up

Formidable pedigree and one of only three teams (along with Ajax and Juventus) to win all three European competitions. The key influence is coach Ottmar Hitzfeld, a 1997 winner with Borussia Dortmund.

### DYNAMO KIEV

Semi-finalists 1977, 1987

Ukrainian champions

Stylish and well-organised dark horses. Long winter break should leave them fresh for spring but may disrupt rhythm. Rich enough to hang on to Andrei Shevchenko, Sergei Rebrov and co - if the players want to stay.

### INTERNAZIONALE

Winners 1964, 1965

Italian runners-up

Already on their second manager and yet to integrate Roberto Baggio, who is playing well, and Ronaldo, who is not. Abundance of talent, possibly too much. Poor domestic start means they are likely to concentrate on Europe.

### JUVENTUS

Winners 1985, 1996

Italian champions

Struggle to qualify matched disappointing domestic season. How much of this is due to Marcello Lippi's impending departure as coach? Alessandro Del Piero should be fit for later stages but odds against fourth successive final.

### KAISERSLAUTERN

German champions

Making a habit of defying pundits having been first club to secure place in last eight just months after being first newly-promoted team to win Bundesliga. Uwe Rösler, in particular, would love to be drawn against United.

### MANCHESTER UNITED

Winners 1968

English runners-up

Probably the most attacking team in the competition but also one of the most vulnerable defensively. Will hope to avoid the injuries that have undone the last two campaigns. Much depends on Peter Schmeichel. Roy Keane and Dwight Yorke.

### OLYMPIAKOS

Greek champions

Look to be the weakest quarter-finalist but will be difficult to beat at home where they defeated Croatia Zagreb, Ajax and Porto while conceding just one goal.

### REAL MADRID

Winners 1956, 1957, 1958, 1959, 1960, 1966, 1998

Holders

Patchy season which has already put new coach Gus Hiddink in jeopardy. His predecessor, Jupp Heynckes, was sacked for poor domestic form despite ending a 32-year wait for this trophy.

The draw is on Wednesday 16 December in Switzerland. Manchester United, who cannot be drawn against Real Madrid or Bayern Munich, will play their first match at Old Trafford.

## COUNTRY BY COUNTRY

Total number of teams left in the three European club competitions

Italy 6 Bologna, Internazionale, Juventus, Lazio, Parma, Roma

Spain 4 Atletico Madrid, Celta Vigo, Real Madrid, Real Mallorca

France 3 Bordeaux, Olympique Lyonnais, Marseilles

England 2 Chelsea, Manchester United

Germany 2 Bayern Munich, Kaiserslautern

Greece 2 Olympiakos, Panionios Athens

Croatia 1 Varteks Varazdin

Israel 1 Maccabi Haifa

Norway 1 Valerenga

Russia 1 Lokomotiv Moscow

Ukraine 1 Dynamo Kiev

\* Uefa Cup, 1 Cup-Winners' Cup



Arsenal players celebrate another goal in the 3-1 midweek win over Panathinaikos Reuters

# Arsenal's next generation gun for permanent places

TONY ADAMS, who aggravated a back injury in a Champions' League game last month, has had surgery and faces a long lay-off. The England international defender, currently resting in Florida, said in a prepared acceptance speech for a television award that the operation had already been carried out.

"I've had a busy week," he said. "My father's had a heart attack, I've been looking after him and my three children, plus I've had an operation on my back, which has gone very, very well." Arsenal can ill afford to lose Adams, with injuries to Emmanuel Petit, Marc Overmars and Dennis Bergkamp.

The Arsenal understudies who renewed hope for the club's future on Wednesday night with their stirring victory over Panathinaikos will step back into the shadows for a while as Arsène Wenger refocuses on defending the Premiership title. Arsenal travel to Aston Villa to face the League leaders on Sunday

**There is good news on the horizon for the English Double-winners as they go about reshaping their season. By Kieran Daley**

and the manager should have confirmation today that the Gunners' injury crisis is finally over - and it is time again for his senior players to deliver. Only Adams and Petit are now ruled out of the Villa match.

Petit's pulled abdominal muscle will keep him out for a further week but Stephen Hughes, the Frenchman's midfield deputy, who sustained a similar injury in the Champions' League match against Lens at Wembley, is fit again.

However, after Arsenal's young stand-ins recorded a memorable victory in Greece, Wenger will now challenge his established players to produce the kind of form that secured Arsenal's honours last season.

Arsenal travel to Aston Villa to face the League leaders on Sunday

down to fifth place in the Premiership and the Gunners, who have not won in the League since the 1-0 success against Everton on 8 November, now need points before starting their FA Cup defence in the New Year.

Wenger, who signed a new four-year high salary contract this week, will stick to his policy of refusing to pay exorbitant prices and wages for players. He admits he still needs another experienced striker, but the critics who accused him of having too little quality back-up among his reserves were silenced by the triumph in Athens.

He said: "We have shown we have young players who are better than many people thought. The nucleus of the next generation is there."

Arsenal's youngsters will never forget their night in Europe, especially teenagers David Grundin, the French Under-18 international left-back signed from St Etienne for £500,000 in the summer, and Paolo Vernazza, the north London-born son of an Italian father whose performance in only his third senior appearance was described by veteran Steve Bould as "tremendous".

Bould added: "He is one of the best I've seen in the youth ranks here. He is quality and is going to be a great player."

The acting captain admitted to the mistake which gave Panathinaikos short-lived equality when the substitute Igor Sypniewski scored in Athens, but will continue to deputise for the recovering Adams at Villa Park with the aid of pain-killers for a badly bruised toe. Arsenal have announced their 18-year link with the Japanese electronics manufacturer JVC will end at the completion of the season.



Doping experts berate lack of funding to find reliable testing method for new generation of performance-enhancers

# Athletes in fear of the EPO era

## Baulch says 400m runners use drugs

**BY MIKE ROWBOTTOM**

A SIGNIFICANT number of elite British athletes are concerned that there is widespread use within their sport of erythropoietin, or EPO, the banned blood booster which was at the heart of the controversy which all but wrecked this year's Tour de France cycling race.

Of those track and field athletes who took part in *The Independent's* drug survey, 27 per cent said they felt fellow competitors were illegally improving their endurance by taking the synthetic hormone which raises the red blood-cell count and enables more oxygen to circulate around the body.

Meanwhile Dr David Cowan, one of Britain's leading doping analysts, has criticised the lack of funding towards finding a reliable test for EPO.

"Research in this area seems to have petered out," Dr Cowan, who heads the Drug Control Centre in Chelsea, said. "I would like to see EPO cracked. Around \$2m (£1.2m) would probably see the problem rapidly solved. Certainly \$1m a year over the next five years would solve it - or \$5m over a shorter time."

Dr Cowan believes the cost would be relatively small considering the resources available to the pharmaceutical industry, the International Olympic Committee and even the world governing body for



The British distance runner Jon Brown fears growing EPO use: 'Two years ago it was virtually non-existent, but now main players are operating on it' *Empics*

One of Britain's leading runners says cheats are ruining his sport.

By Ian Pocock

JAMIE BAULCH, one of Britain's leading 400m runners, has accused some of the world's top competitors in his event of using illegal drugs. While not willing to name anyone involved or talk about the specific substances being abused, the Welshman said: "It's a real shame when I am out there training everyday to be No 1 and you know that there is somebody in front of me and behind me who is taking the stuff."

"You always get it. There is always going to be somebody out there who is going to do something they shouldn't but the problem is that I can't see it ever being stopped."

Baulch's accusations come as *The Independent's* survey of drug use in British sport showed only three per cent of the country's leading men and women in athletics think their sport is clean and 64 per cent do not think current drugs regulations are appropriate and need to be tightened. The survey showed 27 per cent of athletes believe EPO (erythropoietin, a substance which increases the blood's oxygen-carrying capacity) is being abused, 19 per cent cited human growth hormone as a problem and 16 per cent thought fellow athletes were using steroids.

*Ancient Olympians took asses' hooves, 'ground, boiled and flavoured in rose hip petals' to stimulate performance*

athletics, the International Amateur Athletic Federation, which is currently offering a \$1m jackpot to any athletes remaining unbeaten in its Golden League series.

"The Sports Council has had no money for research in the last five years," Cowan said. "For the pharmaceutical industry, what we would need to crack EPO is a relatively small amount of money."

"Athletes see the doping control programme as very uneven - they don't think we are doing enough. We just have to keep pushing on and seeing what we can do to improve the situation."

Craig Reddie, the chairman of the British Olympic Association and co-representative for Britain, along with Princess Anne, in the IOC, fully supports Cowan's view. "It's a relatively tiny amount of money," he said. "Research is where more money should be spent now."

There is no reliable or legally acceptable method yet devised to determine abuse in this area, because it is impossible to detect which of the red blood cells are natural and which have been stimulated by injecting the hormone which stimulates their production.

Research in Sweden has shown that EPO can improve performance by up to 15 per cent, but it has deadly side-effects if used to excess. One rider in this year's Tour talked of how injecting the substance could

turn blood "to jam". The practice has been linked with numerous deaths through strokes or heart attacks among cyclists from Holland and Belgium in recent years.

The fears among athletes revealed by *The Independent's* survey tie in with the views expressed earlier this year by Jon Brown, Britain's leading 10,000 metres runner. Brown, who set a new British record for the event this season, reiterated his concerns about the misuse of EPO in Budapest after missing out on a European medal by one place.

"Even two years ago I would say it was virtually non-existent in distance running, but I think now you have got some main players operating on the stuff," he said. "A lot of weird stuff has gone on over the past 18 months."

Brown's suspicions rested with European, rather than African athletes, especially those who had close ties with doctors and

masseurs involved in cycling. "Once you go down that road - the same as cycling - sport is not real sport. In cycling, it is team policy and if you do not do it, you have not got a chance. I would not like to see distance running go that way. Blood testing is a way forward but I do not see that happening for another five years."

The game of trying to gain an extra edge in competition is a timeless one. In the 3rd Century BC, according to the writer, Galen, ancient

Olympic competitors tried to enhance their performance by taking "the rare boos of an Abyssinian ass, ground up, holed in oil and flavoured with rose-hips and petals."

In recent years, booves have been replaced by anabolic steroids and stimulants. But since Ben Johnson's notorious fall from hero to zero after his positive steroid test at the 1988 Olympics, the eternal chase between testers and cheaters has moved onto new ground.

"What was once a game of pharmacology has turned into a game of endocrinology," Dr Robert Vay, the former chief medical officer of the United States Olympic Committee, says. "Steroids and stimulants have given way as athletes have turned towards hormonal manipulation as the in-vogue doping technology."

The use of human growth hormone - hGH - is the other major area of concern to those in charge of combating doping abuse worldwide. But for this substance - which also has potentially fatal side effects - a reliable test is clearly visible on the horizon.

A \$2m research programme, jointly funded by the IOC and the European Community, has arrived at a method of testing for abuse of hGH after collecting blood samples from more than 700 elite athletes since the start of 1995, the last of which were taken from competitors

at the Commonwealth Games in Kuala Lumpur.

"The results are every bit as good as we hoped they would be," Peter Sonksen, the project head and professor of endocrinology at St Thomas's Hospital, said. "We will present our final research to the IOC at the end of the year, and although time is short, it is our intention to have things in place by the time of the 2000 Olympics."

Sonksen, who will update the IOC medical commission on his work at their meeting in Lausanne this week, does not foresee any serious difficulty in asking competitors to give blood samples. "I don't see there is any major problem with implementing blood testing," he said, pointing out that a legal precedent has already been set by the blood testing undertaken at the Winter Olympics of 1994. Brown, it seems, will have one of his wishes earlier than he expects.

## Racing's weighty problem fades

THE FACT that 35 per cent of the jockeys who responded to *The Independent's* survey admitted to having used diuretics did not surprise Dr Michael Turner, the Jockey Club's chief medical advisor. Turner himself received a similar response to a survey of his own conducted four years ago, but he is quick to point out that "what you find when you follow it up is that jockeys have often tried these things at the very start of their careers, and the experience has been so horrible that by and large they haven't done it again."

Race-riding, as one 30-year-old respondent said, is "one of the very few sports undertaken whilst being constantly dehydrated and undernourished to enable us to compete." Diuretics (or "pee-pills") have long been a last resort for jockeys, on the Flat in particular, who are desperate to shed an extra pound. Fred Archer, arguably the finest rider in turf history, habitually used a patent concoction known as "Archer's mixture" to strip every possible ounce from his frame. Its prolonged use is thought to have contributed to the depression

Jockeys who regularly take diuretics are thin on the ground today. By Greg Wood

which caused Archer to commit suicide in 1886 at just 29 years of age.

Diuretics are not currently on racing's list of banned substances, although the random samples taken from jockeys throughout the year are monitored for their presence. About 150 tests are performed each year, and on average only one proves positive for a diuretic. A similar exercise in France, by contrast, produces about 50 positive results annually, and diuretics have now been added to the French list of banned substances.

"In France, diuretics are almost part of the racing culture," Turner said. "But the difference is that if you turn up in France more than a pound above your riding weight, you are not allowed to ride. In England, you can be 5lb overweight and still get the ride. French jockeys need to have a last-minute solution. I don't believe diuretics are a major problem in Britain and if jockeys were resorting to them on a regular basis, there is no doubt that we would pick them up."

In place of the wasting drugs, there is an appreciation, particularly among the new generation of riders, of the importance of diet and regular exercise, in addition to the half-hour or so that they get on horseback each afternoon. "Senior jockeys," said Turner, "will not get to be senior jockeys unless they already have a stable arrangement with their weight."

## Jordanian is Games' first drugs casualty

A JORDANIAN weightlifter was sent home from the Asian Games village in Bangkok yesterday after becoming the first athlete to fail a drugs test at Asia's leading sporting event. Games officials said Ayed Jassar Khawalid had tested positive for the banned diuretic triamterene.

Ayed admitted using the drug to bring down his weight on a three-week training camp. It was the first positive drug test in the four-day-old Games after more than a dozen positives at the 1994 Games in the Japanese city of Hiroshima.

The OCA said that when Ayed was weighed on the day of his 56kg division competition on Monday he was 55.8kg, while prior to the competition his weight was 60kg.

It also resolved to issue a "strong warning" to the Jordanian National Olympic Committee and subject Ayed to the sanctions outlined in the rules of the International Weightlifting Federation.

Swimmer Sharron Davies said yesterday that she hopes Olympic

leaders will act on evidence of drug use by former East German athletes.

The International Olympic Committee opens a four-day executive board meeting in Lausanne today to consider rewriting the record books.

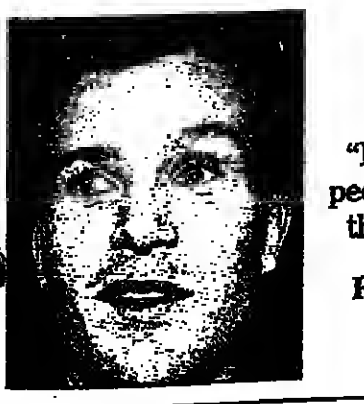
The British Olympic Association has filed a petition on behalf of Davies, who won the silver medal in the 400m individual medley at the 1980 Moscow Games behind East Germany's Petra Schneider.

In addition, the US Olympic Committee is seeking "appropriate medal recognition" for the American women's relay team which finished second behind an East German quartet at the 1976 Montreal Games.

Davies finished 10 seconds behind Schneider in Moscow but Schneider admitted to Davies recently that she was on drugs from the age of 14 and now suffers from heart problems and other side-effects. Davies wants the record books to show that Schneider took drugs.



Baulch: Angry at drug takers



### TOMORROW

"I always thought I needed drink or drugs to be confident to chat to people... I tried ecstasy, speed, cocaine, most things really. Booze was the worst drug of them all. I put everyone I lived with through hell"

Footballer Shane Nicholson talks exclusively about drugs, the Marchwood Priory clinic, and his return to the game

### WEDNESDAY'S LOTTERY UPDATE.

Draw date: 09/12/98. The winning numbers: 1, 7, 39, 40, 45, 49. Bonus number: 38.  
Total sales: £28,513,885. Prize Fund: £12,831,248 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	2	£2,344,445	£4,688,890
Match 5 plus bonus ball	6	£240,355	£1,442,730
Match 5	360	£2,504	£901,440
Match 4	18,195	£108	£1,983,255
Match 3	381,415	£10	£3,814,150
TOTALS	399,978		£12,830,465

© Camelot Group plc. Players must be 16 or over. Breakage (once rounded down to nearest £1): 1,783.20.

Maybe, just maybe. THE NATIONAL LOTTERY

In the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevail.











# The expert touch of boxing's 'diplomat'

WHEN ARCHIE MOORE arrived here in May 1956 to defend the undisputed light-heavyweight championship against Yolande Pompey, he was foolishly struck on the basis of his corpulence.

Getting together with Moore at his training quarters in Windsor, boxing writers of the time asked how he could possibly make the 12st 7lb limit without going to the ring in a weakened condition.

Moore, who was probably around 14st at the outset of his preparation, told them not to worry. "I was given a secret recipe by a dying Aborigine under a gumtree in a desert near Woorawoorwoorwoora. At least I figured he was dying - he looked mighty sick," he

said. "I was in Australia at the time, which was just as well because that was where he was. And he made me promise I would never tell the secret of this semi-vanishing oil until he died. Well, how do I know he's dead? I ain't taking no chances."

As the *Daily Mirror's* sport's columnist of that era pointed out, Moore actually had not been in Australia since the summer of 1940, "and spent most of the time in such 'deserts' as Melbourne, Adelaide and Sydney" - but, of course, this cast absolutely no reflection on the story.

In truth, Moore's weight loss was brought about by punishing sessions in the gymnasium for which he wore a sweat suit tightened at the neck, wrists

## Ken Jones looks at the colourful life of a resilient fighter who could talk as fast as he punched

and just above his knees. The sweat which poured off his muscular body was enough to fill a tea cup.

Another of the disciplines Moore employed to meet the problem of making a weight at which he was no longer comfortable was unsettling for fellow diners.

Like most fighters Moore was a hearty eater and supportive of the contemporary theory that steaks provided most nourishment. But, ever mindful of his weight, Moore would chew and chew until he had got all the goodness out

of the meat and then discard the tissue into a bucket.

If not a losing battle, things did not work out entirely to Moore's satisfaction. On the morning of the fight, before weighing in, he had to spend some time in a Turkish bath, which explained why he had to pace his effort carefully before stopping Pompey in the 10th round.

Moore's prudent strategy combined with Pompey's understandable reluctance to take chances made quickly for a contest that did not fulfil expectations. Taking heed of

the crowd's growing displeasure the referee, Jack Hart, warned Moore that unless he put action into his work he would forfeit his title.

Afterwards, in his dressing-room, Moore was asked if he had been worried by Hart's admonishment. With great dignity, Moore replied: "I thought he was very rude."

Long before an explosion in the telecommunications industry, Moore was internationally famous, a fighter of three decades whose true age was a mystery. His mother said he was born in 1913, making

him almost 85 on his death this week. Moore insisted he was born in 1916. His mother said he was born in Benoit, Mississippi; Moore said it was Collinsville, Illinois.

There was nothing mysterious about Moore's prowess in the ring, however. Cagey, evasive and a fast puncher he held the light-heavyweight title for 10 years from 1952 - by then 39, longer than any other fighter. When Moore did not like the way he was treated by the boxing community, he campaigned against perceived wrongs. When a sanctioning body threatened to take away his title for refusing to defend it at their time of bidding, he appealed to the United Nations.

President Eisenhower once

invited Moore to the White House for a meeting on juvenile delinquency. "Are you a Republican or a Democrat?" Eisenhower asked. "Neither," Moore replied. "I'm a diplomat."

Fighting at a time when purses were only a fraction of what they are today Moore made money where he could. He sold used airplanes. When Moore fought in San Diego he took the ring announcer's microphone to advertise a restaurant - "The Chicken Shank" - he owned there.

In retirement Moore was recruited to work with George Foreman. Before Foreman knocked out Joe Frazier in 1973 to become the heavyweight champion, Moore forecast the outcome in near perfect detail.



Moore in the gym last year

"How can you be so sure?" he was asked. "Because I'm an expert," he replied.

All the men Moore fought - including Rocky Marciano and Muhammad Ali for the heavyweight title (when he was 49) - conceded that to him.

# Bruce is a no-go area, United told

SHEFFIELD UNITED have said they will resist any approach from Manchester United for their manager Steve Bruce, who has been linked with a return to Old Trafford to take over as Alex Ferguson's No 2 following Brian Kidd's move to Blackburn Rovers.

"There has been absolutely no approach from Manchester United for Steve and we would not welcome one," Philip Wood, the Blades chief executive, said.

Liverpool's manager Gérard Houllier, is having talks with Bayern Munich's veteran centre-half, Thomas Helmer, with a view to bringing the player to Merseyside on a free transfer. Helmer is looking for around £1m a year and the salary and the length of contract may yet cause problems.

Chelsea have offered nearly £2m to Argentina's River

**FOOTBALL**  
BY NICK HARRIS

Plate for the Spanish international striker Juan Antonio Pizzi. The 30-year-old, who has scored eight goals in 22 appearances for Spain, joined the Buenos Aires club in the summer from Barcelona for £1.2m.

Struggling Oxford United yesterday completed formalities for the sale of their England Under-21 left-back, Simon Marsh, to Birmingham City as they try to stave off their continuing financial crisis.

The eventual fee could hit £400,000, with United receiving an initial payment of £250,000, a further £50,000 after 40 first-team appearances and a further £100,000 if Marsh helps City into the Premiership.

The Rangers chairman,

David Murray, said yesterday he hoped to bring the Borussia Dortmund goalkeeper, Stefan Klos, to Glasgow soon. If his club allow his sale before the end of the season, Rangers will pay a fee. Otherwise he will be a free agent in the summer.

Nigel Martyn and Lucas Radebe yesterday both agreed to extend their contracts with Leeds United by two years.

Jesper Mattsson, from Sweden's Halmstad, has signed a two-and-a-half year contract with Nottingham Forest. The 30-year-old central defender has been capped once for Sweden.

Wolverhampton Wanderers have appointed the former Bristol City manager John Ward as the new assistant manager at Molineux. Ward, who has also had spells in charge of York City and Bristol Rovers, becomes Colin Lee's deputy.

Ipswich Town are giving Mar-seilles' French Under-21 international right-back Hamada Jambay a one-week trial.

Asian football officials will hold an emergency meeting next Tuesday to decide what action to take, having been awarded only two qualifying slots for the 2002 World Cup.

The European Champions' League was yesterday formally increased to 32 teams at a meeting of the Continent's football's governing body, Uefa. It was also confirmed that the Uefa Cup and the European Cup-Winners' Cup will be merged into one tournament from next season. Precise details will be announced today.

**EUROPEAN CHAMPIONS' LEAGUE**  
1999-2000 schedule released by Uefa yesterday: First qualifying rounds: 14 and 21 July. Second qualifying rounds: 28 July and 4 August. Third qualifying rounds: 11 Aug and 25 August. First round (eight groups of four teams) to be completed on Wednesday and Thursday: 15 and 16 September, 22 and 23 September, 29 and 30 September, 6 and 7 October, 13 and 14 October, 20 and 21 October, 27 and 28 October, 3 and 4 November. Second round (four groups of four): 24 and 25 November, 1 and 2 December, 8 and 9 December, 15 and 16 March, 22 and 23 March. Quarter-finals: 5 and 6 April, 12 and 13 April. Semi-finals: 19 and 20 April. Final: 26 May. UEFA CUP 1999-2000 SCHEDULE (to be completed on Wednesday): Qualifying rounds: 10 and 24 August. First round: 14 and 28 September. Second round: 19 October and 2 November. Third round: 23 November and 7 December. Fourth round: 29 February and 7 March. Quarter-finals: 14 and 21 March. Semi-finals: 4 and 18 April. Final: 17 May.



China's Xu Shan powers to the fastest qualifying time of 1min 11.43sec in the women's 100 metre breaststroke heats at the Asian Games in Bangkok yesterday. The final was won by her compatriot Li Wei in a time of 1:08.95. She left Xu trailing more than a second behind AP

## Leaver still in charge says Premier League

PETER LEAVER is believed to have won his battle to stay on as the Premier League's chief executive after a special meeting of Premiership clubs was held yesterday amid concerns over the appointment of two media advisers.

The meeting was called after last week's scheduled meeting between the 20 clubs when six of them - Manchester United, Arsenal, Liverpool, Newcastle, Leeds and Wimbledon - demanded to see the financial terms of the contracts offered to Sam Chisholm and David Chance. Despite having signed a confidentiality clause, the clubs' concerns at the media advisers' potential earnings led to yesterday's meeting in London.

Leaver looked to have survived a potential rebellion, but concerns are still understood to remain among some chairmen at the lucrative terms offered to the former BSkyB executives, Chisholm and Chance, and the

way in which they were appointed without consultation.

Reports had indicated that not only was Leaver ready to resign after the row last week but that he could even be voted out of office by the clubs yesterday afternoon. However, there was not believed to have been a vote of no confidence in him. The general consensus seems to have been that Leaver and the chairman, Sir John Quinton, retain the legal right to make certain decisions without having to refer back to the clubs.

In a statement, the Premier League was keen to emphasise that the clubs had not sought at any stage to oust Leaver from the position he took up 17 months ago. "The clubs have held a useful meeting on a range of issues relating to the appointment of media advisers," the statement said. "There is, despite Press speculation, to be no change to the leadership of the FA Premier League."

## Morris's minor miracle

AFTER 11 weeks at the top of the Football Conference, Cheltenham were replaced last weekend by Kettering Town, who claimed a two-point lead in the league by virtue of a 2-0 win at Hayes.

The Northamptonshire side were, according to Ladbrokes, 20-1 outsiders for the Conference title at the start of the campaign. Last season they were stuck at the bottom of the table for three months after failing to win any of their first 14 games. They eventually recovered to finish 14th, but they were not expected to be among the front-runners this term.

The credit for the Poppies finding full bloom must go to their experienced manager, Peter Morris, who returned from King's Lynn in the summer for a second spell in charge at Rockingham Road. During his first reign he steered Kettering to successive Conference top-five finishes between 1987 and 1992.

Morris has rebuilt the squad which was left behind by his predecessor, Steve Berry.

**NON-LEAGUE NOTEBOOK**  
BY RUPERT METCALF

Among the newcomers were the former Lincoln City defender Mark Home, the ex-Nottingham Forest and Preston midfielder Paul Raynor, and four players from his former club King's Lynn: Lee Hudson, Brett McNamara, Martin Matthews and Craig Hopkins.

The most promising new recruit brought to Kettering by Morris is, however, the 18-year-old forward Ben Wright. Discovered playing for a local village club, Deeping Rangers, Wright has had a trial at Leeds United, for whom he played two games in the FA Premier Academy Under-19 League.

Another man to attract the scouts is the 31-year-old midfielder Matt Fisher, who joined the Poppies in the summer after leaving the Army.

A prolific former Kettering striker, Robbie Cooke, is also back at the club, this time in the roles of assistant manager and

first-team coach. Tomorrow Kettering will be confident of maintaining their good run with a home game against struggling Barrow.

Kidderminster Harriers are rapidly losing their reputation as a good cup team. Removed from the FA Cup last week by an under-strength Plymouth Argyle side, on Monday they suffered a shock defeat in the FA Umbro Trophy, going down 2-1 in a second-round replay at the hands of the UniBond League First Division club Lincoln United.

Bedlington Terriers must return to non-League reality tomorrow, a week after their brave FA Cup defeat at Scunthorpe United. The Federation Brewery Northern League side entertain Mickleover Sports in the third round of the FA Carlsberg Vase. Elsewhere, the holders, Tiverton Town, must travel to Kent to take on Deal Town while last season's beaten finalists, Tow Law Town, face a trip over the Pennines to the former Football League club Workington.

# Shindler's treatise for addicted and afflicted

WHAT TRAUMA can turn a nice Jewish boy, grammar school and Cambridge-educated, writer and producer of award-winning screenplays, loving husband and doting father, into a "furniture-kicking, door-slammng, growling bear" on Saturday nights? The answer, in Colin Shindler's case, is painfully simple: supporting Manchester City.

When Tony Adams called his book *Addicted* he hit on a word that links the numerous books which, in the wake of Fever Pitch, attempt to convey the almost drug-like dependency of otherwise rational human beings on the fortunes of a particular team. Afflicted might have been more apposite for Shindler's memoir, if not nearly as eye-catching as Manchester United Ruined My Life (Headline, £14.99).

If any club has ruined his life, it is City; to paraphrase David Niven on Errol Flynn, you can always rely on them to let you down. Yet while there are obvious similarities with the classic of the genre - there was something very Nick Hornby about Shindler's refusal to buy Gillette products after seeing Tommy Docherty advertise them on television - this is not just another football obsessive's book.

It is more autobiographical and deals sensitively with the subject of loss, notably the sudden death of his mother

**BOOKS FOR CHRISTMAS**  
*Football*

and the part City (and Lancashire Cricket Club) play in his emotional recovery. But it has the power to make you laugh aloud, too, as demonstrated by the story of the author being woken during the night in the summer of 1998 to be told that Bobby Kennedy had been shot.

His reaction, like any true blue of the day, was to sit bolt upright and wonder aloud why anyone would want to shoot Bobby Kennedy. City's Scottish full-back, when they had just won the League?

Much as Ian Wright claimed that Fever Pitch helped him to understand supporters, so Rick Gekoski's *Staying Up: A Fan Behind the Scenes in the Premiership* (Little, Brown, £16.99) may give paying customers a clearer, if not always flattering perspective on the objects of their devotion.

An American antiquarian bookseller and Coventry City follower, Gekoski was surprised when the Sky Blues' chairman sanctioned his request to hang out with the squad for a season. Not as surprised, it transpires, as Gordon Strachan. "If I'd known you

were going to write this sort of book, I'd never have allowed you access," the manager writes on the dust jacket. "It gets too close. I enjoyed it... I just wish it was about some other club."

The book turns into a struggle between the writer's hunger for knowledge and the insiders' desire to keep their working practices private. Gekoski gleams enough to make it worthwhile, though one can be sure some of the Coventry players felt betrayed by the more revealing material.

Colin Ward also uncovers a closed world in his fan's-eye view of the World Cup. *Well Pugged Out* (Mainstream, £9.99). It is not, however, the hooligans or the players whose internal workings he exposes, but those of the press.

As an England supporter who was also accredited as a writer, Ward was well placed to observe their practices. He finds Glenn Hoddle's *bêtes noires* suspicious, insecure, paranoid and openly aggressive towards him - the result of a feeling among football journalists that they were "stitched up" by Pete Davies in his Italia 90 odyssey. All Played Out.

The tensions between Ward and the reporters make for gripping but uncomfortable reading. His travelogue also takes us to a lesbian bar in

Toulouse (the only place still serving alcohol) and into the thick of fighting between English drunks and North Africans in Marseilles.

No such unpleasantness tarnishes the wonderfully titled *Just the Three Weeks in Provence* by Tom Shields and Ken Gallacher (Mainstream, £9.99).

While Gallacher chronicles Scotland's customary gallant failure at France 98, Shields' diary captures the heavy-fuelled sense of fun and sheer ingenuity of their fans.

Among the images he records is one of kilted Caledonians doing a Marilyn Monroe over an air vent in Paris. Then there is the tragic tale of the bagpipes which survived the Boer War and two World Wars but were broken before the finals were a week old. Plus irrefutable evidence of the existence of the Tartan Navy, first mooted in 1978 when a submarine full of Scots was rumoured to be Buenos Aires-bound.

Talking of which, Mike Wilson's *Don't Cry For Me, Argentina* (Mainstream, £9.99) is a riveting account, based on interviews with participants and punters, of the tragic-comedy that was Ally MacLeod's mission to "bring that World Cup home from over there" (as Rod Stewart so eloquently put it).

For Scots of a certain age the memories rival the assass-



MacLeod: Tragi-comedy

ination of Kennedy (not the Man City one) as what Wilson calls an "I-remember-where-I-was-when-I-heard" experience. One back recalls the colleague whose column warned against premature euphoria and suggested there were other countries in with a chance. He received a box in the post containing "a giant turd" and a note accusing him of being a traitor.

Finally to *You're Not Singing Anymore* (Ebury Press, £8.99), in which Adrian Thrills has collected hundreds of the chants and songs which gave the British game its unique atmosphere, examining their origins and impact as well as the links between football, pop music and youth culture. In an age when all-seater stadiums are killing wit and decibel levels - Old Trafford is often so quiet with 55,000 inside that you can hear Alex Ferguson's chewing-gum - Thrills' researches are as timely as they are entertaining.

Phil Shaw

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# SPORT

FERGUSON'S FORWARD MARCH P24 • AMERICANS THE TARGET P29



## Waugh and Warne stand firm

AUSTRALIA WERE preparing yesterday for the third Test match, which was due to start today in Adelaide, but the focus of cricket attention in the country remained on Shane Warne and Mark Waugh and their actions four years ago in Sri Lanka.

It was revealed earlier this week that the two Australian players had been fined after accepting payments from an Indian bookmaker in return for information about the state of the pitch and the weather during a tour of Sri Lanka in 1994.

Further allegations appeared in the Australian press yesterday, although the two players refused to add anything of

CRICKET  
By JAKE LYNCH  
in Sydney

substance to their story. In Pakistan, meanwhile, there was strong criticism of the Australian Cricket Board and the International Cricket Council for keeping the incident secret at a time when Pakistan was dealing with allegations of match-fixing by its own players.

Warne and Waugh read prepared statements at a news conference in Adelaide yesterday but would not answer questions. Waugh said that he took money from the bookmaker to

provide information he considered "mundane", but that he never discussed team tactics or line-ups. Warne said he deeply regretted the contact with the bookmaker, who gave him money in return for answering routine questions about the state of the pitch and the weather.

There was a chance for reporters to tackle Waugh as he emerged for final net practice, but television pictures showed him meeting inquiries with a rejoinder which made up in straightforwardness for what it lacked in printability.

However, Mark Taylor, the Australian captain, did speak about the two players. He said

they had "made a mistake" but added that the current team had all expressed their support for Warne and Waugh. Sydney's *Daily Telegraph* claimed yesterday to have established that the Indian bookmaker who paid the two players was actually with them in Colombo when he paid them.

The newspaper said the mysterious "John" had down to the Sri Lankan capital to watch the Indian team, including his friend, the all-rounder Manoj Prabhakar, play in a tournament of one-day matches against Pakistan, Australia and the host nation.

"John", the newspaper said,

was able to make contact with Warne and Waugh through Prabhakar, who has never been associated with any allegations that money changed hands. The newspaper expressed puzzlement that the bookmaker did not apprise himself of the weather conditions by "looking out of his hotel window, or reading the local newspaper, the *Daily News*".

The Australian Cricket Board has never made any attempt to question "John", said to be from Delhi, about precisely what the payments were for.

Another unanswered question concerns the way in which intelligence about the pay-

ments to Warne and Waugh first reached the Australian Cricket Board. In his statement on Wednesday Waugh said the board had asked him "if I had ever provided information to a bookmaker and I replied I had done so" in 1994. However Alan Crompton, who chaired the board at the time, has said: "My recollection is that the players came to us."

Meanwhile Khalid Mahmood, from the Pakistan Cricket Board, said yesterday that his organisation would take up the issue with the Australian Cricket Board as well as the International Cricket Council. In particular he said it would be

raised at the next ICC meeting next month in New Zealand.

Mahmood said it was distressing that Pakistan had not been informed of the incident despite the fact that Salim Malik, the former Pakistan captain, had himself been accused by Waugh and Warne of offering the two men money to play badly in a subsequent Australian tour of Pakistan. He said the belated disclosure of the confession was unfair to Pakistan players and cricket.

"Our cricket board's stance is always that such a matter should not be swept under the carpet," Mahmood said.

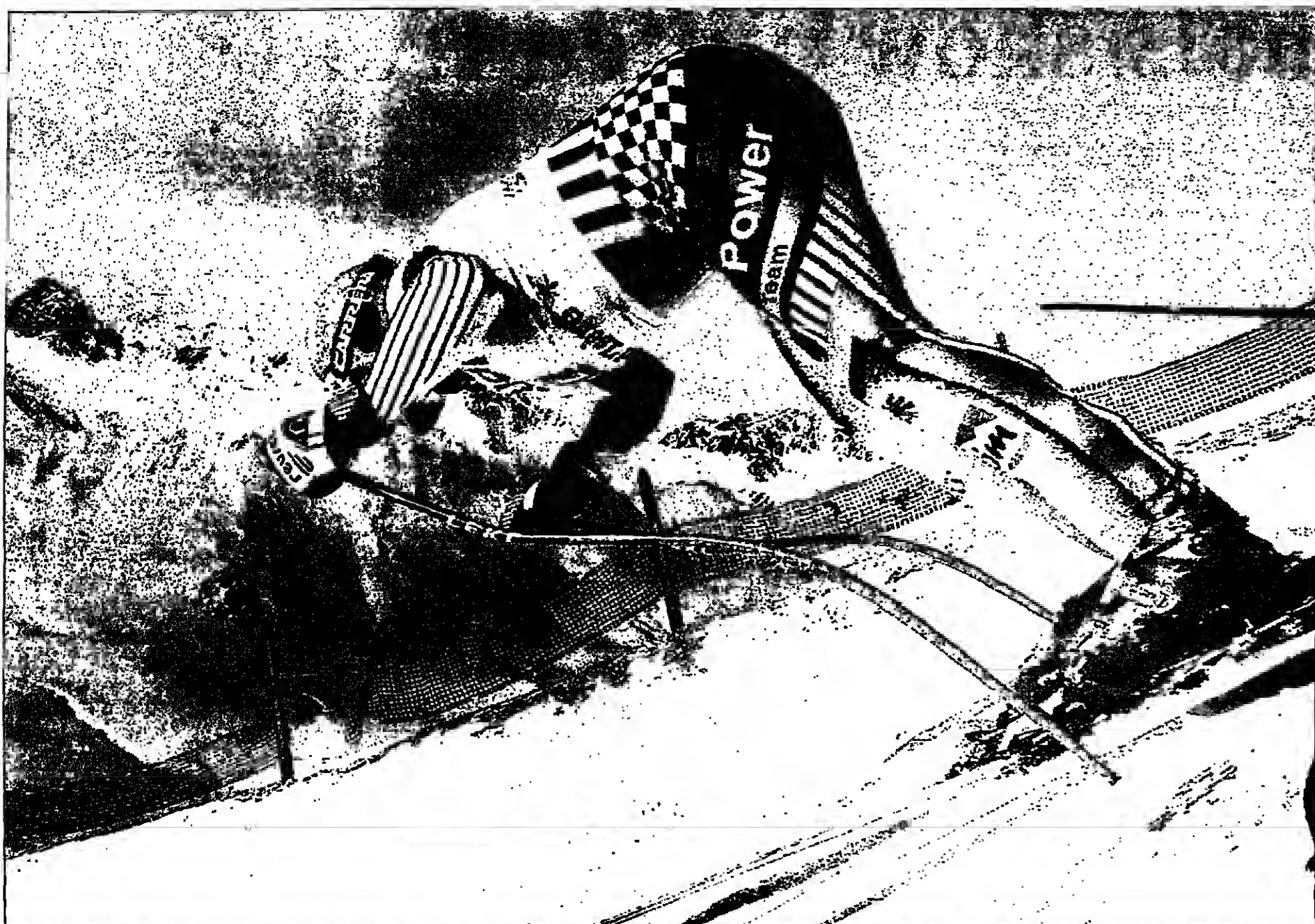
Australia had gone on to

Pakistan immediately after the Colombo tournament. Malik, who captained Pakistan in that series, and two teammates who have also been accused of match-fixing, Wasim Akram and Ijaz Ahmed, deny the allegations, which are now being considered by a judge in Lahore. Waugh's testimony is said to be a key plank of the case against them.

Malik confirmed his intention to sue the Australian pair for damages. "I have suffered so much because of these false charges," he said. "They have ruined my cricket for the past two years."

Derek Pringle, page 27

## Downhill all the way now for Maier and the World Cup



Hermann Maier, the reigning overall World Cup champion, sets off on a practice downhill run in Val d'Isère yesterday. The Austrian was preparing for tomorrow's downhill race, which is the traditional opening of the World Cup downhill skiing season in Europe. France's Antoine Deneriaz was fastest in practice. AFP

## Headley given Tudor's place

ALEX TUDOR was dropped and Peter Such called up as the England selectors sprang two surprises yesterday when they named their team for the third Test match, which was due to start here today.

Tudor, the young Surrey fast bowler, was left out despite his impressive Test debut against Australia at Perth. Instead, Dean Headley was given the third seam place alongside Alan Mullally and Darren Gough as a reward for his impressive display in Melbourne earlier this week.

Graham Gooch, the England tour manager, said: "Alex did very well in Perth, but we have gone for the more experienced bowlers here. This has been the toughest selection meeting I have ever been involved with."

Such has been very much the second-choice spinner on tour. The Essex off-spinner played his last match a month ago against South Australia in Adelaide. Glamorgan's Robert Croft was chosen to play in this week's drawn match against Victoria in Melbourne.

However, Croft's failure to impress at the MCG and Adelaide's tradition for helping spin

By MYLES HODGSON  
in Adelaide

later in the game persuaded England to recall Such four years after the last of his eight Test appearances against New Zealand at Old Trafford. Robert Croft has played a few games and done okay but now it is time for Peter Such to be given an opportunity, Gooch said.

Such admitted: "It's a bit of a surprise but it is the nature of modern touring that if you do not get in for the first game you have to bide your time and wait for your opportunity. I've had four years to think about this but I'm playing for England again and looking forward to it."

England have chosen all seven batsmen because Gooch believes they "need a strong batting line-up to put a decent score on the board".

ENGLAND: M A Atherton (Lancashire), M A Butcher (Surrey), W Haseel (Essex), A J Stewart (Surrey, wicket-keeper), J P Crawley (Lancashire), M R Stamp (Middlesex), G A Hick (Worcestershire), D Gough (Kent), D Gough (Yorkshire), A D Mullally (Leicestershire), P M Such (Essex), Australia (Test): M A Taylor (capt), M J Slater, J L Langer, M E Waugh, S R Waugh, R T Ponting, I A Healy (wk), A C Gilchrist (wk), D W Fleming, C R Miller, G O McGroarty, S C G MacGill. umpires: S J Davis (Aus) & S A Bucknor (NZ). Match referees: J F Reid (NZ).

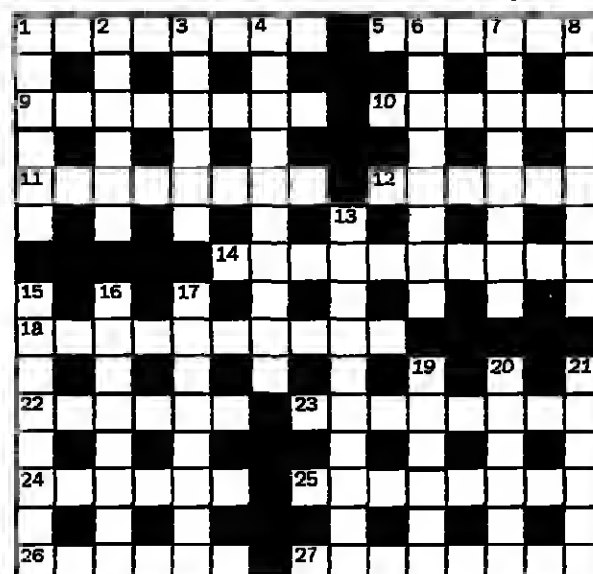
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### THE FRIDAY CROSSWORD

No. 3791 Friday 11 December

By Mass

Thursday's solution



ACROSS  
1 Piece of verse shows a green strain (8)  
5 Peerless, timeless ancient city (6)  
9 Songster's piece heard on vessel (8)  
10 Cause hospital department trouble (6)  
11 Financial number inserted in English weekly (8)  
12 Grouping, and sacrificing bishop in dubious game (6)  
14 Meals, entertained by band and cabaret (10)  
18 Rest for a change? (10)  
22 Goon capering round about in a state (8)  
23 Independent copies returned with speed (8)  
24 Get elected? It's the

devils, they say (6)  
25 Applies wrong gloss? (8)  
26 Officer kept enlisting gunners (6)  
27 Dynamic with a knight, I won the game (8)

DOWN  
1 Bird, duck, soaring above snare (6)  
2 Game being almost over, made to provide grub (6)  
3 Budget speech gives nothing away (6)  
4 Driver's fare involving a rumour (10)  
6 Northern priest in spirited gathering (3-5)  
7 Want precocious child to be put out - a pest (5,3)  
8 Sunday dish is slish (8)  
13 Choice delicacy (10)  
15 Scottish commercial

expert revised his lecture (8)  
16 Criminal intention concealed by proposition (8)  
17 Superhuman in composition - i.e. "Choral" (8)  
19 Grass (and it's sprouting up too!) (6)  
20 Took exam, crammed by front line scholar (6)  
21 Rented for smallest amount, we hear (6)

## Hendry's threat to retire

STEPHEN HENDRY, the six-time world champion, revealed yesterday that he is on the brink of quitting the game.

After being knocked out of the German Masters in Vingen, Hendry said: "If I carry on like this I'm seriously thinking of chucking it in at the end of the season."

Hendry was a picture of dejection after slumping to a 5-2 defeat against Malta's Tony Drago in the quarter-finals of the invitation event. "It is just down to confidence. When I haven't got any I hate playing the game," said Hendry, who was whitewashed 9-0 by Scotland's unheralded Marcus Campbell in the UK Championship three weeks ago.

### SNOOKER

"The last thing I want to do is take anything away from Tony. He played really well and deserved to win but my form just gets worse and worse."

Hendry, who travels to the Irish Open in Dublin next week, added: "I'll still keep practising, trying to solve the problem and I'll prepare properly for events, but I feel terrible about my game at the moment."

It looked like Hendry had turned the corner after edging Ken Doherty 7-6 in the final of the Rothmans Malta Grand Prix on Sunday to capture the 67th title of his pro-career. But the unforced errors which have haunted Hendry all year resur-

ged as Drago raced to victory in 78 minutes.

Drago, defeated in all of his previous 12 encounters with the sport's dominant force of the 90s, put together a pair of 56 breaks on the way to quickly building a 2-0 lead. Hendry constructed a run of 70 to claim the third, but a 68 break earned Drago a 3-1 advantage before Hendry once again threatened to mount a recovery.

Drago re-established a two frame cushion at 4-2 by comfortably taking the sixth and led 63-0 in the seventh when he missed a simple pink. On numerous occasions in the past, Hendry has pounced in such a situation but this time he failed to take his chance.

## Hamed teams up with Eubank

CHRIS EUBANK has ended his feud with Naseem Hamed by becoming an adviser to the World Boxing Organisation featherweight champion.

The bad blood between Eubank and Hamed flared at Heathrow Airport a year ago in a much-publicised bust-up. But they have now settled their differences and become friends.

Eubank, a former WBO middleweight and super-middleweight champion, believes that the time has come to put aside "silly things and get on with life".

He said: "I spoke to George Foreman one day and he told

### BOXING

me if I felt wronged by Naz I had to put that behind me and help the kid along. George told me to hug him and take him in."

Eubank, 31, said he speaks often with Hamed. "Naz has the potential to become a good role model," he said.

"My relationship with him is to advise him on certain things. I've spoken to him about things in terms of carrying yourself in a proper fashion. Boxing is a business in which you have to be enthrall and infuriate. You have got to be controversial but also show you are human."

One of Eubank's most recent conquerors, Joe Calzaghe, will fight for Eubank's old WBO middleweight crown in February. The Welshman and Robin Reid will meet at Newcastle's Telewest Arena on 13 February in the most appealing of four world title fights on the card.

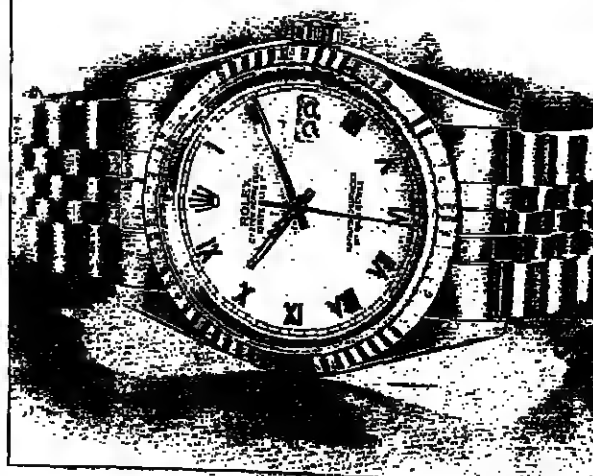
"I don't think I have the respect I deserve after beating Eubank, and my aim is to go into the ring and knock out Reid in four rounds," Calzaghe said. Archie Moore, one of boxing's legendary figures, has died at the age of 84.

Ken Jones, page 28. Obituary. Review page 6

## THE IMPORTANCE OF BEING IN ERNEST.

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صلى الله عليه وسلم

DEPENDENT  
December 1998

THE INDEPENDENT

11 December 1998

# FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Photograph: Ian Berry/Magnum



CHRISTMAS APPEAL

IN THIS year's *Independent* Christmas Appeal, we ask you to support three charities helping older people. To highlight their work we will be publishing a series of articles offering insight into the opportunities, difficulties and dangers of old age.

Age Concern, founded in 1948, is probably Britain's largest voluntary organisation. Some 250,000 volunteers run 2,000 day centres, 1,400 support groups and 400 shops. Others operate hospital aftercare services, drive minibuses or run good neighbour schemes to ensure that loneliness does not destroy elderly lives.

Abuse of elderly people has long been a hidden problem. It includes over-medication of people in residential care, the tying of residents into chairs, physical and sexual abuse, even the maltreatment of elderly people in their homes by aged partners. Since 1993, Action on Elder Abuse has brought these issues to public attention.

Finally, we seek support for St Christopher's Hospice, founded in 1967 by Dame Cicely Saunders. It offers comprehensive physical, emotional and spiritual care, free of charge, from the moment an incurable illness is diagnosed to the end of bereavement care. Each year 1,500 people benefit from such security in their final days.

All your donations will go directly to the charities, with no expenses taken for administration. Eighty per cent will go to Age Concern, the remainder divided equally between Action on Elder Abuse and St Christopher's Hospice. Details of how to give are on Page 8. Please give generously.

## All our tomorrows

There are 11 million pensioners in Britain. Soon, there will be 12 million. For each of us, the realisation of ageing is a shock. And as a society, we can be judged by the way we treat our oldest members. So how do we measure up?

**SUTTER HOME**

CALIFORNIA  
CHARDONNAY

Perfect with  
marinated  
rock oysters.



**H**ave you seen the new Ford TV advertisement? The car is a cool, gunmetal grey Ford Cougar and the driver is wearing a cool, charcoal grey suit. It takes you a moment to register that it's the American actor Dennis Hopper, playing himself, smiling broadly. Then an apparition takes shape up on the highway ahead - a shaggy-haired hippy loon in a battered hat and a souped-up Harley-Davidson. It is, of course, Dennis Hopper Mark I, the 38-year-old Dennis of *Easy Rider*, which he directed and co-starred in with Peter Fonda in 1969.

By synchronic wizardry, the two vehicles drive along - Smoothie Four-Wheel Dennis and Crazy Biker Dennis - side by side. The two men stop for lunch and sit at different tables, so that the sexy waitress can flirt with the older man (and ignore the hairy youth). Back on the road, they adjust their shades and, with a let's-get-serious gesture, the older Hopper roars off into the future leaving his earlier hippy incarnation far behind - stuck for ever in the slow lane, stranded in the past.

It's a work of genius, this 60-second comparison of bike and car, young and old, past and present, transient fashion and eternal cool, in which age wins out against youth. Mr Hopper is now 62. What a reassuring little dream for the mature male driver who still imagines himself kicking some butt on the highway. In terms of Shakespeare's "seven ages of man", it's the equivalent of the lean and slipper'd pantaloon carving up the lover and soldier at the traffic lights.

If only it were that simple - to reinvent the process of ageing as *growing into coolness*, as acquiring a kind of sexy wisdom with the advancing years. But it isn't really like that. Try as we may to halt the great wheel to which we are strapped, we know that the process of living is one of progressive degeneration. All the lifts and tucks and splints and medication and

Viagra and Saga Venture Holidays won't conceal the process of irreversible decline. It's especially tough on fortysomethings. The years of 40 to 45 are when parents die and children start hitting their teens and, by a weird form of mimesis, you start becoming your parents. Your attitudes harden along with your arteries. Your grip on both emotions and intellectual retrieval slackens along with your waistline. And your body starts to change, more drastically than at any time since the seismic hormonal disturbances of puberty.

A terrible lethargy has begun to settle on every joint in my limbs, as if a thousand under-used muscles were in terminal revolt. My hair, relentlessly greying since I was 30, is now snow-white, like King Lear's. I can no longer make out the road names in the index to the *London A-Z*, let alone the names on the maps themselves. Odd shooting pains invade my knees when I bend to plug in the standard lamp. My dentist looks agast at my teeth, and an-

BY JOHN WALSH

ish, unfocused identities like so many layers of dead skin. You can buy the theory that everyone has a perfect age. Some people are natural 18-year-olds. Some were always meant to be 26. Some greet 40 with a cry of recognition. Some are eternally 68. So it's some comfort to think that though I was an unconvincing teenage groover, I've evolved into my natural identity as a clapped-out old roué.

There is one consideration, however, that stops you in your tracks. It's knowing that this is how you'll be until the end. Everyone at 50, declared George Orwell, has the face he deserves. And it's a face that, by and large, will remain that way until the accelerated collapse when you're 70 or 80, provided you aren't run over, or called in for "exploratory tests", next week.

My mother died this March, at 87. Until our last Christmas together, she was unchangingly herself, sharp-eyed, lean-faced, ginger-haired and tough. Dame Barbara Castle's younger sister. I once found her, aged 84, dragging a heavy dustbin through her front garden to await the refuse collectors. "For goodness sake, Ma," I said. "Let me do that. You're an old lady." Her eyes blazed. "Don't you dare call me such a thing," she snapped in real fury.

She went on husily living for 12 years after my father died, surfing the rolling years with infinite equilibrium. Time, when it caught up with her, took a terrible revenge. Accelerated by the cancer in her stomach, it laid waste to her face and body, covering her hands with liver-coloured blotches, making of her beautiful face a Monument Valley of sharp crevices and bluffs and secret folds, an unexpected new territory of stricken flesh. That was the final revelation of what Time is up to, what the ageing process is bringing us as well as, and instead of, wisdom.

She lived as a widow for 12 years in Oranmore, a small dormitory town near Galway. She was old and had a bowel complaint and was susceptible to loneliness, but she clung to her independence, and insisted on fending for herself in the house.

Continued on page 8

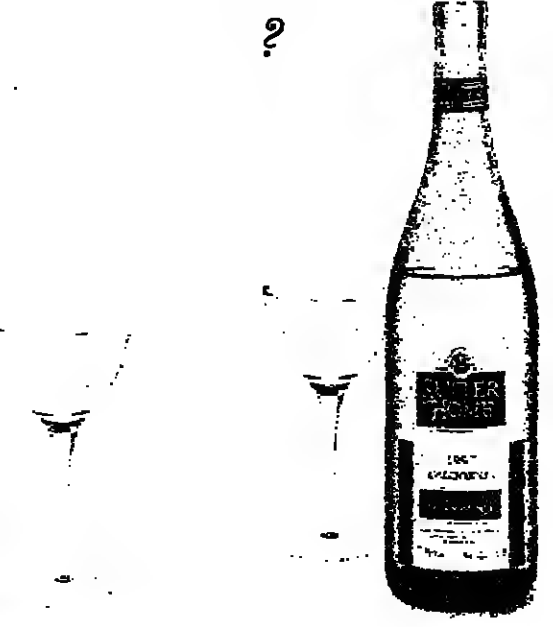
### INSIDE

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**SUTTER HOME**

CALIFORNIA  
CHARDONNAY

Who needs  
oysters  
?



SUTTER HOME CALIFORNIA WINES.  
They don't need food to make sense.



## Drugs in sport

Sir: I am a powerlifter, of international standard, and although I have never taken a performance-enhancing drug, I can fully understand why athletes resort to such measures ("Fears over sport's new 'legal steroid'", 8 December). Being a top-level competitor, in any sport, necessitates an all-consuming lifestyle. Your sport will dictate your eating and sleeping patterns, dominate your free time and, for strength athletes, leave you with constant muscular pains. It takes dedication and determination to reach the top in Britain and we endure our crippling training schedules in the certain knowledge that in the international arena, we cannot win.

I have recently returned from the women's European powerlifting championships in the Ukraine (where Britain achieved a creditable third place). The winning "women" in several weight classes (mostly from Eastern Europe) had deep voices, square jaws, acne and facial hair. These women are not just unfortunately masculine looking, I saw some of the same women two years ago and there have been dramatic changes that could only have been caused by steroid abuse.

Almost every team manager was offered steroids at the competition venue. Our manager was outraged and when she explained that they were illegal in our country, the vendor offered to mix the steroids into a batch of creatine (a legal supplement).

Britain is one of the few countries that undertake out-of-competition random drug testing. Therefore I am certain that we have the cleanest athletes. Other athletes can pump their bodies full of performance-enhancing substances and stop just long enough to clear the chemicals before the competitions.

All countries should have the same drug testing procedures, testing athletes randomly and at any time. All good athletes have an overwhelming desire to win. It is only when international random testing systems are in place that British athletes will have a chance of winning. It is only then that true athletes will not cheat.  
ANGELA SEESURUN  
London E17

Sir: In drawing attention to the widespread use of legal, but potentially harmful, performance-enhancing methods by sportsmen you have highlighted an area that requires wider debate. At present this debate is stifled, as evidenced by the condemnation heaped upon the president of the International Olympic Committee, Juan Samaranch, when he dared to suggest that the distinction between legal and illegal means of performance enhancement was not clear-cut and should be reviewed.

The use of creatine is not the only example of potentially harmful yet legal forms of assisting sporting performance. Many endurance athletes are encouraged to pursue diets which risk osteoporosis and infertility and the risks of long-term colostrum use are unexamined. Neither are we allowed to question the relative safety of currently illegal performance-enhancement methods. For example, might it be safer to complete a 4,000km cycle race in 23 days at an average speed of nearly 40km an hour (as this year's Tour de France competitors were asked to do) with the assistance of carefully monitored erythropoietin administration?

The distinction between what is safe or harmful, natural or a drug, legal or illegal is not as clear-cut as some would like. The result is sport riddled with hypocrisy and athletes at risk.  
Dr A CURRIE  
Wylam, Northumberland

Sir: Did the original runner of the Marathon die on passing on his important message because he had consumed a performance-enhancing drug?  
MARTIN MOTTRAM  
Salisbury

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity.



Winter Visitors No 5: Brent geese fly into Welney to roost for the night

David Rose

## Animal wrongs

Sir: Although it would be difficult not to feel the impact of Barry Horne's decision to starve himself to death for his cause, those who campaign for the rights of animals – particularly the extremists, such as Mr Horne, who resort to violent action – miss the point.

The greatest harm inflicted by human expansion is not any pain inflicted on individual animals during experiments, but the continuing extinction of vast numbers of species – mainly insects and therefore not an emotive subject for campaigning – by human expansion worldwide. This tragedy is far greater and breaches a higher right: that of species not to be wiped out. Those who cry out about "torture" would do better to protest against genocide.  
CHRIS KEATING  
St Albans, Hertfordshire

Sir: I support the right of the animal rights activists to make the moral decision that animal research is wrong ("Animals have no rights, but we still have duties towards them", 9 December). However, they are not forced to do animal research, although in this complex society it would be almost impossible to avoid being a beneficiary of such research. For example, that fact that an individual's chances of catching an infectious disease is extremely low, whether they choose to be inoculated or not, is due to many years of this kind of research.

The targets of this moral decision are inconsistent. Top of the list are colleagues of mine who are involved one way or another with medical research, then come people who farm animals for food, research and skins and not on the list at all are the people who use animals as pets.

The animals used for research in this country have the highest level of control over their conditions (rightly so); there are very few controls on pet ownership. The vast majority of animals in this country that are abused are pets: a

walk around Battersea dogs' home or any RSPCA establishment would show you that.

Most people do not particularly like research being carried out on animals and would not want to do it themselves but can see the benefits to them, their children and society as a whole. Pressure by a few extremists could lead to further unnecessary controls on research involving animals in this country and a serious reduction of work being done here to help with, as yet, incurable conditions such as cancer, dementia and Parkinson's disease. Even worse, animal experimentation will move to other places in the world where there is little or no control on animals used for research.  
Dr JON ROBBINS  
Lecturer in Pharmacology  
University of London

## Earthbound

Sir: By all means let mankind explore space, but let us have no nonsense that, as Michael de Whalley suggests (letter, 7 December), space exploration will be some sort of solution to the sustaining of life on this planet.

The energy costs of transferring a viable population to an as yet undiscovered new home, or of bringing new resources here,

would be, literally, astronomical, and so prohibitive as to be inconceivable.

There is no need at all to assume the Earth will be devoid of resources next century, as P Evans asserts. Money would be far better spent tidying up the planet, controlling population, stopping pollution, ending the spiralling over-production of oil, eliminating hunger, disease and warfare.

Man has always needed something to reach out to, to expand his imagination. Space exploration will and should continue, simply "because it is there".  
W K PIPER  
Staplehurst, Kent

## The Irish church

Sir: Dr Gerard Hogan's defence of the Irish Constitution (letters, 30 November 1998) is misleading in a number of respects. In particular, he is wrong to suggest that the Catholic Church was "disappointed" with the special position it was accorded in the constitution.

John Charles McQuaid, President of Blackrock College (Holy Ghost Fathers) and later the renowned Archbishop of Dublin, was closely consulted by de Valera in the drafting process and helped

write some of the clauses. There can be no doubt that Rev McQuaid was acting for the Catholic Church in this matter.

What Dr Hogan probably means to suggest is that the Irish constitution did not give a formal position of Establishment to the Catholic Church. But official, mainstream, Catholicism understood very well that a measure of religious diversity was required in a constitution which aimed to eventually encompass the northern Protestant people of the island.

The result of the compromise is that Catholic social power in Ireland has been exercised in an informal, unaccountable way. A formal concordat or Establishment would in fact have limited that power – just as Establishment cramped the independence of the Church of England.

At the same time it must be said that public life is freer and less hypocritical than in Britain. There have been, and are, Irish counterparts to Robin Cook (and his "mistress") and to Ron Davies – and they have not been driven from ministerial office, or forced to regularise their positions. Catholicism in Ireland is in many respects approaching Continental norms, while Britain seems stuck

in its puritanical (and prurient) non-conformist conscience rut.  
ANGELA CLIFFORD  
Editor, Church & State  
Cork, Ireland

## Lib Dem strategy

Sir: In these days of "control freak" leadership, open debate and consensus may not make such good news stories. But I feel I have to correct your report ("Lib Dems demand debate on Labour", 8 December), which gives a rather misleading impression of the Liberal Democrat Federal Executive meeting held on Monday evening.

At the last FE meeting the idea of a ballot of party members on our strategy of co-operation with the Government in a Joint Cabinet Committee was floated, and the Executive, several of whom favoured the idea, decided to revisit the possibility at this month's meeting. In the meantime, various of the Party's constituent bodies, including the Association of Liberal Democrat Councillors, have met to discuss the issue, and the usual consultation mechanisms of the Party have been followed. The feedback has strongly indicated that the Party wishes to concentrate on the great campaigning opportunities of the 1999 elections. The pressure has been dissipated, there is very little appetite for a Special Conference and one is not likely to be called. For this reason we passed a motion deciding against a ballot of the membership at this stage.

We are now keen to "get on with business" and have decided to hold a debate on Party strategy at our autumn conference in Harrogate. The leadership has suggested that we signal this intention to the Party at large when it meets in Edinburgh in March.

This motion was passed with only one objection.  
Baroness MADDOCK  
President of the Liberal Democrats  
London SW1

## IN BRIEF

Sir: Your article "Waiting for Dobbin" (8 December) struck a chord; the only false note was your front page headline: "Smart girls settle for life's Dobbins." I am married to a Dobbin. But I certainly did not "settle for" him. In my twenties I met my fair share of George Osbornes. Nothing ever came of these liaisons because what I really wanted was a Dobbin. I just did not know it at the time.  
GILL YERRELL  
Richmond, Surrey

Sir: If, eventually, a statue is set up on that empty Trafalgar Square plinth (leading article, 8 December) I wonder if it could be made from some form of biodegradable material, so that when we have forgotten who we are trying to remember we could just sweep it away.

London has too many statues, many of people who are virtually forgotten. Who was the Duke of Cambridge (Whitehall) and what did he do for us?  
LESLIE JERMAN  
Theydon Bois, Essex

## Political markets

Sir: George Soros and others are quite wrong to blame financial markets for the global economic crisis that erupted in Asia ("Is capitalism heading for breakdown?", 2 December). The root causes of these problems were all political; the financial markets were merely the bearers of the bad news.

The basic problem was and remains heavy government intervention in the banking markets of those countries.

Financial regulation initially forced a lot of money into highly suspect but politically favoured schemes. When the loans went sour, more financial regulation and politically-controlled central banks sent ever-increasing amounts of new, good money after the growing pile of old, bad money.

A political lender of last resort can successfully put off a small, short-term crisis, but only by risking a bigger crisis later. Eventually the crunch will come.

The situation now is that no one wants to lend more money to a system that still refuses to write off its debts, is still sending good money after bad, and is therefore unable to repay new loans.

The politically-created bad loans are now so big even their governments cannot bail them out.

This is why Asian markets and currencies have collapsed. It is not a market failure, it is a political failure; Asia will not recover until its financial markets are deregulated.

M NISBET  
Brentwood, Essex

## Don't blame Lewis

Sir: Philip Hensher (Comment, 4 December) is right to observe that the Narnia stories contain evidence of C S Lewis's misogyny and racism. He is wrong to conclude that they are therefore bad or harmful. Some of the political and social mores expressed in the books are obnoxious when viewed from a liberal Nineties perspective, but Lewis can hardly be blamed for living in the time he did.

The importance of the stories lies in the very fact that the author was indeed flawed and imperfect, an intellectually astute man who had unconsciously come to use his academic skills as a defensive compensation for much that was arrested in his emotional development. I believe he... subliminally expressed aspects of his own struggle in the Narnia stories, through powerfully symbolising the extremes of good and bad, right and wrong, joy and grief, reward and retribution in his characters and situations. Children have responded to these sometimes stark (what Hensher would presumably regard as unimaginative) symbols in much the way they have to other fairy stories which resonate strongly with their own internal emotional processes.

To suggest that Narnia should be dropped down a hole for failing to be imaginative or politically correct is as absurd as suggesting Snow White, Rumpelstiltskin or Mother Goose should meet a similar fate for the same reasons.  
CHRIS MILLS  
Bath

## Pinochet and I

Sir: When I arrived in the UK, 24 years ago, I never imagined that one day I would share my exile with Pinochet. After some nightmarish years I managed to rebuild my life, away from the viciousness of Pinochet's henchmen. Today, with my family, England is home; now I am so proud of it. The time has come for us, the victims of persecution, to shout with joy and for dictators to fear. This is history in the making.  
GAD LEVY  
Brookmans Park, Hertfordshire

Sir: Am I the only person who would be pleased if Argentina requested the extradition of Margaret Thatcher?  
PETER SKELLERN  
Nottingham

## Is there really a way of avoiding Bracknell?

AS CHRISTMAS comes ever nearer, like an express train heading towards an unmanned crossing, I sense a feeling of panic in the air; a lack of ideas for presents, which can best be expressed in the question: "Isn't there some new book out which would make the ideal Christmas gift, if not by Michael Palin, at least by someone else?"

Indeed there is, and today I am bringing you the top Christmas book bargains on the market, any one of which will make the perfect present for someone who can read, or indeed, considering that most Christmas book gifts remain untouched, anyone who can't read.

Women Are From Venus, Men Are From Bracknell by Dr Graybeard, Garfunkel & Schuster, £13.99. Dr Graybeard has two the-

ories. One is that if you write a book purporting to explain the difference between men and women, you will sell millions of copies. Two, that women are interested in arriving but men interested only in how they got there, which is why men waste half their lives in endless conversations about the best way to avoid Bracknell. But is chatting about B roads and parking spaces another form of sex? Dr Graybeard does not commit himself.

The Thomas Hardy Book of Wesssex Girl Jobs edited by Cyles Brandreth, Heritage Ho Ho Press, £13.99. A lovely taste of old England. Sample Thomas Hardy joke: "Hey, did you hear the one about the Wesssex girl who was about to get married but found that her fiancé had been transported for life on a

trumped-up charge by a magistrate who fancied her, and so committed suicide on the day before her wedding day? Well, you have now!"

Eat P J O'Rourke by Will Hutton, HarperCollins, £13.99. The idea behind this book is that if a comedian like P J O'Rourke can write a book about economics, then surely an economist can make a quick buck by doing a book about the economics of the comedy world? Hutton unearths some pretty depressing statistics about the stranglehold exerted on comedy by the handful of huge corporate agencies, and sees no future for comedy unless we can free the means of production and... well, actually, we didn't really understand the rest, but Will Hutton seems pretty cross about something. Not many jokes.



MILES KINGSTON  
Women are interested in arriving but men interested only in how they got there

The Late Enoch Powell by Simon Hodder, Heffer & Stoughton, £13.99. A book which will come as a con-

siderable shock to anyone who thought Enoch Powell was still alive.

Lafontaine's Fables by Oskar Lafontaine, Europress, £13.99. A welcome reissue for the best fables by the renowned story-teller, Lafontaine, including such classics as "The Big Goat, the Little Goat and Tax Harmonisation", "The Little Boy Who Cried 'Rebate!'", and "The Crow and the Cheese which Broke EU Pasteurisation Regulations". Endless hours of fun.

The Penguin Book of Conversations edited by Paul Theroux, Penguin, £13.99. It seems unlikely that any of us can remember any past conversation in much detail, but Paul Theroux claims the opposite (he points out, for example, that he

can remember chats he had with V S Naipaul years ago, word for word) and he points out that all travel writing includes closely reasoned conversations which may well have taken place, or if they didn't should have.

The Life of Birds by David Attenborough, Penguin, £13.99. As one of the birds he interviews says, "It's not much of a life as a dolly bird - work all week in a dead-end job, doll yourself up for the weekend, go out, meet some bloke who doesn't even phone back when he said he would, then find yourself pregnant..." Grim and powerful.

How to Write a Cookbook by Delia Smith, Cook Books, £13.99. Back to the basics with Delia, as she shows you how to choose a sim-

ple idea, as fresh as possible, then prepare it and serve it up as simply as possible, sprinkling it with lots of lovely photos, then publish it and sell lots and lots of it.

Interviewing the English by Jeremy Paxman, Acacia Press, £13.99. Jeremy Paxman brings his formidable interviewing techniques to bear in this revealing book. Here is a telling sample: Paxman: What makes you English? Man: Well, I don't know, really. Paxman: Come on, don't shilly-shally - I want an answer! Man: Is it something to do with racial background? Paxman: No - the answer is, the urge to go on TV quiz shows and make a fool of yourself. No points.

More Christmas books soon!



# THE INDEPENDENT

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## An age-old issue that all of us must confront

WE ARE all getting older, so *The Independent's* Christmas appeal on behalf of old people is not asking for charity towards some tribe of unfortunate who find themselves in our midst, but for a better understanding of our collective self-interest.

We do not wish to add to the portrayal of old people as the powerless victims of neglect, poverty and discrimination – although these are real problems. What naturally follows from that perception is the mere loading of the victims with tea, sympathy and hand-outs – again, these may be needed, but pity is not the whole story.

We should start by looking down the other end of the telescope, by beginning with the contribution we can all continue to make to society when we are old, by reconnecting young and old, and by facing the reality of physical decline and death with a fighting spirit. When people have children, the point of grandparents suddenly becomes obvious: it is then that we can see the waste of human potential produced by a society which isolates and demeans people who have passed an arbitrary "use by" date – a society with, at the same time, a vast unmet need for high-quality child care, for supplementary education, for advice, counselling, mentoring and supervision.

No one much likes being called old, which is part of the problem. Our culture of youth-worship has spawned a range of euphemisms, some of which, like "the elderly", are more demeaning than plain English. The Prime Minister called them "senior citizens" in the Commons this week, which is not a bad euphemism, even though it sounds dated on this side of the Atlantic. Tony Blair's language epitomises the problem. Last month he had to crash his rhetorical gearbox into reverse: "When I spoke before the election of wanting to create a Young Country, there were those... who saw this as a wish to turn Britain into a nation where only the young can prosper. It was nothing of the sort. It was a pledge to build a country where all are valued." Of course it was, Prime Minister. To be fair to him, he has also spoken persuasively of the need to rebuild communities on the building-blocks of strong and, by implication, extended families.

But he has not followed fine words with anything like enough action. With his talent for asserting that black is simultaneously black and white, that marriage is both better than and equal to non-marriage, he claimed that the Young Country was a promise "to remove the old barriers which prevent everyone, whatever their age, from playing their full part in our society". In which case, why was Ian McCartney's pledge to outlaw age discrimination dropped from the manifesto? All that is now being offered is a "code of conduct" for employers, and it is not even clear whether employment tribunals will refer to it.



There is certainly a disparity between the Government's efforts directed at the young unemployed and lone parents on the one hand, and old people on the other. It could be bluntly argued that more is at stake with a young person who faces a lifetime on the scrap-heap than with someone who has been retired early, at the age of 50, and may never find another job. But the extent of the disparity is unjustified, especially when old people could be part of the solution to the problems faced by the young.

In particular, the idea of one-to-one contact between government agencies and benefit claimants is one that should be extended to pensioners. Harriet Harman, in her 14-month tenure at Social Security, set up pilot schemes to test the best ways of ensuring that pensioners take up the benefits to which they are entitled. But we already know that one-to-one interviews are the best way to proceed, a method that could also be adapted, like the New Deal for young people, to help old people to make

a valuable contribution to society, as well as simply assessing their needs.

In a week in which it has become clear that the Government will duck radical reform of the ramshackle structure of pensions, we should try to balance that debate by looking at how people can continue in flexible work after the age of 65, rather than simply regarding them as a burden. It should be obvious that one of the solutions to poverty in old age is for people to have jobs available for longer.

Of course, there is a growing burden of care on young people, and even on the "less old". We should not lapse into an optimistic fantasy of fit and happy grannies busily propping up and holding together the young people's show, or even an imaginary world populated by vigorously bad-tempered Victor Meldrews. As physical health improves and longevity lengthens, the problems of senility grow. In our Christmas appeal, we also want to

support work against the physical abuse of old people, which is often associated with the frustrations of looking after the difficult and the disoriented. The dangers of tragic abuse of children's trust in residential institutions is now well known, but we should extend those lessons to make sure that old people in similar circumstances are not isolated and ignored.

And, finally, our appeal will support the hospice movement, which has been the most important step forward in recent years towards greater dignity in death. Hospices are not just for the old, of course, but part of the reason for modern society's unhappy attitude to old people is that it reflects not just our fear of death, but our embarrassment about it. Death may never lose its sting, but hospices provide places which at least acknowledge what is going on. Until younger people are able to look such facts in the eye without blushing, the gulf between old and young will continue to divide us.

## Memo to Mr Blair: Europe could turn you into the new John Major

THE GREAT Tony Blair European balancing act moves to Vienna. There he is, displaying an easy rapport with his fellow EU leaders, showing a new "engagement" with Europe. There he is again, battling for Britain over its rebate. How long can he be a good European and, simultaneously, the Prime Minister who refuses to cave in when "Britain's interests", as defined by a Eurosceptic press, are at stake? The answer lies in the experience of Blair's predecessor.

When John Major took over as prime minister he had no doubt that, in Europe, warm words and greater co-operation were needed to replace the Thatcherite handbag. Such a move was in Britain's self-interest. Indeed so confident was he of his new direction that in his first year as prime minister rarely a speech went by in which he did not make his case. The following is typical:

"It is because we care for lasting principles that I want to place Britain at the heart of Europe. But partnership in Europe will never mean passive acceptance of all that is put to us. No one should fear we will lose our national identity. We will fight for Britain's interests as hard as any government has done before. I want Britain to inspire and shape Europe in the future as decisively as we have over the single market. Then we will fight for Europe's interests too: not from the outside, where we would lose, but from the inside where we will win."

Major was attempting to pick up the pieces after the final months of Euro-hysteria under his predecessor by being, as Tony Blair puts it now,

"wholly engaged in Europe because it is in Britain's self-interest to be so".

Indeed, there is no difference at all between the early Major declarations about Europe, and the responses Tony Blair has given in recent Prime Minister's Question Times to questions about tax harmonisation and the rebate.

There are, of course, big differences in the personalities and outlooks of these two. It is impossible to imagine Major making a speech in France in the native tongue of a Europhile audience, to give one example of the way in which Blair has occasionally wowed them in Europe. And Blair "engages" in Europe with most of his backbenchers looking on supportively, while Major made his "heart of Europe" speech in 1991 with the grieving Thatcherites reassembling for battle. But the comparison between the two Prime Ministers is far from meaningless and contains an important lesson for Blair. For the experience of Major reveals that the balancing act which Blair is now attempting, and which his predecessor briefly attempted, is not sustainable. When the rhetoric of "Britain's self-interest" and being "fully engaged in Europe" is faced by the real substance of decisions and negotiations, it is rendered useless. For the Eurosceptic press regards "self-interest" as defeating those wretched Europeans on every occasion.

I use the term "early Major" because it is the most forgotten period in recent British politics, obliterated from our collective memories by the mire into which his government de-



STEVE RICHARDS

The early Major days are the most forgotten in recent politics, a heady time with record-breaking poll ratings

scended after the 1992 victory. The earlier period was quite different, the first, almost convincing attempt at building a post-Thatcher style of government. They were heady days, with record-breaking opinion poll ratings for Major himself. Part of the reconstruction was a more positive approach towards Europe, in style and in substance. As Blair has had to rebuild relationships in Europe after the dying years of Tory rule, so Major felt similarly obliged after the shrill "No, No, No" of Thatcherite diplomacy.

Immediately Major went about mending fences with Kohl and others. He sounded constructive even about monetary union, arguing that it should be based on open and free markets and depend upon a much greater economic convergence. Certainly he did not attack it with a sledgehammer.

He tried to reposition his party as more pro-Europe. The extract quoted above is not from the famous "heart of Europe" speech he made in Bonn, with an appreciative Kohl by his side. He uttered those words to Conservative activists at a party conference in 1991. For a brief time the Tories under Major, and Chris Patten as party chairman, looked as if they could work with Europe.

In reality, behind the firm handshakes exchanged with other leaders, Major had not resolved how he could show to the Eurosceptic press and Tory MPs that being at the heart of Europe was in Britain's interests. But what does a prime minister do when the rest of Europe wants to move fast in a specific direction and he is opposed to the speed, and has big doubts about the destination? In Major's case, domestic politics and his own growing scepticism answered the question for him. He became the wielder of the veto. The noble aspirations were displaced by a beef war.

In using the same terms of debate as early Major, Blair faces similar difficulties. He is being sincere in regarding self-interest and co-operation within Europe as one and the same. The problem in terms of the domestic argument is that self-interest has become so firmly equated with never giving ground. The row over Britain's rebate has little to do about the level of our financial contribution. Blair knows that to give up 10 pence of it would be politically disastrous. Similarly the recent row over tax harmonisation has nothing to do with plans to centralise income tax or cor-

poration tax, as the convoluted Blair/Shroder joint statement made clear. But the British Government has to send out a less subtle message, as well. It is "No" to harmonisation, although in some areas of taxation it would make practical sense, and Britain would be a beneficiary.

At the moment such an argument would be too subtle. Instead only blunt messages are fed to a domestic audience that apparently wants to be a member of the EU, but only on terms that mean Britain always gets its way. Blair made a heartening attempt at Prime Minister's Question Time this week to present a more complex case when he explained that the debate over tax harmonisation within the EU had only just begun, and was already provoking many different views from the varying governments.

In my view he got the better of the populist scepticism of William Hague. The logical consequence of the Tory stance is withdrawal from the EU. Ultimately the argument that Britain's self-interest lies in the heart of Europe can be sustained only by making a politically agonising leap: sometimes, being at the heart of Europe means losing out in order to stay there. There is only one alternative route, which is to decide that Britain's self-interest means withdrawing from the heart of Europe and winning a few Pyrrhic victories for the benefit of domestic audiences in the process. This is the route that Major took. Look what happened to him.

The writer is political editor of the *New Statesman*

### QUOTE OF THE DAY

"In the President's mind – and that's the heart and soul of perjury – he thought and he believed that what he was doing was being evasive but truthful."

Charles F C Ruff, White House Counsel

### THOUGHT FOR THE DAY

"It would not be better if things happened to men just as they wish."

Heraclitus, Greek philosopher



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DIFFICULT to find a more appropriate commemoration of the 50th anniversary of the Declaration of Human Rights than the British Home Secretary's decision to allow his country's courts to process Spain's request for the extradition of Pinochet. The Pinochet case has not only aroused international passions and unleashed controversy, but taken on a direction and speed that few would have dared predict. London and Madrid have

overcome powerful pressures upon them to shelve any action on this delicate matter... The Pinochet affair is doing more for international law than decades of conventions ignored by signatory governments. El Pais, Spain

THE BRITISH Labour Government has, in an act of political indifference to the basic legal principles stated by our Foreign Ministry, sought to ignore the fact that Chile is a sovereign

and independent country. However, the minister can at any moment take political factors into account and decree the end of the extradition process and end the gravest situation that

Chilean juridical sovereignty has had to face this century. El Mercurio, Chile

THE MINISTER is one of the hardest men of the current

Labour Government. He is silent and effective, soft on the outside and hard inside, although the Pinochet case could still become his Achilles' heel. He firmly believes in socialism as a moral framework and a way of life, and undoubtedly his deepest political convictions are being put to the test. El Periodico de Catalunya, Spain

PINOCHET CAN no longer expect the British Government to

be magnanimous. Straw and his government have shown political courage in taking a decision that means that Pinochet will not be able to leave Britain for a long time. However much the Chilean government and Pinochet's supporters protest, neither Blair nor anyone can do anything for the General. He must be cursing the day when he took the plane for the London clinic and tea with Thatcher. El Mundo, Spain

## MONITOR

ALL THE NEWS OF THE WORLD

Verdicts on Jack Straw's decision to allow the Pinochet extradition process to continue



## PANDORA

THE ENTERPRISE Forum, an organisation designed to get the Conservatives back in touch with business, was launched at Westminster's Atrium restaurant on Wednesday night. Pandora had the privilege of watching history repeat itself. For this was the Tory party attempting to do what Labour had done in opposition: gaining the confidence of the business sector and not, as the Forum's literature put it, relying on "old loyalties" or assuming "any favours for its task". The organisation is fronted by Alistair Burt, former social security minister, and staffed by former Tory party workers, one of whom told Pandora: "We make no secret of our links with the Conservative Party but we are not affiliated to them. The money raised by the subscription fee goes to pay our wages." And those invited to subscribe to the Forum's string of talks given by the opposition front bench? Representatives from retail, pharmaceuticals, management consultancy and — of course — the lobbying industry.

"WE BASICALLY look at which businesses we think are taking the consumer for a ride, which are making excess profits. We ask: can we do it differently than they are doing it? Is there a real reason for us to enter into that business? Will it enhance the Virgin reputation or not? Will we have fun doing it? Will we learn a lot from doing it?" asks Richard Branson, explaining his involvement with Virgin trains in *Salon* magazine this week. "Taking the consumer for a ride" on Virgin trains? It's what passengers have been crying out for Richard.

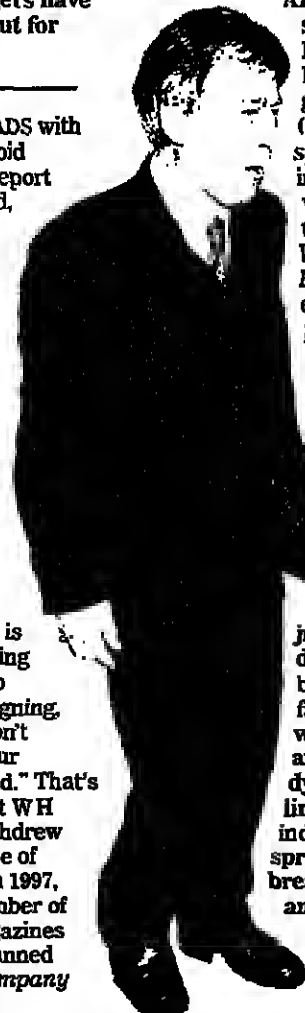
PANDORA READS with interest a tabloid newspaper's report that Paul Dodd, a known football hooligan would be signing his book (*England's Number One*), at the Kings Cross branch of WH Smith today. Despite having thirty criminal convictions a spokesperson for WH Smith is quoted defending Dodd's right to perform the signing, saying: "We don't censor what our customers read." That's funny. Wasn't it WH Smith who withdrew the Diana issue of *Private Eye* in 1997, dropped a number of specialist magazines in 1996, and banned an issue of *Company*

magazine for a porn feature in 1994? Pandora spoke to Catherine Lister, the WH Smith executive quoted, and found out that Dodd's launch has now been cancelled, but that the book will remain on sale. "We stock books that our customers want to buy," Lister added.

THERE WAS some amusement at the preview for BBC2's new series *Inside the Lords* on Thursday. One clip, from a programme to be shown next year, featured the deposed Tory Lords leader, Viscount Cranborne. To camera, Cranborne laments, "I am always being accused of having rows with William Hague. As far as I know our relationship is extremely cordial." Oh, sweet irony!

"EUROCENTRIC" WAS the word used to describe one American school's plans to put on play adapted from Charles Dickens's *A Christmas Carol*. Members of the Washington school's administration, parents and students felt the play was so Euro-slanted that they forbade the performing arts department from putting it on. A rebel mother told the *Washington Times*: "I guess all we Tiny Tim fans have been wrong for all these years, and we are in need of political re-education and self-criticism for our oppressive bourgeois views." The school will replace the production of *A Christmas Carol* with *The Secret Garden*, written by the, er, English author Frances Hodgson Burnett.

AT THE end of the second week of Pandora's Tony Banks vigil the great man (pictured) still spurns nuptial invitation to vindicate the epic tone, *The Wit and Wisdom of Tony Banks*. Today's excerpt is particularly tasty: "I am a vegetarian. However, I am nobody's turnip. I came to vegetarianism fairly late in my somewhat dissolute life. It has been a journey of discovery... I am, however, no food fascist. If people wish to eat meat and run the risk of dying a horrible, lingering, hormone-induced death after sprouting extra breasts and large amounts of hair, that, of course, is entirely up to them."



## A terrifying lack of ambition



PHILIP HENSHER

The new 'Psycho' is like your old granny given a nightmare facelift and stuffed into a miniskirt

disences any longer, and younger audiences are frankly disinclined to sit through black and white movies. *Psycho* is a great film; nobody has ever seen it; so let us remake it.

Van Sant's explanation, in an interview I read this week to coincide with the film's American release, was simply that the film is not, in fact, very familiar to American au-

rescripted and reshaped it, until, like, say, the Hollywood *Cage aux Folles* remake, it resembles nothing so much as your old granny given a nightmare facelift and stuffed into a miniskirt. No, the van Sant *Psycho* quite simply takes the Hitchcock film, and reproduces it, shot by shot, scene by scene. He includes some small amounts of material that Hitchcock, due to the moral pressures of his time, was unable to use; and that's it. Anne Heche replaces Janet Leigh, the film is in colour; but otherwise it's the most faithful, indeed abject adaptation.

The odd thing is that, where the original, creaky as it is, retains an unarguable power to shock and appal, this new film, many times more expensive and sophisticated, is just a curiosity. You sit, half-remembering the film you used to love, and watching it get massacred by this year's crop of clean young people. There's no point in picking holes in it, since, as Dr Johnson said, there is no arguing with unresisting imbecility.

But there must be something in the air right now. If the Gus van Sant

*Psycho* is almost art-movie peculiar in the utter idiosyncrasy of its ambition, exhibit B is a much more sinister project. Released in the same week in America, Woody Allen's new movie, *Celebrity*, is exactly the same sort of archaeological enterprise. It is deeply weird and sinister: one of those films he brings out from time to time which try and do the whole European art movie thing — in this case, *La Dolce Vita* — with a loose episodic feel and 250 speaking parts.

But though *Celebrity* is trying like mad to be an exact facsimile of a Fellini movie, what in fact it ends up being is an exact facsimile of a Woody Allen movie. In the cinema in Texas where I saw it last week, the audience on the way out seemed embarrassed by the movie, and it's not surprising; you keep having to remind yourself that this is a real movie by the real director, and not rather a brilliant parody of one of his weaker efforts. You look at the black-and-white Manhattan views, and wait with gritted teeth for the Gershwin clarinet glissando.

It's partly that it goes over an incredible amount of old ground, as someone as prolific as Allen in-

evitably does. But what elevates it from mere self-repetition into the hideous skin-crawling nightmare you can't wait to end is the performance, in the lead, of our own Kenneth Branagh. It is one of the most bizarre things you will see all year; the lipless Irishman, trying, with altogether commendable energy to do not just a New York accent, but the most perfect impersonation of Woody Allen himself. As a friend said, "Do you know, if you shut your eyes, you would absolutely swear that was Rory Bremner."

What's going wrong with the cinema? I mean, the vogue for sequels is pretty terrible, the craze for adaptations of famous books or comic strips is even worse, and the craze for remaking movies which are perfectly good is an utter scandal.

If these horrible reconstructions set a trend, if directors start revisiting the scenes of their greatest triumphs, then let us admit that we don't like the cinema any more, that this generation doesn't have any talent, and that we'll have to wait for someone to come along who has some ideas, and not just a knack of appropriating someone else's.

## Why am I hounded by Britain simply for telling the truth?



DAVID SHAYLER

I'd have broken the Official Secrets Act if I'd told the Home Secretary MI5's carpets were grey

to print with various disclosures, it was highly likely the authorities would seek to imprison me. In view of this, I took £20,000 expenses so I could leave Britain and live abroad while the government responded.

I am in no doubt, given the authorities' keenness to have me thrown in jail in France, that they would have had no compunction whatsoever about holding me in HMP Belmarsh for up to 12 months on remand before any trial, had I stayed in Britain. I also agreed to return this money as part of the negotiations with the government earlier this year.

Second, I'm not a traitor. A traitor is someone who gives secrets to an enemy power; usually in a covert relationship. I have never disclosed the names of agents or operatives and have always deliberately kept my disclosures vague so their identities are not compromised.

Third, every bit of information I have disclosed has had a very strong public interest reason for its disclosure. I have, for example, pointed out that Jack Straw, the current

Home Secretary and arguably the least militant Labour politician of his generation, has an MI5 file for being a "communist sympathiser".

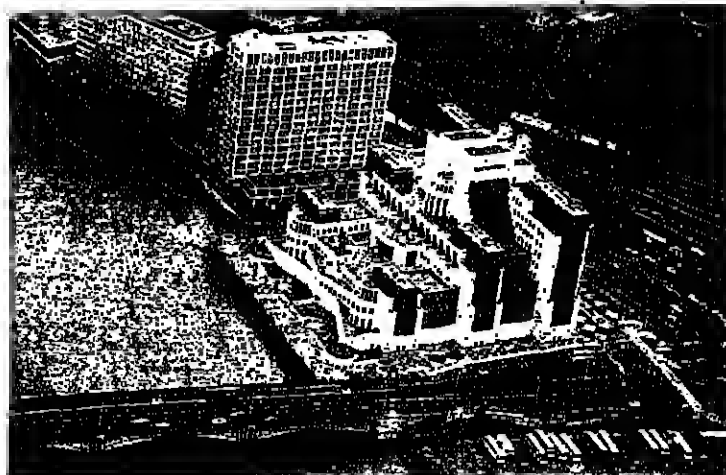
I have also disclosed that MI6 paid money to an Islamic extremist group to assassinate Colonel Gaddafi, an attack which went wrong, killing Libyan civilians.

I have also described how an MI5 officer received an intelligence report warning of an attack on the Israeli Embassy but failed to respond to it before the actual attack in July 1994. The report subsequently turned up in another officer's cupboard, in an apparent attempt to cover up the oversight. As a result of my disclosure, it now appears that MI5 failed to disclose their intelligence report to the defence during the trial of those charged, and subsequently convicted, of the bombing.

Yes, I admit I have broken Britain's draconian 1989 Official Secrets Act but I would even have broken the law if I had told the Home Secretary that the carpets in the MI5 building were grey. Of course, if I had made my disclosures before 1989, I would probably not have been prosecuted as I would have cited the public interest defence that existed then.

Many people were anxious when this defence was removed from the Act by the then Conservative government. In fact, Tony Blair, Jack Straw and John Morris, the current Attorney General, all voted against removing the public interest defence as it would deter political whistleblowers. So why have they changed their stance now they are in government?

It cannot be because there is proper overseeing of the agencies. Ministers rely on the heads of the agencies to assess their organisation's activities and performance. The Parliamentary Intelligence and Security Committee have no right to



MI5 headquarters in London

Alistair Macdonald

call witnesses and demand papers, unlike similar bodies in other western democracies.

When I made my disclosures, I thought the Intelligence and Security Committee as part of its role would take my evidence and hold the agencies to account. Despite my offers the committee has refused to listen to me, let alone objectively assess my evidence.

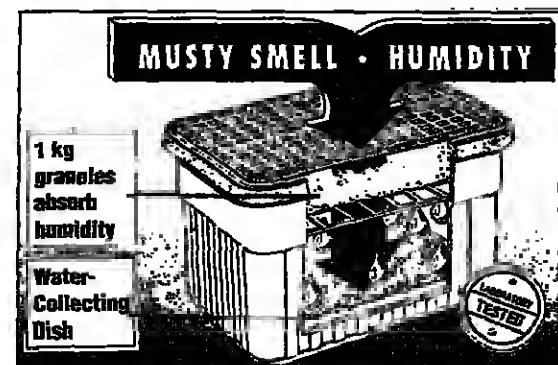
The UK had recently (and belatedly) begun the process of incorporating the European Convention on Human Rights into domestic law. Although the convention makes provision for the state to curtail freedom of expression to protect national security, it excludes a degree of "proportionality". As a blanket ban on freedom of expression, the Official Secrets Act will have to be reformed.

So I now find myself obliged to live abroad for breaking a law that is to be reformed. Although I have been released from La Santé prison, I am now effectively imprisoned in France. If I leave, I risk the British Government applying for my extradition again from another country.

When I was arrested on 1 August 1998, I was still in the process of negotiating with the Government so that I could return to the UK without being imprisoned. At the time, the Attorney General seemed prepared to agree that it would not be in the public interest to prosecute me (but would not write this down). The report for my extradition was clearly an attempt to silence me as it included my efforts to make the public aware of the MI6-funded plot to assassinate Colonel Gaddafi.

As things stand, I cannot help feeling that I'm being left in political exile because I have told the truth, and in doing so have embarrassed the intelligence services.

If my experience has taught me anything, it is that the obsessive secrecy of the British state allows the intelligence services to exert an unhealthy influence over a democratically elected government. How else can we explain the reaction to my situation of a Labour government elected on a platform of information and commitment to basic human rights?

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## A new declaration of human rights

EXACTLY 50 years ago, on 10 December 1948, the United Nations General Assembly voted in favour of the Universal Declaration of Human Rights.

Most of the Articles agreed in 1948 bear the stamp of the horrendous experience of the Second World War, where personal rights were systematically infringed; but they also carry the imprint of the economic adversities leading up to that war, when mass unemployment reduced whole populations to misery, and denied hope to an entire generation.

Thus there arose, in many countries at the same time, powerful movements for guaranteed social security, full employment and minimum economic rights.

These movements were sufficiently influential to mark the thinking of those who drafted the Universal Declaration. They were not, however, sufficient to secure its implementation. When he was asked what he thought of Western civilisation, Mahatma Gandhi replied: "It would be a good idea."

Human rights, as established in the American Con-

stitution and in the French Declaration of the Rights of Man, included the right to hold property. The rights which such ownership carry are still subject to continual modification. Planning laws, for instance, have greatly restricted the power to "do as we will with our own". Taxation can in principle erode or even annul such rights.

But the fundamental objection of socialists to this "right" remains: the concentration of property deprives non-property-owners of the "right" to hold property. A long history of dispossession marks the formation of all modern societies. Numerous expedients have been devised from time to time with the intention of opening up the question of ownership, and widening property rights. But, globally, these have failed.

The 225 richest people in the world have a combined wealth of more than a trillion dollars, which is equal to the annual income of the poorest 47 per cent of the world's people. (That is to say, 2.5 billion individuals). Fifteen billionaires have assets greater than the total national income of Africa south of the Sahara.



PODIUM

KEN COATES  
From a speech by  
the Independent  
Labour MEP to  
the New European  
Left Forum in Athens

The United Nations Development Programme estimates that the cost of maintaining universal basic education, health care, reproductive health care for women, and adequate food and safe water, would be \$40bn a year, or less than 4 per cent of the combined value of the holdings of the 225 richest people. We can be sure of one thing: this polarisation will continue, come hell or high water, come whatever crisis

may fall on us. Why not raise a 40 per cent tax on precisely these 225 people, and simply meet the outstanding needs identified by the UN? In our present polity, the right to property for some has suffocated all the other rights of many.

Let us look at what the Universal Declaration was willing to tell us long ago in 1948 about the right to work, in Article 23: "Everyone has the right to work, to free choice of employment, to just and favourable conditions of work and to protection against unemployment."

It is noticeable that the Declaration speaks of "the right to work, not 'full employment'" which is the chosen name for this desired state in such contemporary publications as the preamble of the Treaty establishing the World Trade Organisation. "Full employment" defines a situation in which everyone is employed, and assumes a particular economic relationship as fundamental to the provision of work.

The unemployed have few rights, and these are being eroded daily, as the cost of subsistence for unemployed people bears in on national

treasures. Benefits are cut, and unemployed people are forced into ever deeper misery.

It is a depressing fact that we need to face, that unrivalled possibilities of technical progress are, in our world, combined with growing distress and the rejection of increasing masses of people, who try to subsist in poverty and unemployment. This record gives us little to celebrate on the 50th anniversary of the Universal Declaration, even though this document does us a service in that it reflects the hopes of our parents and allows us to measure the distance by which we fall behind those hopes.

A new declaration would have to insist that the real state of human rights may be understood by examining the extent of poverty and unemployment, as well as the numbers of political prisoners. The right to life itself is in jeopardy for many millions in the grip of poverty. And their right to a fulfilling social existence scarcely exists for the unemployed and those who are excluded in the misnamed "advanced" societies.



# Making up for lost time



**MARY DEJEVSKY**  
*Bill Clinton will emerge from the Monica affair with an even greater sense of purpose*

"THE FIRST time I looked in his eyes, I saw something I didn't expect to see." So said Monica Lewinsky of the prelude to her first "inappropriate" encounter with the President of the United States. Well, I too have looked into Mr Clinton's eyes, in so far as police cordons and television screens permit, and I too have seen something unexpected. After almost a year of poorly disguised stress, the over-apologetic teacher is ready to make a comeback as President, just as soon as the inconvenience of the impeachment process is over.

And the impeachment process will be over. The only question is when. However fiercely the Republicans in Congress huff and puff, they do not have the two-thirds majority in the Senate that they need to remove the President, and they cannot expect help either from Democrats or from public opinion. They could end the charade now by accepting that a Senate trial would be futile, and settle for a censure vote in the full House of Representatives next week. They could force an impeachment vote in the House, spread the mood, and lose - so letting Mr Clinton off scot-free. Or they could win that vote and force a Senate trial, which would extend the agony for a few weeks and months, but have the same result.

An act of God apart, all that can now prevent Bill Clinton from completing his term is a decision on his part to do the decent thing and resign - which seems as remote a prospect now as it ever was.

For until the temporary setback of the past week, when the leadership Republican majority on the House Judiciary committee decided to go for broke and push the impeachment process as far as it could go, Mr Clinton was clawing his way back. The unaccustomed hesitancy in his voice had gone; the washed-out haggardness of his visage was diminishing. Coming through once again were the steely determination and sense of mission that had brought him, in four-and-a-half decades, from the little town of Hope in the backwoods of Arkansas, to the White House.

In good times and in bad, Bill Clinton's demeanour tells much more, perhaps, than is good for a



Bill Clinton will be back - older and thinner, but also more driven than he was at the start of his presidency

politician, still less a world leader. One reason perhaps why other statesmen find him so engaging and women - with the exception of Paula Jones - find his charm so devastating, is that he still conducts himself so often like a small boy. His response on being caught by the evidence of Monica's blue dress was that of a male child caught doing what he should not have done.

"I could not tell a lie" may have been the guilty admission of George Washington, the ethical standard on which the United States likes to think it was built, but those days are past. If indeed they ever existed. In common with a good many of his predecessors, Bill Clinton could lie and did. He will bluff and bluster to save his skin. But once caught, he looks caught.

For the best part of this year, between the time that he was first

rumbled by the US media in January to the time that he admitted he had been found out (August) and discovered the political capital to be made of contrition (September, October and November), Bill Clinton was never quite his old confident self. Last year's State of the Union message to Congress - just six days after the Monica revelations - was visibly a struggle, and he fuffed his lines.

Thereafter, he took on a haggard, somewhat haunted look. The fast-talking bluster was less evident; the stoutheaded confidence had faded. Caught off guard, he could look stooped, even cowed.

This week, as the depth and duration of his shame are being determined, something of that look has returned. But Bill Clinton will be back. He will be older and thinner than he was at the start of the

year, wiser and more reflective. But he will also be even more determined and driven than he was at the start of his presidency. He has a legacy to bequeath, and that legacy must include something lasting that trumps the scandal, something that links his name for ever with something more than his dalliance with Monica Lewinsky.

There was a glimpse of the post-Monica Bill Clinton this autumn. In the week of the Middle East peace talks at Wye Plantation, when he persisted in arguing and cajoling far longer than most negotiators would have allowed, far longer than a world leader could usually afford. Afterwards, he offered a hint of his rationale: he saw the hardships and the sleepless nights as a physical and intellectual penance of a kind for his misdeeds, and he saw his success - however tenuous and

short-lived it turned out to be - as approval of a kind, from God.

It is possible to think of his trip to the Middle East this weekend - Jerusalem at Hanukkah, the first address by an American President to the Palestinian assembly - as another test. Far from deterring him, the violence in the region that has erupted in advance of his visit is a hardship sent by God. He is deliberately putting himself in harm's way, challenging God to preserve him for the work ahead.

In a country where material things count for so much, it is easy for an outsider to be cynical about the religious aspect of American life and about Americans' church-going, especially the church-going of politicians. But Bill Clinton's Southern fundamentalist roots run deep. He speaks the language of that church. He thinks in its terms.

and - while his prayer breakfast contrition was as staged as any of his apologies - his recruitment of clergy as counsellors and his reference in his first televised confession to his affair as "between me, the two people I love most, my wife and daughter, and our God" were not.

Far from reconciling himself to being a lame-duck President, Bill Clinton will emerge from the Monica affair with a greater sense of purpose than before. He will be a man in a hurry to make up for lost time, a man saved by God for great deeds, a man with a mission for his country and the world even more urgent than before. Whether he turns his zeal to a domestic agenda - a return, for instance, to his health programme or to race relations - or to the international arena, Bill Clinton will be back, a man - and a leader - to be reckoned with.

## RIGHT OF REPLY

PRUE LEITH



The Vice President of the Royal Society of Arts defends their plans for Trafalgar Square

YOUR LEADING article ("Populism on the plinth") implies that the RSA is somehow ignoring the people's wish by proposing a temporary display of contemporary works on the empty plinth in Trafalgar Square. For 150 years nothing appeared there because no one could agree. Originally the plinth was to have been occupied by an equestrian statue of William IV, but he failed to leave funds to pay for the work. And so the plinth has remained empty, because no proposition has yet managed to achieve general approval.

We consulted widely for three years and the suggestions from the public included ideas for both contemporary and traditional exhibitions; for "heroes" as diverse as Pooh Bear and Nelson Mandela, and for themes such as Peace and Democracy. But "the public" does not speak with one voice. So we tested the various ideas with interested bodies, possible funders and with a feasibility study.

We have been working with advisers from Sculpture at Goodwood, the Tate Gallery, ArtAngel and the Public Monuments and Sculpture Association. To get the debate going about the long-term solution, we intend to hold a temporary exhibition of contemporary sculpture.

Seventeen British artists were invited to submit ideas, out of which three were chosen by the commissioning panel, who, if planning permission is granted, will provide interest, excitement and pleasure to Londoners and tourists in Trafalgar Square.

Other cities are much braver about showing off their best artists - Paris had an exhibition down the Champs-Élysées of about 30 sculptures from Rodin to Lynn Chadwick, and New York has Flanagan's Hares all down Park Avenue. Let's, for once, take a risk, if only a temporary one.

# It ain't necessarily so

IN 1983, the publication of my book on historical cases of women who crossed as men coincided with the death of the American jazz musician Billy Tipton. I was often asked to comment on how Tipton "got away with" duping fellow musicians, his four wives and the boys who knew him as Dad, into believing "she" was a he. I was equally astonished, since I had assumed that gender reassignment had ended a centuries-old phenomenon.

Like the women whose lives I studied, Billy Tipton left no definitive record of his experiences nor an explanation of his behaviour. Despite this, biographer Diane Middlebrook West has written a wonderfully detailed, lively and deeply sympathetic portrait. She argues that Tipton's identity simply swung between the poles of masculine and feminine.

A decade after his death, that is a concept more easily understood - especially in America, where a transgender move-



## FRIDAY BOOK

**SUITS ME: THE DOUBLE LIFE OF BILLY TIPTON**  
BY DIANE WOOD MIDDLEBROOK. VIRAGO, £20

ment has flourished among those who feel they exist somewhere along the continuum of gender identities. As the clean divide between the sexes becomes blurred, stories such as Tipton's become more understandable.

Billy was born Dorothy in Oklahoma City on 29 December 1914, the eldest child of Reggie and G W Tipton, a young couple "who got married in a fever". Dorothy's introduction to show business came early as she watched her father, a stunt man, walk along the wing of an airplane. There were other lessons about performance, too. A photo of

Dorothy at three shows a chubby girl, carefully composed in a lace dress and cap, with ankles neatly crossed.

But neither her budding femininity nor the family's prosperity were to last. In 1927, the fever had run its course and the Tiptons divorced, with Reggie taking custody of the children. During the 1930s Reggie, unable to support Dorothy and her brother Billy, sent them to live with their Aunt Bess in Kansas City.

Despite straitened circumstances, Aunt Bess encouraged Dorothy's ambition to become a professional musician. There is another illuminating photograph of Dorothy, aged 15, in ease now in a ruffled dress, sporting a garland on her ham-sized wrist. Her obvious discomfort speaks volumes of her decision to leave the middle-class security of Aunt Bess's home and head back to Oklahoma City where, by 1935, she had become Billy.

Without the luxury of a memoir or letters to explain the leap over the gender divide, Middlebrook falls back on speculation. This is a biographer's prerogative and, in Tipton's case, the author teases out a convincing scenario of a musician driven as much by a desire to escape from poverty as a compulsion to express a masculine identity.

Billy gradually shed his female identity with the help of a girlfriend, Non Earl, who herself caused a sensation in Oklahoma City by wearing trousers. With brilliant hair and obvious talent, Billy began landing jobs, first at a local club and later in a series of swing bands. As Tipton's cousin Eileen recalled, "she was talented and good-looking and had a great personality and once



Billy Tipton in 1962

the ball started rolling, I don't think there was any turning back for her." But Billy's security was always wafer-thin, and this cheated him of success. At the height of his career in the 1950s, with the release of his second album and offers of lucrative contracts in Las Vegas, he opted to become an agent in Spokane.

Fame would have made him vulnerable to exposure. Even with his four "wives", Billy felt unable to divulge his secret. Middlebrook points out that his marriages, except the last to former stripper Kitty Kelly, all lasted seven years, and may have frayed under the strain. But, astonishingly, with Kitty he had the confidence to raise a family of three adopted sons and one foster son, who knew him only as Dad. Just as Billy had constructed an identity that suited him/her, he built a family and, for several years, settled into suburban bliss.

But the effects of living on the margins of society without a social insurance number, medical benefits or a pension caught up with Billy in old age. His performance had taken over long ago and, as Tipton once told a fledgling musician, "You've got to live the part, you've got to wear it." He spent his life strutting and fretting upon the stage and then paid the ultimate price for his inability to share it - even with those most intimate to him.

JULIE WHEELWRIGHT

## FRIDAY POEM

**PIED BEAUTY**  
BY GERARD MANLEY HOPKINS

Glory be to God for dappled things -  
For skies of couple-colour as a brindled cow;  
For rose-moles all in stipple upon trout that swim:  
Fresh-firecoloured chestnut-falls; finches' wings;  
Landscape plotted and pieced - fold, fallow, and plough;  
And all trades, their gear and tackle and trim.

All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.

Our poems this week came from 'Field Days', edited by Angelo King and Sue Clifford for Common Ground. It costs £10 (inclusive) from Common Ground, PO Box 25309, London NW5 1ZA



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# Archie Moore

ARCHIE MOORE fought as he lived, with method, determination and skill, but at his own pace, as if he had his own time-frame, as if fights were not confined to the then championship distance of 15 rounds and life itself had no specific beginning and end. "I geared my way of living and my boxing style to last," he said.

His philosophy was probably in-built. He didn't know exactly when he was born, but grumbled for years that people wrote that he was older than he said. When he once insisted, "Take my word for it, I was born on 13 December 1916," he was contradicted by the one person who knew best, his mother Lorena. She said Archie was three years out - it was 1913 - but even she seemed sketchy.

The result was that nobody could really be sure about when he was born, just as nobody knows how many fights he had. Researchers are still scouring old newspapers and finding "extra" fights for him back when nobody bothered too much about keeping records. The latest estimate is 229 between 1935 and 1963.

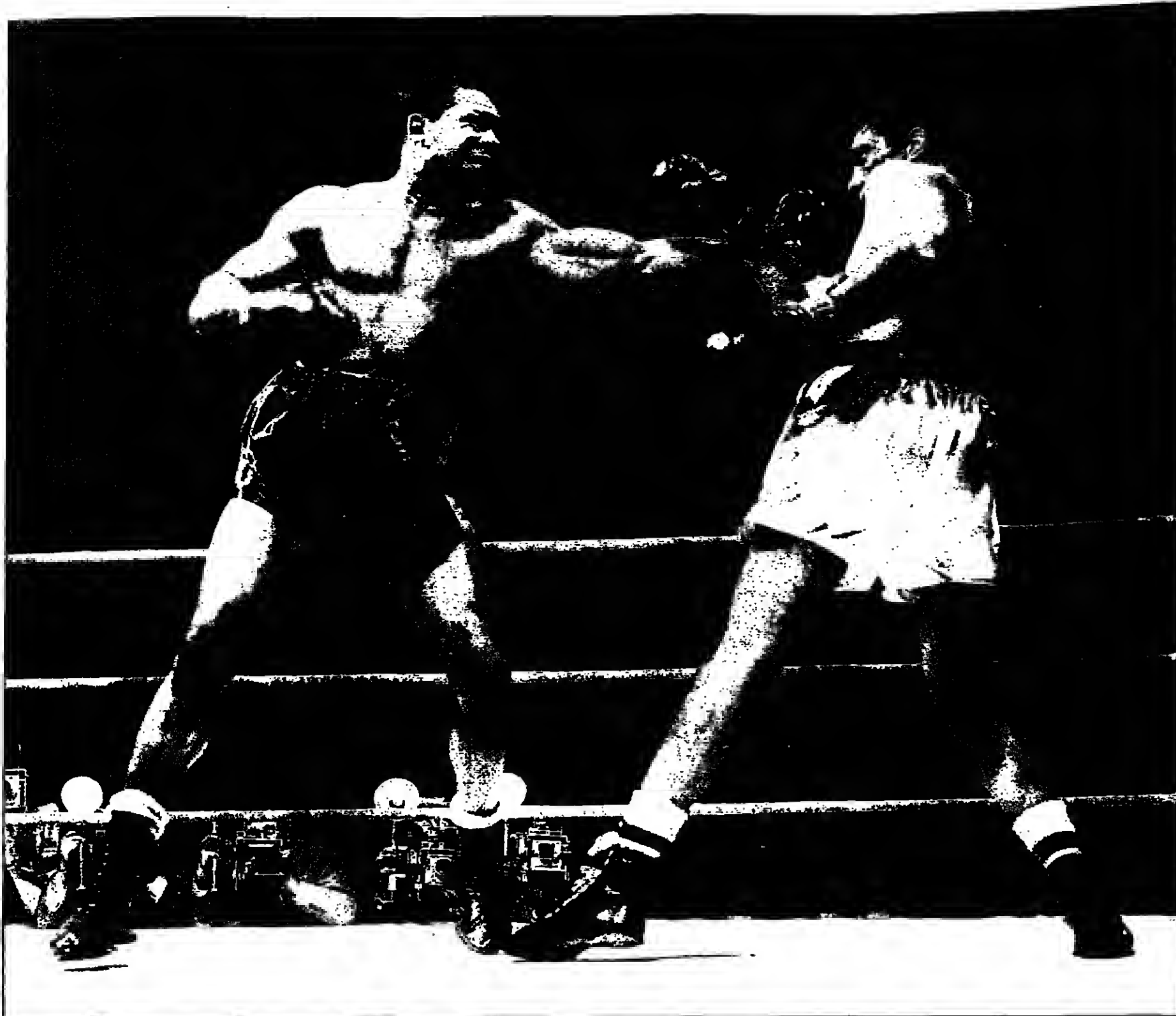
He had an elder sister, Rachel, born when his mother was around 15, but his parents separated when Archie was an infant and he was raised by an uncle and aunt, Cleveland and Willie Pearl Moore, in St Louis. He took on their name, Cleveland Moore, a solid, dependable labouring man, was his inspiration, although he remembered being sent on summer holidays to his grandparents in Mississippi. "In the summer the fish were jumping and the sweet, fresh smell of melons on the vine was in the air. We had chickens, corn and white fresh butter. When company came a hog was killed... there was a swimming hole and long hours spent wading in the creek."

When his uncle died, the teenage Archie took to stealing in order to buy a trumpet, was caught and sentenced to three years in reform school. He was released after 22 months, and put his life in order.

In the 1930s black fighters earned pin money, were exploited, avoided, robbed of decisions, in effect mercilessly suppressed. They knew this, and most went nowhere. Moore stuck at it, even when it must have seemed plain to everyone else that he belonged to the "too good for his own good" club. Years of fighting where he could for whatever pay he could hustle somehow hardened rather than deadened his spirit.

He moved to San Diego in the late 1930s, spent 1940 fighting in Australia in spite of a perforated ulcer, won and lost the California State middleweight title in 1943, and slowly grew into a light-heavyweight. Out of the ring, he ran a fried chicken business.

He fought the great boxers of his weight and time, many of whom were similarly condemned to the wastelands by a corrupt system unduly influenced by gangsters of one description or another. The extent of Mob influence is still not fully understood, but one middleweight champion of the time, Rocky Graziano, was banned by



Moore (left) in the third round of the light-heavyweight championship of 1952, against Joey Maxim. Moore won in the 15th

the New York State commission for failing to report a bribe attempt, and another, Jake La Motta, admitted at a senate investigation in 1961 that he had been forced to pay in order to receive a title fight.

Most black fighters were of little interest to those intent on controlling the scene in the 1940s and, even when more opportunities did arise in the 1950s, it is likely that their careers were manipulated according to the gambling whims of shadowy figures in the background.

Moore and world-class black fighters like Charlie Burley, Holman Williams, Lloyd Marshall and Jimmy Bivins simply had to wait. "I was fighting for peanuts," Moore said.

Even when he had a good gross purse, his manager - there were several along the way - would cream most of it off in expenses. At one time, he said he earned more by hustling with his pool cue than boxing.

His turn finally arrived in 1952 when he was a veteran of, at a conservative estimate, 170 contests. He had enlisted the help of leading writers to campaign on his behalf. The world light-heavyweight champion, Joey Maxim, was an Italian-American whose real name was Giuseppe Antonio Berardinelli. Maxim's manager, Jack "Doc" Kearns, who had managed the great 1930s heavyweight Jack Dempsey, insisted on Maxim's being paid

\$100,000 in return for allowing the fight to go ahead in St Louis. Moore took what was left, which turned out to be \$900. By the time he had paid off his sparring partners and other pre-fight expenses, there was nothing left.

Nevertheless, he won the world light-heavyweight title at the age of 39. After the decision, he walked over to Maxim, but was brushed aside by Kearns. "Never mind the condolences, kid," said the old man. "We've got all the money." More than that, Kearns had threatened to pull Maxim out of the fight unless Moore cut him in as his co-manager. Moore had signed - and then discovered Kearns had also negotiated a re-

match clause. As a result, Moore had to beat Maxim twice more. Kearns earned a fortune.

In between defending the light-heavyweight title he boxed as a heavyweight, with a hungry eye on the great world champion, Rocky Marciano. In 1953 Moore beat the dangerous Cuban Nino Valdes, in 1954 stopped another leading big man, Bob Baker, and in 1955 beat Valdes again.

He hounded Marciano into fighting him with a systematic campaign of advertising, issuing "Wanted" posters to the New York writers and eventually embarrassing the champion into giving him a chance.

Their fight at Yankee Stadium, New York, in September 1955 was bitterly controversial. In the second round Moore floored Marciano with a perfect right uppercut. The champion's nose was bleeding and his eye was bruised as he hauled himself up at the count of four.

He was ready for the taking, but Harry Kessler, who was known as "The Millionaire Referee", gave Marciano precious extra seconds to recover, dusting him down and generally hesitating before allowing Moore to go back in. The chance was lost. Marciano recovered his senses, survived and eventually knocked Moore out in round nine. It was one round too many. After eight, he was

effectively finished, but he refused to accept the doctor's suggestion that he quit. "I'm happy it ended the way it did," he told reporters. "I wouldn't want to lose sitting in a corner."

It's easy now to forget just how big fights like this were. The paying attendance was 61,574, and the gross receipts including radio and television rights were more than \$2m. Later that night "Ancient Archie" (another nickname, earned in his younger days, was "The Mongoose") with one eye shut behind a huge purple shiner, took himself out on the town and played his beloved string bass with a jazz band. In old age he would still remind anybody who would listen that Kessler robbed him of the heavyweight championship.

He had another chance when Marciano retired in 1956 and they matched him with 21-year-old Floyd Patterson for the vacant title in Chicago. Patterson knocked him out in the fifth.

In spite of increasing bulk, Moore continued to make the light-heavyweight limit (175lb) when he had to, spinning a line that he used a diet given to him by Australian aborigines. At restaurants he would order rare steaks, chew the meat back on to his plate. At one time the authorities threatened to take away his title: with a typical flourish, he appealed to the United Nations. He was almost knocked out by a Canadian, Yvon Durelle, who floored him three times in the first round in Montreal in 1958, but recovered and won in the 11th.

Eventually he was stripped of his championships in 1962 because he ignored the demands of the governing bodies. By then he was 48. In May 1962 he was good enough to draw with Willie Pastrano, a future champion, although the young Cassius Clay knocked him out in four rounds. Archie Moore's last official fight was in Phoenix, Arizona, in 1963. He won by a knockout.

He trained fighters - famously falling out with Cassius Clay when Clay discovered that in Moore's training camp even he had to carry out household chores - and once acted in a movie, *The Adventures of Huckleberry Finn* (1960). "I didn't have time to read when I was a kid. Now that I've found books, I'm really living," he said. For a time he trained the world heavyweight champion George Foreman and coached the Nigerian amateur team in the 1976 Olympics.

He remained in good health into sprightly, well loved, old age, but eventually needed a triple heart bypass in 1995 and was frail for some time before his death.

BOB MEE

Archibald Lee Wright (Archie Moore), boxer: born Benoit, Mississippi; 13 December 1916; World light-heavyweight boxing champion 1952-62; married five times (four sons, three daughters); died San Diego, California 9 December 1998.

## Valentin Berezhevskov

VALENTIN BEREZHEVSKOV was a Russian diplomat who translated for Joseph Stalin and other Soviet officials during crucial Second World War conferences. Once freed from the constraints of Soviet historiography, he earned a good living recounting his experiences of the man he considered a great leader.

During his translating career, Berezhevskov, to his continuing wonderment, met the entire Soviet leadership - and other world leaders as well, including Adolf Hitler, Franklin Roosevelt, Harry Truman, Winston Churchill and Clement Attlee.

He first met Hitler in his office in the Chancellery in Berlin while on a mission in November 1940 with the Soviet Foreign Minister Vyacheslav Molotov. Despite being complimented by Hitler on his Berlin accent, Berezhevskov was uneasy. "His handshake was cold and moist to the touch, which evoked an unpleasant feeling," he recalled, "like touching a reptile." The following month Berezhevskov was appointed the first secretary of the Soviet embassy in Berlin, translating for officials in their meetings with Nazi leaders.

At three o'clock on the morning of 22 June 1941 - the day Nazi Germany attacked the Soviet Union - Berezhevskov was summoned to a meeting where the German foreign minister Joachim von Ribbentrop read out the declaration of war. "His face was swollen and purple," Berezhevskov recalled. "He had obviously been drinking heavily."

Berezhevskov and his colleagues immediately set about burning the embassy's secret documents, which they managed just before the SS broke in. They remained trapped in the embassy until an exchange of diplomatic personnel between the enemy states could be arranged.

Back in Moscow he became an assistant to Molotov on American af-



What was Stalin like?

Popperfoto / Reuters

fairs. He was a personal translator for Stalin during conferences with Roosevelt and Churchill at Tehran in 1943 and Yalta in 1945, and at the Potsdam Conference with Truman and Churchill later the same year.

Berezhevskov was born in 1916 in Petrograd, then about to be engulfed in revolution. During the civil war he was taken south to Ukraine and survived the mass famine Stalin created in the 1930s. His father - like so many - was arrested, whispering in young Valentin's ear: "Remember, I am guilty of nothing..." before being carted off by the GPU (the secret police). Unlike so many others, he was released as innocent.

Berezhevskov graduated in engineering from Kiev Industrial Institute in 1938, before beginning work in the Arsenal plant. He was soon called up for military service and despatched to Vladivostok to serve in the Soviet Pacific Fleet. There he was plucked out to become a translator; thanks to his knowledge of English and German he had been encouraged to learn by his parents.

In the spring and summer of 1940 he worked at the Soviet Trade Mission in Berlin, travelling through other Nazi-occupied countries.

He returned to Moscow, but was soon in demand as the Soviet embassy in Berlin desperately needed linguists for work discussing the terms of the Nazi-Soviet pact, signed the previous year. Molotov took him on as a translator - despite his protestations that he had had no formal training - and his new career began. He was fitted out in a dark suit, a grey overcoat and a trilby hat and despatched to the Berlin embassy clutching his diplomatic passport.

After the war, he became a journalist and later deputy chief editor of *New Times*, a foreign affairs weekly. In the 1970s, he was appointed to the diplomatic service and served in Washington. He was first secretary at the Soviet Embassy in 1983 when his 16-year-old son, Andrei, announced in letters to President Ronald Reagan and *The New York Times* that he wanted to defect to the US. This sparked a diplomatic confrontation be-

tween the US and the Soviet Union that resolved itself only when the youth renounced his wish to defect and returned to Moscow with his parents. (In 1994 Andrei was shot dead by an associate in Moscow.)

Berezhevskov also served in the US as Washington representative of the United States and Canada Institute, the prestigious Soviet research centre on North American affairs. He was widely known on the diplomatic scene and often served as a tour guide for influential Soviet visitors to the US. For a time, he was editor-in-chief of *USA* magazine.

In the 1970s and 1980s he published memoirs of his time as Stalin's translator. In keeping with Soviet orthodoxy, he glossed over delicate subjects like the secret protocols of the Nazi-Soviet pact (allowing for the Soviet annexation of the Baltic States, eastern Poland, and Bessarabia). He portrayed the closeness of the Nazi and Soviet regimes as a tactical necessity to foil the plots of the reactionary Western powers.

After the Soviet Union collapsed, Berezhevskov retained a fondness for Stalin, but realised he could be far franker about the details Russians and foreigners were dying to hear. What was Stalin like? He was happy to oblige with anecdotes that showed the good side of his former boss.

In 1991, Berezhevskov moved to Claremont in California to teach and lecture on Russian-American affairs. He appeared in many documentaries recounting his impressions of Stalin and published a fuller version of his memoirs, *At Stalin's Side*, in 1994.

FELIX CORLEY

Valentin Mikhailovich Berezhevskov, diplomat and translator: born Petrograd 2 July 1916; twice married (two sons and one son deceased); died Claremont, California 20 November 1998.

## Kathleen Pickard Smith

UNTIL HER very last years, Kathleen Pickard Smith worked in her garden every day. It was full of rare and unusual plants, often British natives that even experienced gardeners could not recognise.

In the 1950s she wrote a book about the making of the garden around the 13th-century cottage, "Harveys", in Glynde, East Sussex, where she lived for nearly all her life, but it was never published, "pipped at the post", she said, by Margery Fish. Although this book was not published, her book called *Living with Reptiles* was, in 1961.

Her house and garden had become increasingly the home of lizards, terrapins and tortoises. It was common for new visitors to be surprised by the sudden appearance of an iguana running up the curtains or to assume that "Iggy", who spent much time of the top of the piano, was stuffed, until he turned his head to look at them.

One friend once discovered Pickard Smith in the ladies' washroom at the Royal Horticultural Society Halls in Vincent Square on show day standing over a basin full

of baby terrapins all swimming about happily. She took them out, dried them and put them back one by one inside her bra, and went back to the show to look at the plants. They had not long been hatched, she said, and she could not leave them behind all day.

She was born Kathleen Pickard, on Lady Day 1902. Her father, Tom Pickard, was the agent for the Glynde Estate in Sussex and she was born and lived for several years at what was then the home farm. Later the family moved to Harveys, on the other side of the road. Kathleen became interested in plants at a very early age and spent much time looking for wild flowers in Sussex and all over Britain with members of the Wild Flower Society. Her initials can be found scattered thickly through *The Flora of Sussex* (1937), edited by A.H. Wolley-Dod.

Many of her articles on the wild flowers of Sussex appeared in the *Sussex County Magazine*. Her interest in garden plants and particularly in alpine plants followed. She was a member of the Alpine Garden Society from 1933 and was well-known for her ability to name plants, which stemmed, she always said, from that early grounding in botany. Among her friends were many famous earlier gardeners like Claridge Druce, A.T. Johnson and Will Ingwersen.

Kathleen Pickard was also an LRAM and between the wars went on to run the Brighton School of Music where she had originally studied. Her brother Cuthbert had, after surviving service in the Army during the First World War, died in the influenza epidemic that followed it. She was therefore the only surviving child of a very autocratic father - well-known for terrifying the villagers of Glynde - and it seemed as if her life was set, divid-

ed between music, plants and animals and remaining in the family home with her parents.

During the Second World War, however, Canadian troops were billeted in and around Lewes. Kathleen Pickard met Frank Smith, one of the Canadian officers. One of her dogs was reputed to have bitten his ankle and effected an introduction. At the age of 43 she married him, much to the annoyance of her father, who commented, "If I had known you wanted to get married I would have fixed you up before."

In her unpublished book on the garden at Harveys, Frank comes across as a much more useful husband than Margery Fish's husband Walter, being always willing to provide useful muscle for any of Kathleen's garden schemes. They remained happily married until Frank's death over 25 years ago.

Later, when Kathleen Pickard Smith was already confined to one room and all her reptiles had either died or been found other homes, her dogs and a pair of robins remained with her. She would open a little tin box and scatter a handful of meal worms over the carpet. The robins would fly into the kitchen, through the hall and round the corner into her room and peck them up. Unfortunately they usually left a few behind to writhing on the carpet, much to the dismay of her carers.

She grew more eccentric and did not mellow with the years. Those of us who loved her continued to do so and she was always a lively topic of conversation among her friends.

BARBARA ABBES

Kathleen Pickard, gardener and writer: born Glynde, Sussex 25 March 1902; married 1945 Frank Smith (deceased); died Brighton, East Sussex 23 November 1998.



Worms on the carpet



# Peg Leg Bates

CLAYTON "PEG LEG" Bates was a one-legged tap dancer who became an unlikely but highly popular star of vaudeville shows and night-clubs, stage musicals, and film and television productions in a career that stretched from the 1920s to the late 1980s. He mastered an extraordinary variety of styles and flourishes, reinventing everything for a leg whose half-rubber, half-leather tip gave his tapping a distinctive sound.

At the height of his career, in the 1930s, Bates topped all other two-legged tap dancers. He danced for King George V and Queen Mary in a Royal Command Performance; he danced with the bands of Jimmy Dorsey, Duke Ellington, Cab Calloway, Count Basie, Erskine Hawkins, Louis Armstrong and Billy Eckstine; and he gained a reputation as an irreplaceable performer acclaimed as much by his fellow dancers as by his audiences. "Well, I'm into rhythm and I'm into novelty," he once said. "I'm into doing things that it looks almost impossible to do."

Born in Fountain Hill, South Carolina, in 1906, Bates started tap-dancing for pennies at the age of five, but his venture seemed doomed when, seven years later, he lost his leg in an accident at the cotton gin mill where he worked.

"After losing the leg, for some unknown reason, I still wanted to dance," he told Rusty E. Frank for her 1996 book *Tap!*. "At first, I was walking around on crutches, and I started making musical rhythm with them." When an uncle fashioned him a wooden leg he began dancing again. "See, I did not realise the importance of losing a leg," he recalled. "I thought it was just like stubbing my toe and knocking off a toenail that was going to grow back."

Within three years of his accident, Bates had begun to enter amateur shows, and often won first prize. During segregation, he performed in minstrel shows and carnivals, and later joined a circuit that took black performers to black theatres across the United States. At one of the stops, the Lafayette Theater in Harlem, Bates was spotted by Lew Leslie, the producer of the "Blackbirds" musical theatre revues.

Leslie signed him to perform on Broadway in *Blackbirds of 1928* and Bates went on to travel to Paris with the revue in 1929. After the show closed, he performed on the vaudeville circuit, appearing in top New York theatres like the Paramount, the Roxy and the Capitol, and Harlem clubs like the Cotton Club and Club Zanzibar.

In 1938, Bates played the Tivoli circuit in Australia, the only black performer to do so. Around the same time, he met Ed Sullivan, then a newspaper columnist, and danced as the opening act for the touring *Ed Sullivan Revue*. When Sullivan went on to become the most important television presenter of the 1950s and 1960s, he did not forget Bates. He was invited to perform on *The*



Bates kept 13 spare legs in his dressing-room, one to match each of his suits

*Ed Sullivan Show* 31 times, more than any other tap dancer.

In the 1960s, Bates opened a resort, the Peg Leg Bates Country Club, in the Catskills, New York. The resort catered to a black clientele, a novelty in an area that was primarily for white, Jewish holidaymakers. "At first the natives were resentful," Bates said in a 1969 article in *The New York Times*. "But now everything is kosher, beautiful." Following the death of his wife, Alice, in 1987, he leased the club out. Bates never forgot those similarly af-

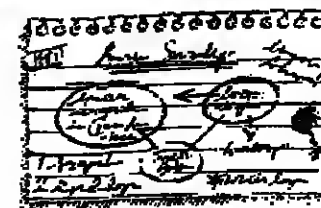
flicted by missing limbs and throughout the Second World War performed frequently in army and navy hospitals. He would imitate a dive bomber, leaping high into the air and coming down on his wooden leg, and then tell the applauding soldiers and sailors that with that kind of encouragement he would be happy to break his other leg. After all, he would say, he had more legs in his dressing-room. In fact he had 13, one to match each of his suits.

After his retirement from the stage in 1989, Bates continued to perform for

the handicapped, as well as children and the elderly. Indeed, he danced in Fountain Inn the day before his death, at an event staged to raise money for a life-size sculpture of Bates to be erected in the town's square and to award him the Order of the Palmetto, South Carolina's highest honour.

EDWARD HELMORE

Clayton "Peg Leg" Bates, tap dancer; born Fountain Hill, South Carolina 11 October 1906; married (one daughter); died Fountain Inn 6 December 1998.



## AVIATION NOTES

PAUL WILKINSON

# Another Lockerbie could happen today

AS THE 10th anniversary of the bombing of PanAm 103 over Lockerbie approaches, media attention has been concentrated on the prospect of the two Libyan suspects indicted for their alleged role in the bombing being brought to trial in Holland.

But we should not lose sight of another dimension of Lockerbie, an aspect that remains of central importance to all airline passengers, the civil aviation industry, governments, and the international community as a whole. Bearing in mind that the Lockerbie atrocity could have been prevented if the aviation security measures theoretically in place at the time had been properly implemented, could another Lockerbie happen today?

Although the annual totals of terrorist incidents involving citizens of more than one country have declined since the early 1990s, there has been a worrying trend towards more lethal and indiscriminate attacks, as exemplified by the recent bombings in Nairobi and Dar es Salaam, the suicide bombings in Israel, the massacre of foreign tourists at Luxor, and the carnage of the Omagh bombing.

There have been other civilian jets destroyed by mid-air sabotage bombs since Lockerbie, for example the bombing of a UTA airliner over the Niger desert and the destruction of a Panamanian commuter plane, with the

loss of all on board. There have been mid-air bombings where the pilot succeeded in making an emergency landing, but in which passengers were killed and injured. There have also been at least half a dozen cases where bombs have mercifully been discovered onboard, or during boarding or loading.

Due to weak links in the International Aviation Security System, another Lockerbie could happen today. Despite security improvements in countries such as Britain and Germany, there are still major gaps which terrorists can exploit.

One of the lessons the civil aviation industry and governments should have learnt from the Lockerbie tragedy is never to allow terrorists' tactics and weaponry to outstrip the capacity of our aviation security measures and equipment. At the time of the Lockerbie bombing, aviation security was still mainly configured to deal with combating the hijacker. It is a depressing fact that many airports around the world, especially in Africa and the CIS countries, do not yet deploy adequate expertise, procedures, and equipment able to reliably detect the type of plastic explosive hidden in a radio-cassette recorder used to destroy PanAm 103.

British aviation security comes out very well in comparison with other major aviation countries. It took about five years after Lockerbie to

complete a much stronger set of defences against the sabotage bombing: a statutorily backed regulatory agency with powers to inspect and enforce aviation security standards, a comprehensive system of positive passenger-baggage reconciliation, and the introduction of high-quality explosive detection systems.

The United States, despite its importance as the leading aviation power and its undeniable status as the most popular target for international terrorist attacks, still lags behind. The recommendations made by the US Commission for Aviation Safety and Security were not made mandatory. The US civil aviation industry has resisted these recommendations on grounds of cost or practicality. US airports have also been slow to acquire the latest generation of explosive detection machines, despite the leading US research role in developing this technology.

The importance of enhancing a country's aviation security to meet new and emerging terrorist challenges cannot be over-emphasised. Effective national aviation security systems are the building blocks of better global security for the air traveller.

Paul Wilkinson and Brian Jenkins are the editors of *Aviation Terrorism and Security* (Frank Cass, £32.50/£17.50).

# Non-disclosure caused no prejudice

THERE WAS no danger of prejudice to appellants by the practice of non-disclosure of bench memoranda prepared for members of the Court of Appeal.

The Court of Appeal allowed in part the appellant's appeal against a decision by the Solicitors' Disciplinary Tribunal that he should be struck off the Roll of Solicitors for conduct unbecoming a solicitor.

The appellant's appeal to the Divisional Court failed, and he applied for leave to appeal to the Court of Appeal. The court granted leave, and after the hearing of the application, the court associate handed back to the appellant bundles which had been used by the court at the hearing. Included with those bundles was the bench memorandum prepared by the judicial assistant to the court.

On the hearing of the appeal the appellant had added to the grounds of appeal on which leave had been granted a further ground, which alleged that he had been prejudiced by the non-disclosure of the bench memorandum used at the hearing of his application for leave to appeal.

Stephen Hackman QC and Mark Beard (the *Bar Pro Bono Unit*) for the appellant; Timothy Dutton QC (the *Law Society*) for the respondent.

Lord Woolf MR said that there was no danger that the present practice by the Court of Appeal, Civil Division, of not disclosing bench memoranda prepared for its use would prejudice an appellant or a would-be appellant.

The court had never inten-

## FRIDAY LAW REPORT

11 DECEMBER 1998

**Parker v The Law Society**  
*Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Hutchison and Lord Justice Tuckey)*  
4 December 1998

tionally disclosed a bench memorandum for the following reasons. First, disclosure would be inconsistent with the relationship between judicial assistants and members of the court, and would inhibit judicial assistants from expressing their opinions.

Secondly, it would result in unnecessary argument before the court as to whether the memorandum was accurate, or the opinion expressed was correct, when such memoranda were only used by the members of the court as an aide to their preparations; they regularly took a different view from that of the judicial assistants of the facts or as to the outcome of the appeal.

Thirdly, the court would in any event draw to the attention of the parties any matter which they were proposing to take into account of which the parties would not already be aware, as they did when their own research revealed information of that character.

Finally, it would be impractical to provide the parties with details of oral discussions be-

tween the judicial assistant and members of the court, and to provide only written communications could be misleading.

Whilst it was the practice in the Court of Appeal, Criminal Division to disclose case summaries, there were distinctions between the position on an application for leave to appeal in a criminal case and in a civil case, and between the position of lawyers employed on the staff of the criminal division of the court, who prepared the summaries, and that of judicial assistants to the members of the civil division of the court.

In the present case it was not without significance that while the appellant complained about the memorandum which had been prepared for his application for leave to appeal, leave to appeal had been given. The only prejudice which he suggested that he had sustained was that he had only been given leave to appeal on three specific points, whereas, but for the bench memorandum, he might have been given leave on wider grounds.

On the hearing of the appeal the court had in fact considered all the material put before it, and the only arguments which had any prospect of success were those which had been identified by the court granting leave to appeal.

With regard to those grounds, there was substance in the contention that there had been no evidence before the tribunal to justify the finding that the appellant had been in breach of an undertaking, and he was, accordingly, entitled to have that finding quashed.

KATE O'HANLON  
Barrister

## GAZETTE

### BIRTHDAYS

Admiral of the Fleet Sir Edward Ashmore, former Chief of Naval Staff, 79; Miss Anna Carteret, actress, 56; Lord Elliott of Morpeth, former MP and government minister, 78; Sir Robert Fel-lows, Private Secretary to the Queen, 57; Mr Jermaine Jackson, rock singer, 44; Dr Betty Kershaw, President, Royal College of Nursing, 53; Mr Andrew Lansley MP, 42; Miss Brenda Lee, rock singer, 54; Mr Cliff Michelmore, television producer and broadcaster, 79; Sir Wilfrid Newton, former chairman, London Regional Transport, 70; Mr David Plowright, deputy chairman of Channel Four, 68; Mr Carlo Ponti, film director and producer, 85; Mr Patrick Reynolds, designer and artist in stained glass, 73; Mr Alexander Solzhenitsyn, writer, 80; Miss Sarah Spencer, former General Secretary, National Council for Civil Liberties, 46; Miss Sheila Walker, former Chief Commissioner of the Girl Guides, 81; Mr Phil Woolas MP, 39.

### ANNIVERSARIES

Births: Pope Leo X, 1475; Carl Friedrich Zelter, conductor and composer, 1758; Sir David Brewster, physicist, and inventor of the kaleidoscope, 1781; Louis-Hector Berlioz, composer,

1803; Louis-Charles Alfred de Musset, playwright and poet, 1810; Heinrich Hermann Robert Koch, bacteriologist, 1843; Fiorello Henry La Guardia, mayor of New York City, 1882; Victor McLaglen, actor, 1883; Gilbert Roland (Luis Antonio Damazo de Alonso), actor, 1905.

Deaths: Llewelyn ab Gruffydd, last native Prince of Wales, killed in battle 1282; Michael VIII Palaeologus, Byzantine emperor, 1282; Louis de Bourbon, Prince of Condé, soldier, 1686; Sir Roger l'Estrange, journalist and translator of *Aesop's Fables*, 1704; Charles XII, King of Sweden, killed 1718; Edmund Curll, bookseller and scurrilous pamphleteer, 1747; Colley Cibber, playwright and actor, 1757; Jean-François Casimir Delavigne, playwright and poet, 1843; Richard Doyle, artist, 1883; John Loughborough Pearson, architect, 1897; Matthias Hohner, musical instrument maker, 1902; Menelek II, Emperor of Abyssinia (Ethiopia), 1913; Emilie Albertina Olive Schreiner, novelist, 1920; Emile-Charles Marie Wauters, painter, 1933; John William Mackail, scholar, 1945; Sir Douglas James Jardine, soldier and diplomat, 1946; Egbert Roscoe (Ed) Murrow, journalist and broadcaster, 1965.

On this day: James II fled from England, 1688; Indiana became the 19th of the Uni-

ed States, 1816; the first motor show opened in the Champs-Élysées, Paris, 1894; the British, led by Lord Methuen, were repulsed by the Boers under Piet Cronje at the Battle of Magersfontein, Orange Free State, 1899; public buildings were burnt in Dublin, the damage being estimated at £3m, 1920; the Statute of Westminster came into effect, 1931; King George VI acceded to the throne, 1936; the Fascist Grand Council in Rome decided to withdraw Italy from membership of the League of Nations, 1937; Germany and Italy declared war on the US, and the US Congress adopted a resolution recognising the state of war, 1941; the new Waterloo Bridge was opened, 1945; the UN refused to admit Spain to the organisation, and recommended that member countries should break diplomatic relations with that country, 1946; the prototype of Concorde was shown for the first time at Toulouse, 1968.

Today is the Feast Day of St Barsabas, St Damasus I, Pope, St Daniel the Stylite and Saints Fuscianus, Victorinus and Gervasius.

### LECTURES

National Gallery: Marion Carlisle, "Celebrations (II): Pieter Bruegel, *The Adoration of the Kings*", 1pm. Victoria and Albert

Museum: Nancy Osborne, "Madeleine Vionnet and Elsa Schiaparelli: cut and construction", 2pm. Tate Gallery: Frances Hughes and Marston Bloom, "Time Was": John Singer Sargent and Graham Robertson", 1pm. British Museum: Joyce Ailer, "Wildlife in Ancient Egypt", 11.30am. Gresham College, Barnard's Inn Hall, London EC1: Professor Joanna MacGregor and Professor Stephen Pratt, "Jonathan Harvey's *Le Tombeau de Messiaen*", 1pm. Leicester University: Mr Michaelis Attalides, "Cyprus and Accession to the European Union", 4pm.

### LUNCHEONS

Canada-UK Chamber of Commerce: Dr Michael Ignatieff was the guest of honour and speaker at luncheon of the Canada-United Kingdom Chamber of Commerce held yesterday at the Four Seasons Hotel, London W1. Mr Colin Parsons, President of the Chamber, presided.

### RECEPTIONS

British Safety Council: Sir Neville Purvis, Director General of the British Safety Council, hosted a reception yesterday at the Watermen's Hall, London EC3, for the

### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

Announcements for BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £8.50 a line (VAT extra).

### ROYAL ENGAGEMENTS

The Duke of York attends the launch of Trevor Jones's

"Inventure - The Next Challenge" at Cotton's Wharf, London SE10. The Princess Royal opens the Global Partnership World Fair '98 at Olympia 2.

London W14; and, as President, Animal Health Trust, attends a luncheon at Frogmore House, Windsor Great Park, Windsor, Berkshire.







VIEW  
ber 1993

صكرا س الامل



Toy story: Clara and Conor get to grips with My Pal, the wipe-clean Dalmatian and a fantasy cube. Below left, the bumper bead-frame, and right, a hand-made wooden jigsaw

# Toys R so us, darling

Even if designer toys fail to impress the children, they'll look great in your Poggenpohl kitchen. By E Jane Dickson

There is something faintly tragic about censoring toys on aesthetic grounds. I'll never forget the look on my daughter's face when I tried to exchange "Baby", a doll with chartreuse hair and stupendous breasts won in an Italian tombola, for something more tasteful. "But mummy!" pleaded Clara, "She can't help being hideous." I felt like Joan Crawford in *Mommie Dearest*. I do not wish my children to grow up sinister toy fascists ("Dear Santa, please send me a stuffed rubberwood artefact. Please make sure it's from a renewable timber source"), but on the other hand, the monstrous regimen of Furby's must be stopped. There has to be a third way, and Soup Dragon, a toyshop with branches in north and south London, might just have found it.

There is nothing in Soup Dragon's stock (also available by mail order) that the most style-conscious parent would not be thrilled to leave strewn about the parquet for the Christmas drinks party, and children won't feel they've been sold a pup, unless of course, it's My Pal (£24.99), a wood-

en Dalmatian pullalong with a wonderfully responsive action. Designed by a local craftsman, My Pal has proved to be Soup Dragon's most popular toy of the season. His innovative construction - wooden panels on bendy rubber hinges - means that he can chase his own tail in the most satisfying manner. Conor, 11 months, was deeply smitten, lavishing jammy kisses and looking perpetually surprised and delighted to find faithful Pal bowling along behind him. Clara, who at three, is more of a design connoisseur, particularly approved the wagginess of his tail.

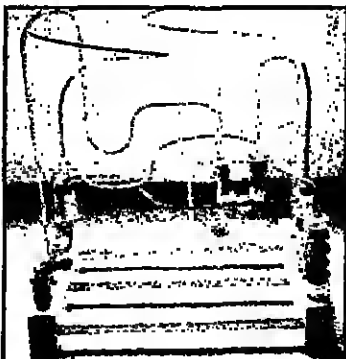
Older children will enjoy Soup Dragon's build-your-own automata (£12.30-£15.90). By a remarkably simple peg and ratchet arrangement you can make your man laugh, clap or cycle to beat the band.

At the ever so slightly anal end of the scale, there are George Luck's exquisite picture jigsaws. Framed and glazed like a work of art, these hand-tooled wooden jigsaws feature maps of Great Britain and Ireland or Europe; the interlocking pieces are fashioned in the shape of animals indigenous to each region. This is definitely one for the nursery wall and, at £39.50, is probably

more in the christening gift than the Christmas present league.

Another reliable source of hand-made toys is The Hill Toy Company. Their bumper bead-frame (£42.50) has become a contemporary style icon. Frankly, if you go to dinner at any smart house containing

this way, there are no bits to be swallowed or pushed up small noses and it does look nice against the Poggenpohl. It kept Conor absorbed for 20 minutes at a stretch, which is good going for a tiny, while Clara made up affecting stories about the "little lonely bead going to join his friends".



small children and don't fall over one of these in the kitchen, you should think twice about further invitations. The extravagant claims made by bead-frame buffs for hand-eye development, colour recognition, dexterity etc are largely guff; you'd get exactly the same educational value from playing with a button box. But



She was also very taken with Henri le Lapin (£39.95), a cute wooden rabbit puzzle with interchangeable clothes and facial expressions. Parents will be charmed by Henri's chic French outfits and the sturdy wooden box that provides a "bed" for Henri and a container for all the bits you're not using. On the pointless-

ly tasteful front, Hill Toys' minimalist natural wood Jumbo Bricks were a bit of non-event. Pleasingly post-modern in shape, they are all very chic and Scandinavian but at the end of the day they did seem a bit, well, colourless. In a control experiment with these and his own identically shaped coloured bricks, Conor went for the colours every time.

Letterbox is a Cornish mail-order company which imports toys from around the world. Their German-made walking dog (£89.99) is the kind of toy that will become a family heirloom. As the child rocks, the completely non-mechanical dog "walks", or rather, creeps across the floor. It certainly hit the right note with Clara, who went so far as to include it, pointedly, in her bedtime story. Less successful is Letterbox's snapping crocodile, £9.99. Beautifully designed, it is labelled as "unsuitable for children under 36 months" but it is hard to see what any self-respecting child over three would want with a push-along toy.

Finally, if money is no object you could push the boat/car/space ship out with Dawson and Son's Fantasy Cube, a lovingly finished "life-size" wooden construction set with

enough pegs and cogs and ratchet-ratchety things to keep Isambard Kingdom Brunel happy straight through till tea. Conor went for the whirlygigs on the front, while Clara pronounced the cube a sleigh and her brother a reindeer and improvised herself a microphone for a shouty version of "Rudolf". If £265 seems a lot to shell out for some very basic materials, bear in mind this is an imagination-powered toy that really will grow with your children.

One cautionary note about designer toys. Your children will naturally abandon them on Christmas morning for the Lap Dancer Barbie that was sent by an unsuitable uncle. But your playroom will never have looked so good.

Stockists: Soup Dragon, 27 Topsfield Parade, Tottenham Lane, London N8 8PT (0181-348 0224); and 106 Lordship Lane, London SE22 8HF (0181-693 5575); mail order catalogue orderline 0870 606 1202 The Hill Toy Company, 71 Abingdon Road, London W8 6AW (0171-937 8797); mail order 01785 689955/0870 6071248 Letterbox mail order 01872 580885 Dawson and Son mail order 01480 309305

## DESIGN NEWS

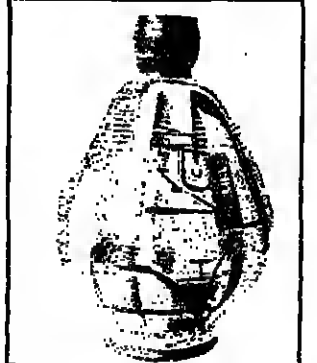
FOR THOSE in search of one-off presents - for themselves, for example - Contemporary Crafts' seasonal show may well be the answer. Thirty designers and craftspeople have contributed objects of delight, from steel-mesh pod and leaf mobiles by Amanda Bright, to enamel brooches by Judy McCaig. Contemporary Crafts is at Avon Garden, 77 Ledbury Road, London W11, until 24 December, Mon-Sat 10am-6pm, Sun 2-6pm (0171 243 4855).

SOTHEBY'S BESTOWS glamour to the miserable business of late-night Christmas shopping with a sale of selected items including jewellery, wine, rugs, pictures and silver, on 15 December at 6.30pm. Prices start at £50, and a gift wrap service is available. At Sotheby's, 34-35 New Bond St, London W1 (0171 498 5152), viewing Fri 12 Dec, 9am-4.30pm; Sun 14, 12 noon-4pm; and Mon 15, 9am-5.30pm.

IF LEATHER, fake fur and feathers are your thing, snuggle up to Samson Saboye's throws and cushions. These are not your average home accessories, but the work, it's claimed, of "a true Afro-futurist". At Bonwob, 70 Princesdale Road, London W11, until 24 December, 10am-6pm (0171 792 8532).

NINE MEMORIAL exhibitions mark the first anniversary of the death of the potter R J Washington (1913-97). A pupil of William Staite Murray (Bernard Leach's competitor for the title of Britain's first studio potter) and like him the maker of tall, tapering pots - some fashioned as women - Washington worked and taught in clay for more than 60 years.

The retrospective at Chelmsford & Essex Museum (01245 353066) runs until 7 Feb 1994. Smaller shows at V&A, London, until 31 Dec (0171 938 8500); Fitzwilliam Museum, Cambridge until 20 Dec (01223 332900); Paul Rice Gallery, London until 19 Dec (0181 992 4186); Birmingham City Museum & Art Gallery until 10 Jan 1994 (0121 303 8834); Cleveland Craft Centre, Middlesbrough until 4 Jan 1994 (01642 262376); The Potteries Museum, Stoke-on-Trent until 31 March 1994 (01782 232323); Portsmouth City Museum until 15 Jan 1994 (01705 827261).



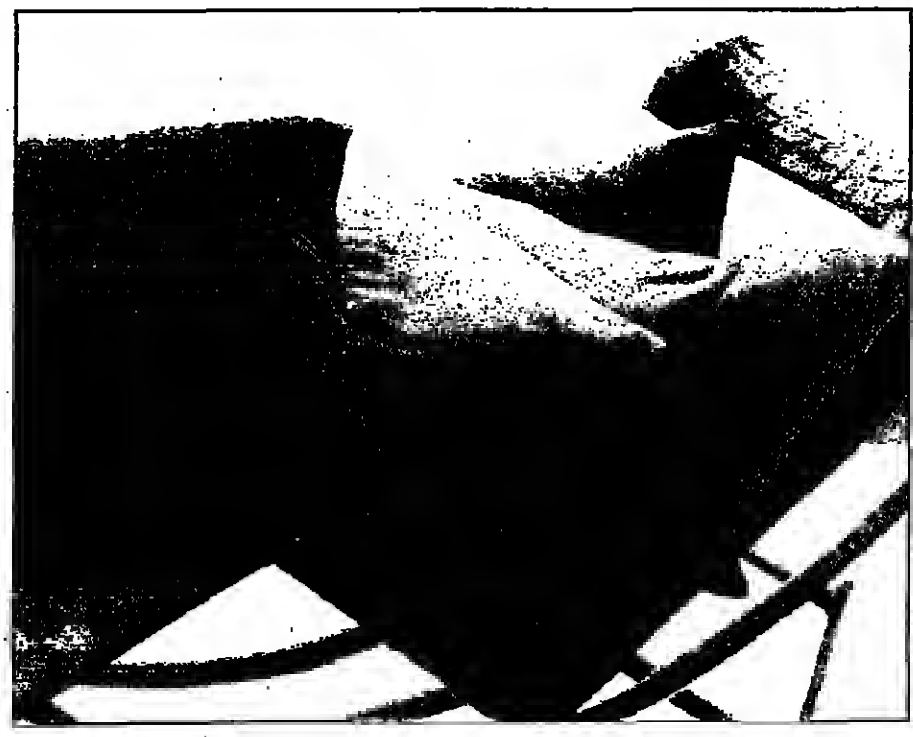
Pot by R J Washington

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**Bodleian Library**  
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books mouse mat (£9.99), and a set of four Edward Lear mugs featuring Spotty Bird, Stripy Bird, Runcible Bird and Lilac Bird from Lear's Quercy Leary Nonsense (£20). Last orders: 18 December. Broad Street, Oxford (01865 277091).

AMICIA DE MOUBRAY

## She trips the light fantastic

REVOLVING MIRROR-tiled glitter globes, which have been reflecting romantic darts of light in ballrooms since the 1920s, have suddenly got bigger and funkier. Kay Spinks makes them up to seven feet high, in complex, geometric shapes that turn the dark interiors of nightclubs and discos into swirling kaleidoscopes.

Mirror globes merely remind dancers that they are enclosed in a cube. But what about a dodecahedron, or the massive helix that revolves in the stairwell of London's Hanover Grand nightclub? It makes the clubbers going up and down the winding staircase feel as though they are passing through a spiral galaxy.

Legends, the Mayfair nightclub, has a three-foot wide dodecahedron with 12 spheres on stalks, which hounces coloured lights off the diadems worn by all-night revellers.

Spinks, a 27-year-old art college graduate, is the founder of London design company Glitter and Twisted. She sculpts shapes from fire-retardant polystyrene, then sticks on up to 20,000 rubber-backed mirror tiles with fire-retardant glue.

Brandon Clarke, of Insight Lighting of Islington in north London, provides lighting for



Revolving light at the Hanover Grand Nicola Kurtz

social events and has so far bought three of Spinks's creations. "They're amazing," he says. They have a glitziness that reaches beyond normal disco lighting and into the future.

"We project imagery on to them - an oil effect, for exam-

ple - which breaks up and goes everywhere. They describe their own shape on the surface of the room. You can get some quite amazing effects, such as crossed reflections. I'm surprised that more people are not buying them for the home."

Spinks has made 20 "mirror objects", as she calls them, since launching Glitter and Twisted in February. The designs are commissioned by clients - with the help of a textbook of geometric shapes - and take four weeks to make.

She says: "I like to make shapes with geometric forms, some sort of order. If the forms are too organic, they get tricky."

The Opera House nightclub in Bournemouth has also installed six glittering sculptures by Spinks. These are similar to the one in the Hanover Grand, which is a popular hangout with the Spice Girls and Leonardo di Caprio.

Twysden Moore, director of the Hanover Grand, encouraged her to reach for the stars and build a 7ft-tall glitter sculpture for the club. Powered by an electric motor in the ceiling, it reflects red, yellow and white light from spotlights on to the purple walls.

"It creates a flowing sensation," he says. "Glitter globes have been used since the 1920s, but they're still relevant to the modern dance scene. They're so simple - and so beautiful."

JOHN WINDSOR

Prices: £800-£1,200. Glitter and Twisted, 0171-281 9319



# Aliens beneath the ice?

Is there life on Mars? Who cares – underwater Europa is the top space destination. By David Whitehouse

Of the myriad varied worlds in our solar system, there is for many planetary scientists one place they really want to go – only one mission they would like, in their heart of hearts, to work on. It is not to red Mars, to shepherd rovers across its rock-strewn surface using probes and diggers to prospect for evidence of past, and possibly present, life.

It is not to build a probe to fly alongside a comet as it draws near the Sun, watching it change from a frozen mountain to a seething world of gas geysers and dust fountains trailing gossamer spirals in between the planets.

No, for many scientists neither of these missions is number one. The fact is that you cannot talk about Europa for very long without yearning to know more. It is Europa that many believe offers the best chance to find extraterrestrial life in our solar system.

This moon of Jupiter – the fourth-largest of its 12 satellites – is not a lot smaller than our own moon. It's a smooth, ice-crusted world, covered with frozen ridges and rafts. No known world is smoother. If you could stand on its icy surface, you would see nothing more than 1 kilometre high anywhere on Europa.

But it is not a featureless world. There are bright polar plains ringed by pits and plateaus. There are chaotic regions, and there are regular streaks that traverse vast distances across this tiny world. Some of these lines have an almost artificial look about them – as if they were motorways for some alien transport system.

Beneath the frozen landscape

there are titanic energies at work. Tides probably cause the ice surface to rise and fall by 20 metres every three days.

The tidal energy is significant. As the ice and rock flex, their movement pumps energy into the interior of Europa, into the rocks below its icy skin. The interior rocks get hot. Because of this, scientists estimate that the ice just above the rock would melt, forming a liquid ocean under the ice.

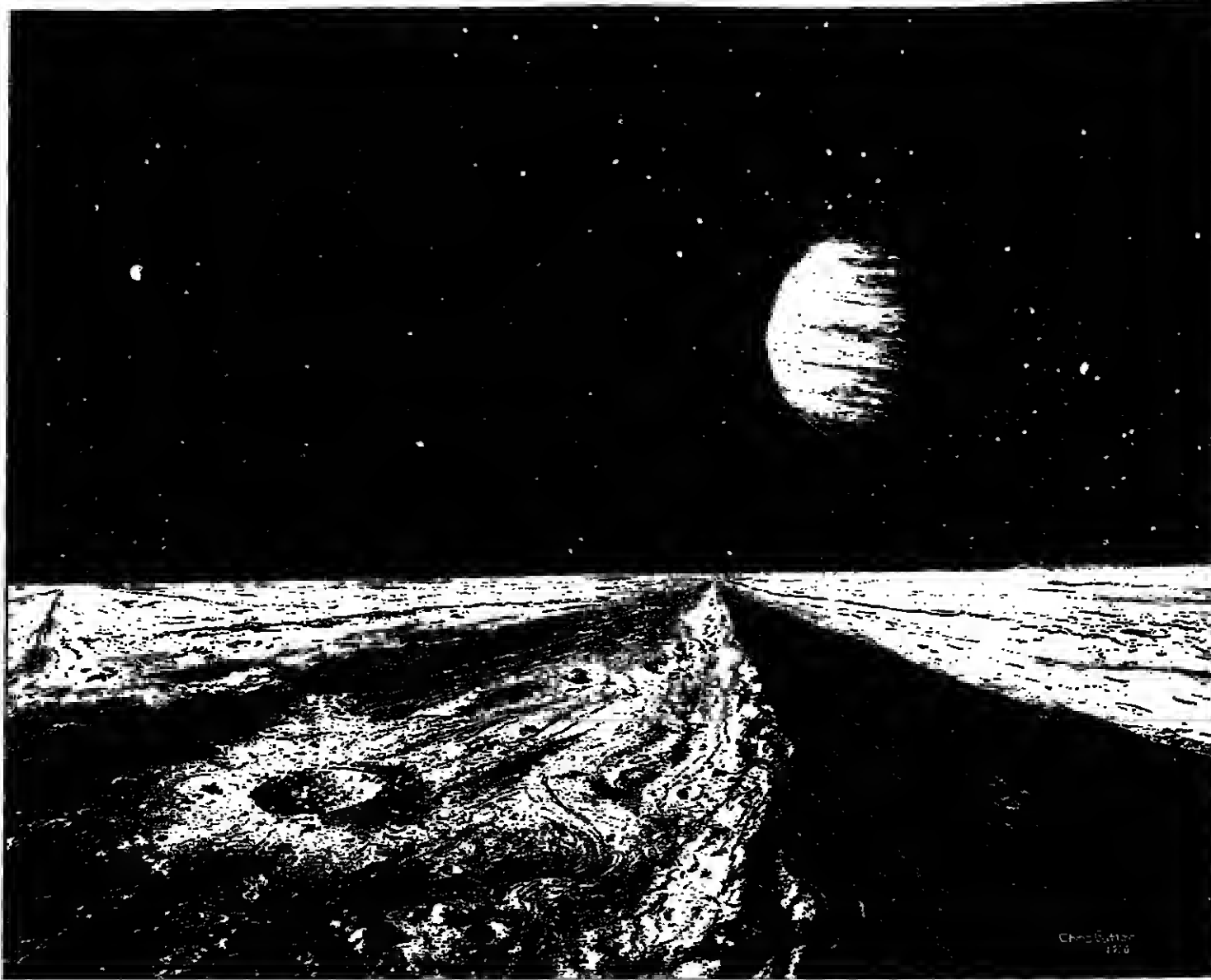
So there it is. Four hundred million miles away there could be a water environment rich in chemicals and minerals and kept liquid by hot vents where superheated water gushes through fissures from the hot rocks below. All protected from the vacuum of space by a layer of ice more than 1 kilometre thick. This has been a stable environment for possibly tens of millions of years.

To many scientists this means that the essential ingredients are there for life to have evolved. But it's no use just sending a probe to orbit Europa; in order to see whether there really is life there, you have somehow to get beneath its skin and swim in its sunless seas.

It would perhaps be the most difficult space mission ever envisaged. At the moment it is not much more than a dream sketched out in a hazy, ill-defined plan.

The first stage is to send a space probe to orbit Europa, to determine whether there really is a liquid ocean underneath the moon's ice. NASA scientists said this week that the plans for the probe's instruments are almost finalised, and an announcement is expected early next year, with a launch date scheduled for 2003.

After that, the real mission begins. This time there will be no at-



An artist's interpretation of the surface of Europa, the smallest of all the moons of Jupiter

Science Photo Library

tempt to enter orbit around Europa; instead the probe will make a direct descent to its icy surface. To stop its being dashed to pieces on Europa's hard ice, retro-rockets would fire to reduce speed. One minute before impact, huge, inflatable balloons would envelop the probe to cushion its impact, dissipating energy as it bounced across the ice. This system worked on Mars, which is a rough world. Europa is a smooth sphere, so it should work there too.

Imagine, in the not too distant future, the following sequence of events. The balloons deflate in the correct order, leaving the probe standing the right way up on the surface. The balloons release, into Europa's thin, almost non-existent atmosphere, more gas than it has known for billions of years.

Harpoons fired in several directions drag behind them curtains of thin foil, thin, flexible solar panels to add to the energy output of the craft's main nuclear generator.

The cylinder that forms the core of the probe heats up and begins to

descend into the ice, boring a hole just 30cm across. Once the probe disappears, the water refreezes almost instantaneously.

Emerging hours later into the sea beneath the ice, the probe starts to fall faster. Tiny sensors detect its acceleration and pull the data cable taut, bringing the probe to a halt.

The first task is to wait, and listen. Sensitive microphones strain for the sounds of this alien ocean, the creaking of the ice above and the "ping" of an acoustic sounder. Then the bullet-shaped probe unfurls an array of sensors. A series of electronic tongues taste the water and provide a rapid chemical analysis.

Two searchlights, one narrow to look as far as possible, the other a wide beam, illuminate a sunless sea, the first bright lights in tens of millions of years, perhaps longer.

A smaller sub-probe is jettisoned and darts away, straight down, trailing a fibre-optic cable behind it. For long minutes it continues to fall. Nothing is seen yet by its television camera, other than a featureless

pool of light. Then rocks come into view. Within a millisecond the Europa submersible's on-board computer has worked out how far below it lies the sea floor and how long it will take to get there.

Its descent is leisurely – it has many measurements to make on the way. Periodically it halts to take readings of temperature, pressure and water composition. Samples of the water are scooped into a tiny container, and a powerful microscope looks for any sign of microbial life.

Reaching the sea floor is only half of its journey. It now has to find a hydrothermal vent. Its sensors have detected a chemical gradient and it heads off in the direction of the increased concentration, moving upstream in a river of sulphur compounds swirling at the bottom of this strange, ice-covered ocean in a distant world.

After two hours of travel by the probe, scientists are wondering whether it will ever reach the vent. They are concerned for the power

supply. Then they spot the vent as a red leer on the infrared display.

From now on, monitoring the water temperature around the probe is an all-important task. It would be all too easy to swim it into a column of superheated water that would melt the craft in seconds. To prevent this, thermometers on stalks precede the probe.

Its searchlights sweep the sea floor and the path ahead.

Soon the hydrothermal vent itself comes into view, a jumbled mound of rocks about five metres high. Out of the top of the rock pile can be seen a winding column of black water. Back on Earth such vents are nicknamed "black smokers", and are known for being oases of life on the barren sea floor.

The probe halts, its cameras focusing in on the area around the base of the mound. Could this be the moment we catch our first sighting of an alien life form?

Dr David Whitehouse is science editor of BBC online

## UPDATE

A URINE test developed in Ireland could soon identify people who have been unknowingly dosed with the "date rape" drug Rohypnol, a powerful sedative that can also cause amnesia for up to 24 hours. *New Scientist* reports that the test can work up to a week after the drug has been taken. Rohypnol has been implicated in a number of rapes, because it is odourless and tasteless dissolved in water. Thousands of women believe they have been raped after men slipped it into their drinks.

FOETAL PIG cells implanted into the brains of two American men whose epileptic seizures could not be controlled by drugs seemed to have improved their condition, according to preliminary results. Dr Steven Schachter, of Harvard Medical School, carried out the surgery, putting in cells that produce a neurotransmitter, GABA, as part of a study to see whether the transplants are feasible and safe. One man, aged 40, had suffered one seizure per month before the operation in July, but had none since the other had 22 in three months before the implant, compared to 13 afterwards. But it is still too soon to know how useful such an approach might be, Dr Schachter said.

IMPRINTING, WHEREBY only one of a pair of genes inherited from parents is "switched on" in an embryo, may explain why so many species cannot interbreed – and why some cloning attempts may fail.

According to researchers at Princeton University, New Jersey, mating two closely related species of mouse led to both copies, rather than one, of the imprinted genes being switched on. Equally, eggs from one species may be unable to "read" the imprinting proteins from another's sperm, says *New Scientist*. That would stop attempts to use cows' eggs as a "vessel" for cloning other species too.

JOHN REDWOOD, now the shadow Science Minister, told a meeting of Save British Science last week that the Conservatives "made mistakes" in cutting science funding when they were in power, but added, "We have changed". SBS, it may be recalled, was set up 12 years ago as a direct response to the Tories' cuts in science funding. Mr Redwood also said that he welcomed the new Labour administration's increase in the science budget – £700m over three years. But he added that the Conservatives would put more emphasis on tax incentives to encourage private investors to put money into research.

POWERFUL MAGNETS affect the way that cells divide, according to a team at Brown University in Rhode Island. By levitating frog embryos using magnetic fields about half a million times stronger than the Earth's, they found that the direction of cell division was changed compared to that seen in normal gravity without excess magnetism. *New Scientist* reports that the team is now looking for precise causes – involving long cell components called microtubules.

UP TO 38 per cent of all the carbon dioxide in the atmosphere is produced by respiration in the soil – where roots and similar carbon sources may be encouraged to perform more oxidation by higher temperatures, says Richard Boone, of the University of Alaska. That could mean that global warming will increase the amount of the greenhouse gas produced by the soil, and lead to a positive feedback loop. The report appears in this week's *Nature*.

THE ONLY working reactor at Chernobyl in Ukraine developed a fault that forced the operators to lower its output power twice this week. In one incident, one of the 200 safety rods, which stop the reaction, became cut off from its power supply. Another had trouble with a turbine pump.

None of these problems caused a radiation leak, but pressure is now growing for the ageing reactor to be shut for a safety upgrade. However, many towns and villages in the former Soviet country already suffer power cuts for hours each day because of fuel shortages, so the repairs have been put off for two weeks thus far. In 1986 one of the four reactors at the site blew up in the world's worst nuclear accident, when a late-night test went wrong.

CHARLES ARTHUR

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## THE TRUTH ABOUT...

THE MISSING LINK

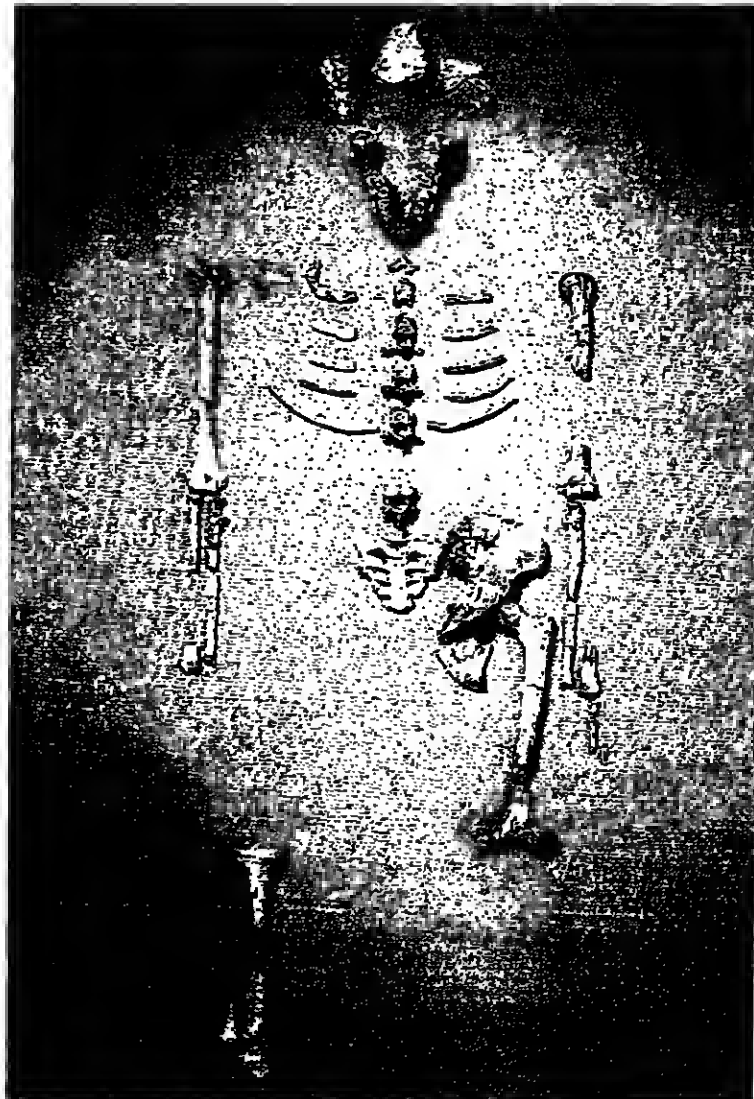
ONE OF the greatest myths of human evolution is that there is a "missing link" that will provide palaeontologists with the final piece in the historical jigsaw of Man. The fact is that there are hundreds or thousands of missing links in the complex, long-winded tale of how a tree-climbing ape came down to the forest floor and started to walk upright and develop the intellectual capacity to speak and think.

This does not mean, however, that the story is lost for ever. A few critically important fossils, dating to various points in the period that has elapsed since humans and apes shared a common ancestor, have enabled experts to build up a remarkable picture of how humankind evolved into what we are today.

One of the most remarkable fossils will undoubtedly turn out to be the oldest complete skeleton of a hominid – an ape-like creature that is not quite fully human – which was discovered in the limestone caves of Sterkfontein near Krugersdorp in South Africa. Philip Tobias, emeritus professor of palaeontology at the University of Witwatersrand, who has been in charge of the site's excavation for 30 years, said this week that the skeleton is "probably the most momentous find ever made in Africa".

The skeleton is of a 4-ft-tall creature that lived between 3.22 and 3.6 million years ago, and scientists have classified it as a member of the group known as *Australopithecus*. Raymond Dart, the renowned Witwatersrand palaeontologist, first coined the name in the 1920s after discovering the front half of a 2.5-million-year-old skull, with jaws and teeth, of what is known as the "Taung child", after the place it was found. Dart gave it the scientific name *Australopithecus africanus* – southern ape of Africa.

Several species of the *Australopithecines* have since been described, including the famous 3-million-year-old "Lucy", a half-complete skeleton discovered in 1974 in the Afar region of present-day Ethiopia. Lucy, a female barely 3ft tall, seemed to offer the first glimpse of the anatomical adaptation to bipedalism, according to the palaeoanthropologist Richard Leakey. "By definition, the first hominid species to have evolved, some 7 million years ago, would



'Lucy', *Australopithecus afarensis* skeleton, found in 1974 NHM

have been a biped ape of sorts. But until the Lucy skeleton came along, anthropologists had no tangible evidence of bipedalism in a human species older than about 2 million years."

Tantalising remnants of skeletons, bits of bones and half-complete skulls, have been found of hominid-like animals even older than the Sterkfontein skeleton. The most famous is *Ramapithecus*, found in India and Kenya. It was in east Africa, dated to perhaps 14 million years old. Although these were originally thought to be "missing links" in the line of human evolution, scientists now believe they were related to other lines of apes that diverged from the

hominids who evolved into humans. It is another ape-like creature, *Ardipithecus ramidus*, alive about 5 million years ago, which is the strongest contender for ancestor of the *Australopithecines*.

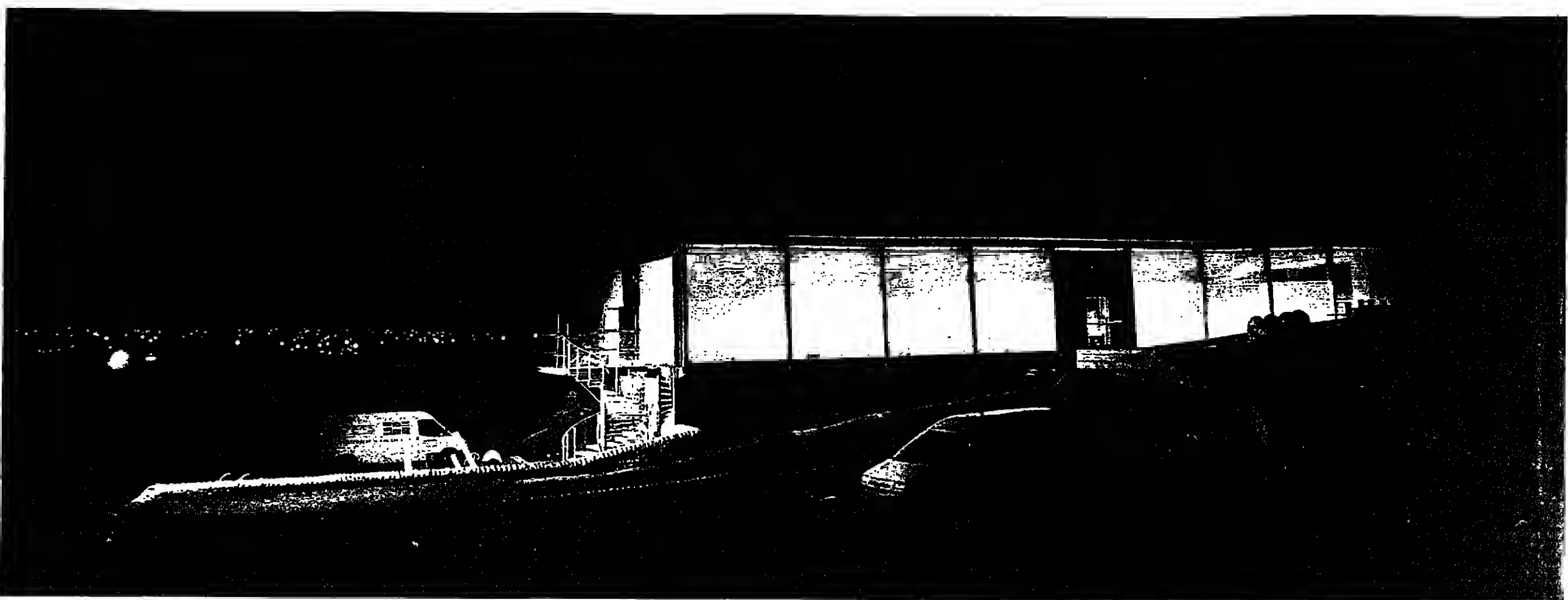
*Ardipithecus* was not blessed with a large brain but its upright gait was clearly adapted to a life spent out of the trees for at least some of the time. It took another 2.5 million years, after the *Australopithecines* had evolved into even more human-like creatures, for the first true human – *Homo habilis* – with its greatly increased brain capacity, to appear. As the name suggests, *H. habilis* was handy with tools.

STEVE CONNOR



REVIEW  
ember 1998  
DATE

# Will the Earth move anyone?



The water purification plant at the Earth Centre by Will Alsop opens as a tourist attraction at Easter

Dennis Gilbert

The Earth Centre was supposed to be a Millennium landmark, an ecological glass house to bring the rainforest to Doncaster. But the party spirit may not survive electric rickshaws, airline loos, and lessons in sustainable development. By Nonie Niesewand

Al over Britain, lottery-funded tourist centres and modest museums in the middle of the New Millennium. But from Earth in Edinburgh, to the Eden Project in Cornwall, from the Deep marine complex in Kingston-upon-Hull to the Centre for Life in Newcastle, the Millennium projects are in trouble. Within a year of opening, all of them have scaled down their original architecturally exciting schemes. With lottery grants dependent on matching funds from commercial sponsors, the dreams often turn into mere pedestrian bricks and mortar.

Pity the poor organisers of the Earth Centre, outside Doncaster, who had to kick-start sustainable eco-chic ideas in a closed-down coal mine. They had to reject would-be sponsors who were not squeaky clean enough for the greens, as well as become the environmentally friendly model for the construction and landscape industry. Even common-or-garden fly-spray in the organic gardens has been replaced by marigold, mint and basil borders.

The Earth Centre nestles in the no-lag heap left by two closed coal mines, Cadeby and Denaby, outside Doncaster in south Yorkshire. It looks green enough, with 35 acres of expensive top-soil covering the heap, a forest woodland taking root and latticed domes as plant-climbing frames to make the featureless landscape more interesting.

There is an organic food restaurant, the Planet Earth visitor centre and a water purification plant for waste water, with aquatic plants growing in it. The 400-acre site

measures up to the chief executive Jonathan Smale's definition of sustainability, which he explains as "finding a way to live on this planet, that enables human development but which doesn't irrevocably damage systems, so that the generations coming after us have the same basic rights."

Put that together with the Millennium Commission's tough remit to find 50/50 funding and maintain visitor levels without dumbing down, and you will see how hard the Earth Centre has battled to get off the drawing board.

And will it attract the projected 500,000 visitors in its first year? Green tourists arriving by train, bike or on foot will be rewarded with a 40 per cent discount on their £4.59 entrance fee. But motorists will pay the full fee, and be whisked from the car park by the hike train – the first electrically assisted, pedal-powered rickshaw in Europe. On launch day this week, it had broken down.

The newly installed waterless loos weren't working either. "It's so powerful that it would suck you into the sewage system and blow you away," Mr Smale explained when he refused to let me visit this particular tourist attraction. The waterless lavatories are billed by Earth Centre spin doctors as second only to the "amazing rotating Planet Earth Galleries" and the solar-powered lamps.

Throw all the superlatives you like at the Earth Centre attractions – and they did, from "futuristic, surprising, magical and breathtaking in content" – and what visitors are left with is a water purification plant, designed by Will Alsop, which recycles

water into ponds to sustain plant life, and a featureless wedge of a limestone building, tucked into the disused colliery, by Richard Feilden and Peter Clegg.

These are the amazing rotating Planet Earth Galleries. Inside two exhibition halls, two 20-minute shows are staged. If Stephen Hawking is to be believed, two kilograms of matter hurtling about in the void

exploded in a flash of light with a bang big enough to form our little planet Earth, but the sound and light show played out on glass panels in the centre of Planet Earth sounds a trifle subdued. The Earth music is played up from the floor in solemn, E-flat pieces from Bach and Mahler, while the outer fringes have shrill, F-flat sounds accompanying images of pollution. This is actually a

crowd-control device to keep visitors moving into the middle, away from the fringes and on towards the shop. Planet Earth will have a dark, subterranean feel – a bit like being underground in a coal mine – and the acoustics have a nine-second echo like that in a cathedral. The most remarkable feature of the down-to-earth building is a labyrinth floor which regulates the temperature of

the building without energy loss by drawing in air through vents, warming – or cooling – it, then recirculating the air.

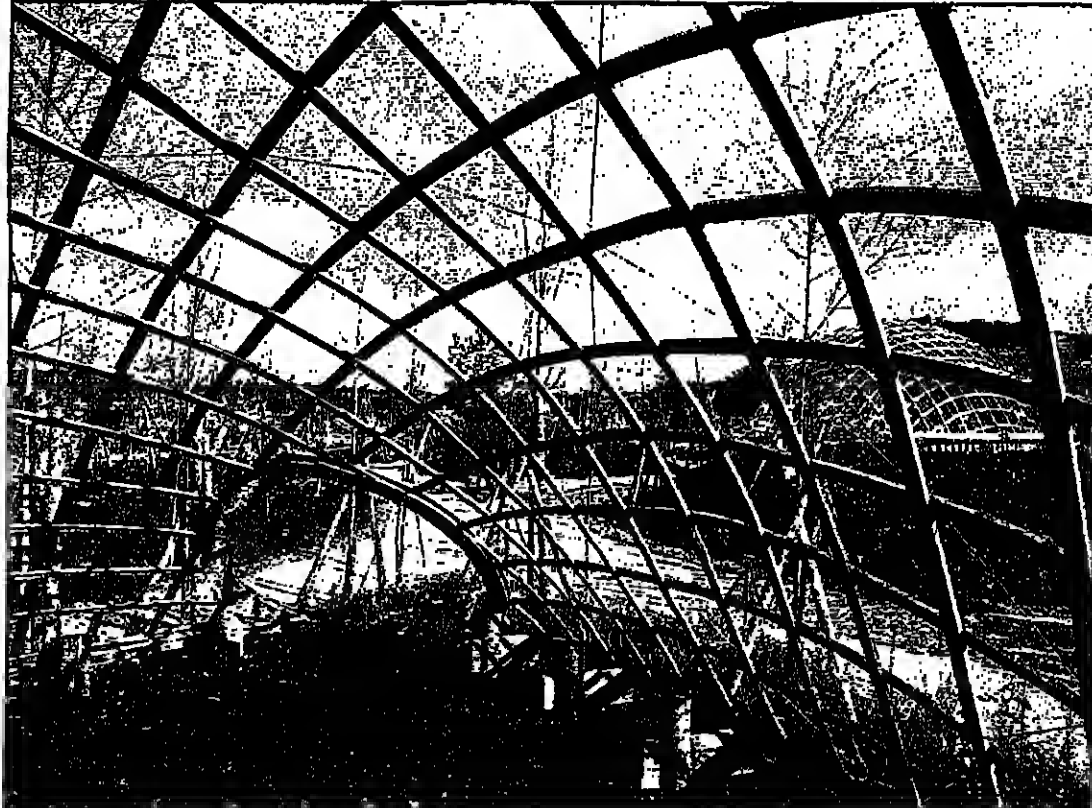
If the system works – and the Romans pioneered the idea – why does this Millennium landmark project open next Easter, only to close six months later for the winter?

In *The Future Works* newsletter, Jonathan Smale explains that the Earth Centre exists to help individuals make decisions, however small, that will make a significant and positive impact on the future. "Our role is to show that people can influence the world around them, and that global environmental problems like climate change and the loss of biological diversity are not abstract concepts but real issues that relate to their lives." So why don't they stay open in the winter and show us how to keep warm and dry without puncturing the ozone layer?

glass skin over steel. Set to open in April 2000, the tower will house the "new Millennium cities show" which raised £4.5m from the EU regional development fund.

The Earth Centre is not so much recycled as reinvented. Acid rain couldn't have been more destructive to the Ark than the tinkering about with the original concept. Jonathan Smale still insists that the Ark will be built in Phase Three, but can't say when that will be. The "techno organic architecture" that was to be an ecological masterpiece, will instead house a convention centre servicing the business park office blocks and new hotels also planned.

The centre's new MD, Alastair Creamer from London's Chicken Shed theatre company for children, is full of optimism. "This is a must-see attraction," he said. "For me, it has become a 'must work for' one."



An oak climbing frame for plants will provide shelter in a couple of years

Dennis Gilbert

What the Earth Centre needed was a big, state-of-the-art greenhouse with climate controls. Ironically, because that is exactly how it started out, with a huge, glazed Ark spreading its butterfly wings of solar-powered cells over the slag heaps. The Ark, by Future Systems, was designed to use sunlight to create an indoor rainforest and replicate different climate zones. One of the first projects to apply successfully for lottery money (£50m), the Earth Centre started off as a swan but ended as an ugly duckling.

So far the Millennium Commission have only given them £20m, so now everyone talks about the 66-acre development as Phase One. Phase Two will be Alsop's lopsided, crinkly tower, 28 metres high with a silicone

Once, the two coal mines here employed 2,000 people, but since the last pit closure in 1983, seven out of 10 families have stayed out of work in what is one of the most deprived areas of Britain.

As Britain turns into a service industry, the unemployed will be trained as shop assistants, minders, greeters and waiters.

The Earth Centre is recruiting 120 men and women to train at its Academy. So when it opens, former coal miners and their families will be back down at the old pit, dressed up in Swampy-style fatigues in amuse the kids. Earthnaughts, zooming about on mountain bikes, will monitor the crowds.

And the locals still ask Jonathan Smale: "What does the Earth Centre make?"

# The pod's passé and the soap-dish is a dud

ONCE AGAIN Tony Blair's Government has proved that although they might be great at buzz words and big ideas, they are not prepared to put their money where their mouth is.

Government after government in this country has failed to understand one basic fact that our French and German neighbours grasped ages ago: nothing places you in the history books better than a great building. All over Europe, cities from Paris to Berlin to Marseilles have important public buildings by cutting-edge architects. Creating a new building for the new Mayor of London and the Greater London Authority was an opportunity for Blair to translate Cool Britannia into a monument for his vision. We've already seen an out-of-date design for our millennium "experience" down in south-east London. Now there is a very strong chance that a building designed in the Twenties, looking like a feeble version of Selldridge or Leeds Town Hall, may be tarted up, decked out in glass ("transparency") being a big buzz word in Government these days) and have a few pods inserted into its guts to provide an Assembly Chamber for our Mayor and his cohorts.

The Minister for London, Nick Raynsford, upset a lot of people by asking the estate agents Knight Frank and Rutley to come up with suitable sites for the Mayor's home.



Norman Foster and Will Alsop created exciting government buildings in Europe. So why doesn't new Labour want a monument to London's new Mayor, asks Janet Street-Porter

Trouble is, Blair's big idea came with no cash, so a "partnership" (another Labour buzz word) was called for. Basically, developers have proposed buildings or vacant lots and it is developers who have put architects in place, not Raynsford. The developers pay for the building and lease it to the GLA for 15 years. That hardly adds up to a massive vote of confidence in the lifespan of London's new governing body on the part of the Government, does it?

After an exhibition attended by 1,000 people, two locations were chosen. Five hundred and thirty-four questionnaires were filled in and the two finalists are a vacant lot opposite the City of London on the south bank of the Thames, Potter's Fields, and the grandiose, neo-classical Victoria House in Bloomsbury Square.

Norman Foster's sketch design for Potter's Fields is a 10-storey glass sphere that looks like a cross between a Sixties TV set and a soap-dish. Will Alsop of Alsop and Stormer has tinkered with Victoria House, re-

moving three floors and adding a large veneered pod as an Assembly Chamber. The roof would be raised to accommodate the extra office space the scheme needs to be viable to the developer. Both architects have designed stylish government buildings, Foster in Berlin and Alsop in Marseilles. But this ham-fisted exercise, while making financial sense, does them no favours.

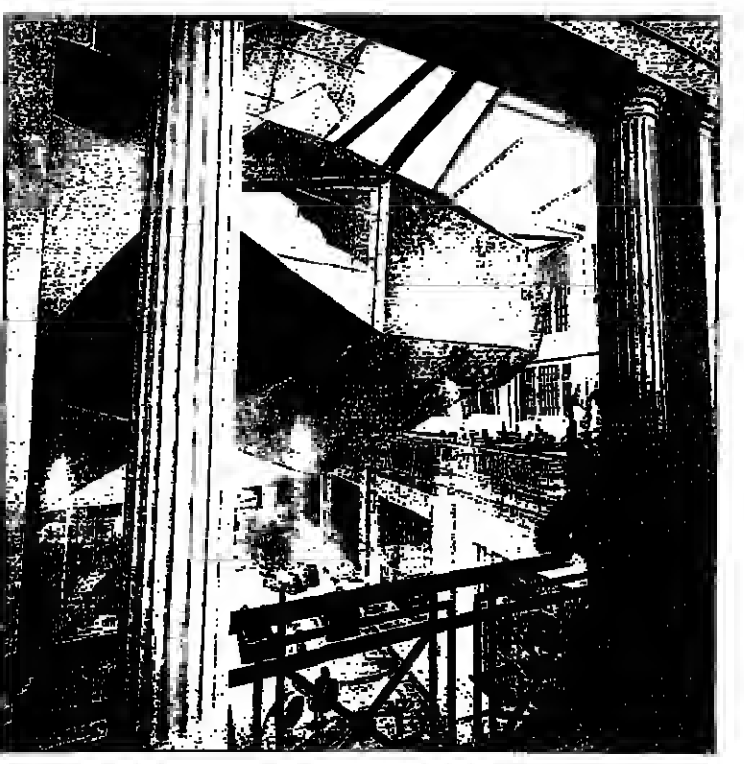
Consider Victoria House, sitting on the eastern side of Bloomsbury Square in all its imperialistic glory. Designed by Charles William Long and built between 1925-32, it expresses the paternalism and pre-emptiveness of an insurance company with an imposing facade decked out with three-storey columns and a pediment. No matter that inside all is marble and fine woods. The message of the architecture is hardly user-friendly and accessible. It doesn't shout fun, community spirit, interactive, multicultural, democratic. It might be listed Grade 2 but in my book it's a

second-division building. I know the GLC occupied similar retro premises on the South Bank, but that's irrelevant. Different era, different government. Converting the former offices of the Liverpool and Victoria Friendly Society, no matter how luxurious they might be, is a totally inappropriate solution to the lack of cash and lack of time (it is claimed it would be ready by mid 2000) to coincide with the elections. Asking an architect as bold as Alsop to tuck up a pompous relic from another age is like asking Alexander McQueen to redesign all the sleeves in Vivienne Westwood's suits. Ridiculous.

The sheer arrogance of Raynsford's solution is amazing. You'd hardly ask Chris O'Neil, this year's Turner Prize winner, to redesign tube trains or Sam Taylor-Wood to do Cherie's passport photos, would you? But politicians, sadly, continue to be visual philistines. Their solutions are dictated by cash and ease of construction rather than any higher aesthetic values. Even their

pal Richard Rogers has moaned publicly that the project deserved a proper competition. You can sense the sheer desperation in Alsop's head, just looking at the design. Closing the road in front of the building and sticking glass offices and meeting rooms on legs above it is hardly ground-breaking. He obviously hates the facade of Victoria House so much he's covering it up with screens. As for veneered pods, a "pod" is something that the Archigram group made a lot of in the Sixties, when architects from Nick Grimshaw to Cedric Price came up with sketch designs for living pods, sleeping pods, and service pods in the cities of the future. The "pod" is as passé as the Dome.

Architecture has moved on and is more complex and exciting than the plug-in, disposable culture of yesterday. More importantly, the shape of a debating chamber for the new body is critical. This is the hub of the building where elected members, the press and the public all come together. Putting wood between two sheets of glass is a textual rather than philosophic solution. As it is, the chamber looks like something that can be dismantled after 25 years when another government tires of the idea, just as Maggie tired of the GLC. Then it will be all too simple to turn Victoria House back into the hotel it was once destined to be.



Victoria House: the proposed mayoral assembly chamber

Bloomsbury Square, it is claimed, will be "revitalised" and become a "ceremonial open space". I worked on the other side of the square for a year and always found it quite a delightful place to eat a sandwich. No, London is already full of buildings

like Victoria House, albeit pod-less. What our Mayor needs is a brand new building that reflects our wonderful city, not New Labour's threadbare election promises. And if it is to be a soap-dish, then hold a proper competition first.



# America – at any price

His humour may on occasion be tasteless, but 10 years after *Holidays in Hell*, it's still what PJ O'Rourke does best. By Mike Higgins



PJ O'Rourke on poverty: 'I remember being hungry. For a day or two'

INTERVIEWERS EXPECT a roarin', tootin', bacchy-chewin' brawler when they meet Patrick James O'Rourke. Hunter S Thompson with a better haircut, perhaps. When, as in my case too, a polite, smart, middle-aged American author offers them tea (and nothing stronger), there's a slight sense of betrayal. What? No half-drunken Jack Daniels bottles lying around?

In truth, O'Rourke ceased years ago to bear much resemblance to the no-nonsense foreign correspondent who emerged from the pages of *Holidays in Hell*, the book which made his name outside the States in the late Eighties. He's certainly conservative, but less wilful in person than his wise-cracking literary alter-ego. And his new book, *Eat the Rich*, continues O'Rourke's desire to tackle ever bigger issues. This time, it's economics, which he declares is "nine-tenths common sense and the rest of it no one understands".

It's worrying to consider how serious O'Rourke might take himself, though. He is good company, for sure. Yes, he does find his own jokes amusing, but that's understandable because, by and large, they are. The trouble is his tone. One minute he's waxing serious, the next he's teasing his own solemnity with ironic glee. He uses the same trick when he writes. When I ask him, for instance, if the *Government* is hypocritical to seek the prosecution of General Pinochet while conducting relations with the current Chinese regime, O'Rourke talks sagely about the difficult decisions that face Tony Blair – and then hoots in derision: "Yeah, you've just given Hong Kong back to a pack of murderous assholes!" Which side of the 50-year-old, Irish-American does he want you to remember?

A graduate of both *National Lampoon* and *Rolling Stone* magazine, he doesn't seem content merely to poke fun any more. Has the old reactionary become, dare I say it, "responsible"? "Oh, I wouldn't say responsible. More substantive. There were only so many times that I could be the innocent abroad and say: 'Oh, gosh, isn't this confusing?'"

These days, O'Rourke's globe-trotting investigations tend to arrive at one broad conclusion – that individuals are best left

to their own devices. For instance, a previous book, *Parliament of Whores*, reckoned the US government a bunch of interfering busybodies. *Eat the Rich: A Treatise on Economics*, meanwhile, takes in Tanzania, Cuba, Wall Street, Shanghai, Hong Kong, Russia and Sweden in its attempt to see why "some places prosper – while others just suck". To his credit, he concludes that laissez-faire economic policy isn't the only solution – the rule of law is important too. I don't think Milton Friedman need lose any sleep.

If his economics credentials aren't up to much, at least O'Rourke, very well-off thank you at the moment, was once poor. Until he looked through his mother's papers about 10 years ago, though, he hadn't realised just how broke the O'Rourkes had been. "But I found out that we were actu-

*He does find his own jokes amusing, but that's understandable because, by and large, they are*

ally under the poverty line in the US." As a scholarship boy at university in Ohio and then on a fellowship at Johns Hopkins University, O'Rourke says he got by. "When graduate school was over, I was on my own and I was really broke there a couple of times. I remember being hungry – briefly, for a day or two."

After graduate school, O'Rourke rose through the ranks at *National Lampoon*, eventually landing a job at *Rolling Stone* as their international affairs desk chief. There, he struck the literary pose he's maintained in his books ever since – "the stupid American" who pitches up in a foreign country and cracks a few jokes at the expense of its customs, culture and people. It made for a raucous account of the world's trouble spots in *Holidays in Hell*, and the formula is much the same today.

As his horizons expand, though, some of O'Rourke's jokes look a little narrow-minded. In *Eat the Rich*, he admits he has nothing new to say about capitalism or so-

cialism, and some of his one-liners are no more than Republican jibes, particularly concerning that socialist thorn in the US's side, Cuba. Elsewhere, he simply oversteps the mark. "The Hong Kong stock market," he gulps at one point, "took a TWA Flight 800." "One wouldn't make fun of the victims of a mud-slide in Nicaragua," O'Rourke responds. "One might make fun of the corrupt people who were stuffing all the aid money in their pockets. And you certainly can repeat the black jokes that people in awful circumstances make themselves."

Tasteless they occasionally may be, but O'Rourke's jokes are still what he does best. The more chaotic the country, the better his black humour serves him, as in *Eat the Rich's* chapter on Albania. By contrast, the theorising with which he peppers his travelogue reads like "Friedman Made Easy". Throughout the book, though, you get the impression that the most fundamental problem common to Tanzania, Cuba and Albania is quite simple – they're not the US. "There aren't many large, multinational, multi-ethnic countries that even half-work," he says. "Considering that it's made up of 250 million people, none of them from the same sort of places and all of whom loathe each other, it's amazing that the US isn't a whole lot worse than it is." Surely the American fanaticism for turning everything harmless and bland, as noted by O'Rourke himself, is a high price to pay for social harmony and economic success. "It would seem too high a price, sitting here in London. If we were sitting in Bosnia, we might not think so."

O'Rourke thinks his travelling days are over. A one-year-old daughter and a marriage not much older have dictated the subject of his next book: a history of his home town Toledo. One final question, though: does he give money to beggars? "To charity, yes, but to beggars, not very often," reflects the respectable O'Rourke. Then there's a flash of the O'Rourke of old. "Then again, there's a certain kind of old drunk whom you give a buck to only if the promises to spend it on a bottle of whiskey..."

*Eat the Rich: A Treatise on Economics* (Picador), £16.99

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## Melting into mediocrity

THE ONLY similarity between snow and cotton wool is that they're both white. The only similarity between the animated film of Raymond Briggs's *The Snowman* and this musical is – well, the music.

As far as the snow goes, they've used a kind of netting a bit like an all-over tutu. But otherwise, Bill Alexander's production is low on ideas.

He relies heavily on Howard Blake's much-loved score, which prompts unfavourable comparisons. At best, it's a pale imitation of the film; at worst, it's just slavish.

The Boy takes the Snowman into his house and shows him

### MUSICAL

THE SNOWMAN  
PEACOCK THEATRE  
LONDON

his world. The same jokes were there, plus a few new dance numbers thrown in (a limboing pineapple, a tangoing teddy). An odd design decision makes the furniture oversized once the Snowman is alive, even though it was the normal size before. Some of it is very naturalistic, such as a real metal sink spouting sawn off copper pipes. Too many changes of scene make it all very laborious.

Towards the end of the first



'The Snowman': all very laborious

half, things seem to be taking off when Snowman and Boy soar into the air. A little bit of magic certainly stirs the air. But any Christmas show worth its salt will have actors on wires

before too long. Once they're up there, the ideas run out again.

The Snowman stage version should really be a ballet. The second half is much more fun. Here you have dancing snowmen in kilts and cowboy suits, penguins, reindeer, and Father Christmas himself. Robert North's choreography has a certain charm.

Children could do worse than this for their Christmas outing – but I've a feeling they could do better.

CLARE BAYLEY

A version of this review appeared in later editions of yesterday's paper

## Rib-tickling trouble at mill

AS THEY were saying before they were so rudely interrupted... Helena Kaut-Horson's production of *Hindle Wakes* was running at the Royal Exchange Theatre when the IRA

blasted the centre of Manchester apart in 1996. So it is a fine symbolic gesture of defiance that the annulled show now bounces back to inaugurate the splendidly rebuilt and refurbished venue, which now boasts additional studio space.

It is all the more fitting because Stanley Houghton's 1912 comedy is set among the Lancashire cotton mill magnates who would have frequented this vast domed edifice, and the play itself turns on a spirited refusal to be intimidated.

Still looking like a bizarre arachnid spaceship on a time-travel mission, the main theatre-in-the-round is much the same building-within-a-building that it was before. It is

### THEATRE

HINDLE WAKES  
ROYAL EXCHANGE  
MANCHESTER

the enveloping ambience that has dramatically altered. Gone is the rather gloomy atmosphere of a cultural cathedral: the play now has the feel of a stylish, seductively lit, cultural mall. And, of course, conversation: this theatre must have one of the most expansive areas for interval mulling and mulling in the world.

Despite being something of a period piece, *Hindle Wakes* continues to offer talking points. A proto-feminist play, it explores the comic fall-out after the son of a cotton tycoon and Fanny Hawthorn, a headstrong mill lass, enjoy a dirty weekend in Llandudno. His parents are divided on what should be done. Played by Sue

Johnston with a lovely mix of nouveau riche swank and mischievous humanity, the mother is determined that he will marry his well connected fiancée. All gritty integrity and underlying unease, his father (the excellent Ewan Hooper) is equally adamant that he will do the decent thing by Fanny, who is the daughter of an old workmate (the delightfully gentle Colin Procter) from his pre-plotocratic days.

Houghton shows how, in the ludicrously labyrinthine deliberations that ensue, nobody thinks to consult the feelings of Claire Rushbrook's impressively forthright Fanny, who sits at an angle to everyone else, defiantly clad in her weaver's shawl. The play's attack on double standards extends, shockingly for the era, to Fanny's announcing that sex without love isn't a male preserve. If she was just a fling for

him, what makes him think he was anything more for her?

I could have done without the little model mills and their smoking chimneys which surround the action. Nor could I work out why everything had been painted a ghostly shade of grey. But the warmth and conviction of the company are terrific, with a lanky, amusingly sheepish Pearce Quigley timing the naïvetés and circumpect sincerities of the toff son in a surprising comic fashion.

Reinforcing the sense that it is an apt choice, the play sometimes seems to be alluding to the present celebratory circumstances. Certainly when the magnate's father declares that "if it is the finest in Lancashire and Yorkshire then it goes without saying that it is the finest in England", the laughter had an understandably confident edge.

PAUL TAYLOR

BEREN BEARE'S SPECTACULAR PRODUCTION  
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# MUSIC

## Mistletoe and whine

Let celebrated singer-songwriter John Shuttleworth be your guide to the special world of the Christmas Number One. You'll wish it could be Christmas every day. With James McNair

When Christmas single time rolls around, 'tis the season for dubious piety, cloying sentimentality and sheer frivolity. As songwriters endeavour to weave words such as "Santa", "Christmas tree" and "lonely" into new concept tunes, the record-buying public goes bonkers, and artists stigmatised by age, minor-celebrity or simple lack of talent crawl out of the woodwork to battle with pop's big guns.

Inevitably there will be novelty songs. Who could forget The Goodies' "Father Christmas Do Not Touch Me", or Benny Hill's Christmas "71 chart-topper 'Ernie'". Equally prevalent, it seems, are songs that play on the emotions of the festive season's romantically challenged ("Lonely This Christmas"), songs for kiddies ("Wombling Merry Christmas"), and songs for the religious ("Saviour's Day", "Mary's Boy Child"). And as we hurtle towards Santa's 2000th delivery, you can't help noticing that it's still the hits of Christmas long past (Slade, Wizard, McCartney, etc) which dominate the festive airwaves. And who better to make sense of all this than Sheffield-based singer-songwriter and former security guard, John Shuttleworth?

What makes a good Christmas single? Well, sleigh bells. And children. Don't bring the children in too soon, though - just keep them for



John Shuttleworth: 'The right sentiment is important'

John Furlong

the end choruses. The Wizard song does that, as does John and Yoko's "Merry Christmas (War Is Over)". I don't think John and Yoko would have held much truck with children in a play-group situation at the time, though. They were commies, weren't they? Used to stay in bed all the time. Ideally, a good

Christmas track should include a reference to a baby in a manger, but only if it fits. "Manger" only rhymes with "stranger", and you don't want strangers in your house over Christmas, do you? As my song "The Christmas Orphan" says: "Christmas is a time for the family/ but for an orphan how can

it be?" The right sentiment is very important, in fact. Try listening to Adam Faith's "Lonely Pup (In a Christmas Shop)". Jonah Louie's "Stop the Cavalry" has a lovely military feel, and I love marching round the Christmas tree in time. But there's a problem there, and I'm thwarted in my mission because

there's no room at the back. I get trapped between the radiator and the tree and me sweater gets caught on the branches. I don't stop marching, though - I just mark time till me wife Mary comes to free me.

Wizard's "I Wish It Could Be Christmas Every Day" is another favourite. It's a nice senti-

ment, and I like the way Roy Wood puts on that falsetto when he says "C'mon everybody!" It sounds a bit like Pluto's voice, doesn't it? Lovely.

The limited success of his own Christmas songs... I wanted Sir Cliff to do a cover version of "The Christmas Orphan" as a follow-up to 'Saviour's Day', but he was playing tennis with Sue Barker and I couldn't track him down. I asked the club if there was a contact number for him in his locker but they thought that I was being a bit presumptuous, you know. Maybe I was just a bit late with me pitch. Christmas records have to be done by June. Then again, Sir Cliff's been under a lot of pressure to produce another hit. That's probably why he's caved in and grown a beard. I also wrote "Karen's Tangerine", which was based on a true story about my little girl's benevolence at Christmas. Her plan was to deliver a segment of the orange in her stocking to each needy African village. Looking back, it all seems a bit fanciful.

How John will be spending this Christmas... It'll just be me, Mary and the kids. To be honest I tend to get a bit depressed around 4 o'clock. With the turkey dinner and the Quality Street churning around in your tummy you start to feel a bit queasy, don't you? Sometimes I go out for a walk in me slippers. The place is just like a ghost town - there's nobody on the street.

### JOHN'S CHRISTMAS CHOICE '98

The Spice Girls: 'Goodbye' Some lovely harmonies here, but not as lush as we've come to expect. They're missing somebody though, aren't they? They tend to sing in unison, but it's tricky doing harmonies if you're not a good singer. They are, though. They're very good.

Chef: 'Chocolate Salty Balls' This gets my tip for this year's number one. It's a lovely, bouncy tune, and it's instructive too, because it

gives you a nice recipe for an alternative Christmas dessert. Chef's got a steady, night-club kind of voice - a bit like Yogi Berra.

Slade: 'Merry Xmas Everybody' (Remix '98) Initially, I thought this was "Popcorn" by Hot Butter. Some readers won't

remember that - it was a late-Sixties fun track. Noddy's voice seems to be mixed a bit quiet, and it's normally very strident. I prefer the original - this version hasn't even got the verse lyrics. I also notice an Orchestral Manoeuvres in the Dark influence, and I welcome that. I used to like the way that lad swung his arms - in a military way. It's fascinating, the way that the military thing comes through at Christmas: McCartney's "Pipes Of Peace", "Little

Drummer Boy" by David Bowie and Bing Crosby... Jesus wasn't in the army, though, was he? Herod's men were, but that was later."

Alberta: 'Yo-Yo Boy' "I seem to have misplaced this one - I think it might have gone home with my grand-niece Michela. It's got a nice feel though, and I wouldn't write it off. You only have to think of Mr Blobby's number one in '93 to realise people like to buy something different at Christmas."

Bewitched: 'To You I Belong' "This sounds just like the Spice Girls, but with the right quota of harmonies. Loved the soaring pan pipes - that's number 65 on my keyboard; don't know what it is on theirs. Bit soppy, though. I expected a bit more teenage angst. Perhaps they should have got in Puff Daddy as guest vocalist."

The Three Degrees/ Alien Voices: 'Last Christmas' "A long shot for Christmas number one, but this is excellent. Lovely, ebullient rhythm - again akin to a military two-step. Just the kind of thing we've come to expect from Prince Charles' favourite band."

John Shuttleworth, aka comedian Graham Fellows, is on tour in Britain from January 16-March 22. Tel: 0171-287 5010 for details

### LYRIC SHEETS MARTIN NEWELL

People who are tired of Alanis Morissette's angst can now contact The Alanis Morissette Lyric Generator. This Internet device ([www.brunching.com](http://www.brunching.com)) allows the user to punch in their own emotional problems and have them set to Alanis's music.

#### Alanis More-upset



Is it a paraffin greenhouse heater?  
A moped fuelled on cow excreta?  
How many miles will it do to a litre?  
Alanis Morissette

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Meets well-paid music therapy  
You get the lot on one CD  
Alanis Morissette

### SLEEVE NOTES

CELEBRITIES INTO politics will always go. Keith Hellawell, the drugs czar, recently invited Robbie Williams to join an anti-drugs campaign. This week, Robbie stares out from the cover of *The Face* with shadows under his eyes and a bloody nose, accompanied by the caption "Want Some?". In-

side, he reveals that he once took heroin, and last did a line of coke about three weeks ago.

IN A recent interview with C4, Radiohead's Thom Yorke attacked the clichés of celebrity. He says he will perform at the Amnesty International gig out

of guilt: "Radiohead came out of the grunge culture of complaint. It's dawned on us that our problems are irrelevant. It's offensive to have them rammed down your throat on MTV." He's happy using his fame to help Amnesty: "I don't really use it for anything else."

JENNIFER RODGER

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THIS WEEK'S ALBUM RELEASES  
REVIEWED BY ANDY GILL

**T-MODEL FORD**  
**You Better Keep Still**  
Fat Possum

I KNOW precious little about T-Model Ford except that he's quite old, quite black, and by the sound of it, quite fond of a drink. Judging by the cover shot of this, his second album, and the explanatory sleeve quote lifted from the pulp-noir novelist Jim Thompson, he's not a man to be messed with, either: if T-Model tells you 'You Better Keep Still', then I'd imagine you might not move for a while, for fear of not moving for a much longer while.

Mercifully, such prohibitions are not really a consideration on *You Better Keep Still*, the best of the latest batch of releases from Fat Possum Records, the Mississippi-based home for distressed bluesfolk. Raw and hairy, it barrels along like a runaway train, sweeping the listener up as it rides roughshod over polite blues conventions, eyes bleakly fixed upon the next drink,

dance or dalliance. And the best way T-Model knows to get happy is to lose himself in the hypnotic throb of something like "To the Left To the Right", a minimalist, shamanic expression of pure exhilaration. "Here Comes Papa" is similar in approach, a primal grind that just rolls over and over, a bulldozer of blues.

It's not all full-on minimalist boogie here, though: Ford has a nice line in laid-back blues-raps such as "We Don't Understand", a gentle JJ Cale-style sway supporting a semi-audible story. In his quieter moods Ford can be just as gripping, as in "Look What All You Got", a strange, cyclical blues in the Lightnin' Hopkins style with a metre and direction all its own - at times, it sounds as if even T-Model himself isn't sure where it's going, or if it's going to end at all.



**BUSTA RHYMES**  
**Extinction Level Event**  
Elektra

IT'S BEEN a dismal year for hip-hop, with virtually every name performer from Snoop Dogg to Method Man hacking out contemptuously substandard fare. Busta Rhymes is no exception: this album finds him on pseudo-apocalyptic auto-pilot, barely bothering to work up a decent groove, and more than happy to just rattle off a bunch of American place-names or ask the ladies at the back to say "Hooo-ooo", in lieu of actually writing a lyric. The general level of invention can be gauged from "This Means War!", the trumpeted collaboration with Ozzy Osbourne, which to all intents and purposes is simply "Iron Man" with a bit of babble over the top. Then again, we shouldn't be too surprised: this is, after all, a man so bereft of imagination he even draws inspiration from a film as vacuously sentimental as *Deep Impact*, whose producers vainly tried to foist the catch-phrase *Extinction Level Event* upon an unimpressed world.



**VARIOUS ARTISTS**  
**Modulations**  
Capricornia

SUBTITLED "CINEMA for the ear", *Modulations* is the soundtrack to a documentary about the rise of electronic music, from the measured fascist glamour of "I Feel Love", via Afrika Bambaataa's transmutation of Kraftwerk into "Planet Rock", on to our present level of synth-saturation, as represented by the jittery jungle of Goldie's "The Shadow". Along the way, most of the requisite boxes are ticked, but, apart from the beautiful arctic wasteland of Ryoji Ikeda's "Lexus 1-3", there's barely any representation of the more abstract style of synthesiser soundscaping on *Modulations*, which is ultimately too fascinated by the form's rhythmic possibilities alone. Nor is there any place here for the true pioneers of electronic music, experimentalists such as Morton Subotnik, İlhan Mimaroglu and Pierre Henry, who paved the way for all today's supposed cutting-edge developments. Maybe on Volume 2?



**SIZZLA**  
**Kalonji**  
Jax Star

AS THE "slacker" style has dwindled away, Sizzla's star has risen to offer Jamaican youth something more than the dead-end prospect of accommodating, big-bottomed girls and dimwit homo-phobia. Tracks like "Long Journey Bad Storm" and "Saturated" are the most effective rastafarian sermons in some time, real fire-and-brimstone stuff to exorcise the unbelievers, with a particular emphasis on purity and African heritage. His Afrocentrism adds a new steel to Sizzla's style: proud and passionately political, his more militant raps owe as much to Fela Kuti as to his Jamaican forerunners. Indeed, when I last checked, Sizzla was the only pop performer currently active in the Western world openly advocating wholesale revolution. At least, the only one with any kind of audience. *Kalonji* offers a clever union of rural and urban sensibilities which, while criticising the present situation, points to a more positive future.



**RACHID**  
**Prototype**  
Universal

GREAT THINGS are expected of Rachid, the multi-talented son of Ronald "Kool" Bell, and this impressively crafted debut album pulls out all the stops in attempting to fulfill those expectations. Heavily Prince-influenced, he acknowledges no boundaries to his music, slipping within the space of a single track between funk, drum'n'bass and rock, topping everything off with the kind of melismatic soul crooning that comes from years of Sundays in a Baptist congregation. Religion naturally figures heavily in some songs, but the most striking thing about Rachid is the oddly masochistic cast to his lyrics, which characterise love variously as evil, an infection, and a destroyer. Like all would-be soul geniuses - hello, Terence Trent D'Arby - Rachid frequently falls into the twin traps of over-elaboration and over-emoting in his desperation to convince listeners of his greatness, but there's enough individuality in *Prototype* to carry him through.

## RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY THE SHAMEN'S MR C

## First record

Dan Hartman:

'Instant Replay'

A CHEESY disco tune from the seventies, that cost 50p from Chapel Street Market in Islington. It wasn't dear to me, though I recall it played at school discos. At 13, I went through a big disco stage and would go to pubs along Hackney Road. I was into everything from Earth Wind & Fire to electro. Garage is exactly the same as disco, only it uses modern technology. The first important crossover record was 'Cutting Herbie' on VEntertainment; it sampled Herbie Hancock's 'Rockit', a



year or so after it came out. I was a body popper, but when it moved to breakdancing, I decided to pick up the microphone to become an MC.

## Last record

Andy Roberts: 'Mr Roberts'

Neighbourhood (Aquarius)

WHENEVER I go record

shopping, I buy a load. I listen

to the records, go to the

distributors. This record starts

off with a nice bell noise on a

fast drum loop. Then the track

breaks down to just bells for 32

bars. It holds you until the bass

kicks in, with nice chord stabs.

Very nice melodies. It's quite a

beautiful number. I don't like

techno to be minimal and bland.

This is quite deep. I would play

it late in the night; it is not one

to jump about to, but it has got

sophistication and trippiness.

JENNIFER RODGER

## I'M SURE I SAW THEM ON A POSTER...

A REGULAR ROUND-UP OF BANDS YOU WON'T HAVE SEEN ON 'TOP OF THE POPS'

CREEPER LAGOON

BARFLY, CAMDEN, LONDON

ONE LADY OWNER

WATER RATS THEATRE

KING'S CROSS, LONDON

WITCHMAN

ASTORIA, LONDON

THESE DAYS, indie bands have to work hard to look the part. Some look as if they have steadfastly starved themselves in order to achieve that sunken-chested, I-was-bullied-at-school look, while others might have bunted far and wide for the ugliest in retro attire. But Creeper Lagoon are the real thing. Their hand-me-down shirts and saggy slacks are enough to make Jarvis Cocker blush, while their school-boy geekiness is revealed in unadulterated fear.

"We were all afraid of coming here but you guys are OK," mumbled the singer after a couple of songs. You could hear tremors in his voice. But as their anxiety subsided, their sound

teenage whimsy. But most impressive of all is their unbridled energy. For sheer effort, this band deserve to be famous.

I was lucky to emerge alive from One Lady Owner's gig after squeezing myself through the scrum at the door. They are Creation's latest hot property, discovered by the third Gallagher brother, Paul. They are essentially a souped-up Goth band, and are an interesting departure from the current wave of Oasis imitators. But any fascination with them must surely revolve around their palpable insanity. Their drummer twitched like a tartrazine-fuelled child; their shaven-headed vocalist would have looked more

at home in a Scandinavian death metal act.

If ever the axiom "intelligent drum'n'bass" was intended for an act, it is Witchman. This three-piece faced a particularly unforgiving crowd as the support act for industrial giants Front 242, but even out of familiar dance territory, they still managed to suffice the Astoria with eerie break-beats. A guitarist, a DJ and a gadget man generated stark soundscapes fleshed out with unsettling rhythms. Such tinkering recalls Aphex Twin's brighter moments with glimpses of danceable beats and distortions to make your pulse race.

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# Giant friendly mice on stage and screen

Save your prayers till the decade after. Then visit Duran Duran's hometown to watch them prance around a large white blob. By Steven Poole

DURAN DURAN had a problem with their balls. After a deafening tectonic rumble, accompanied by luminous shafts piercing a starry black cloth, the drapery fell to reveal an oddly themed stage set, with a giant clam shell for the drummer and two enormous white balls on either flank. It turned out that these albino spheres were perfect for projecting blinky eyeballs and fun-loving amoebas on to, until one of them started deflating during a hideously messy version of "The Reflex", and after some desultory attempt to restore the ball to its plump splendour, it was dragged off the stage in sorry detumescence.

It would be invidious to make of this a metaphor for Duran Duran's performance, however, because this opening night of their Christmas arena tour was a triumph. Le Bon, dapper in suit and collar, did start off slightly nervously. At one point, after mopping his brow with his forearm, he regarded the lofted limb as if it

were an alien extrusion and half-heartedly decided to run it through a New Romantic dance gesture, jerking it out to the side at three different angles, cocking his wrist at the end. It wasn't done with real feeling. He complained about a "little black fish" in his glass of water. But the old camp fluency gradually returned, until Le Bon was prancing

The glamorous future-funk of "Girls On Film" or "Planet Earth", the surreal poetry of "Hungry Like the Wolf" ("I smell like I sound"; discuss), the stupidly thrilling nonsense of "Wild Boys" - all pumped out with glorious abandon, with Le Bon's muscular yowl in perfect tune. The only problem was little Warren, the bald, sunglassesed teenager. When the lighters came out for "Save a Prayer", they undulated thinly, like a critically endangered species of firefly. Most ex-Durannies clearly gave up smoking a long time ago, after dropping babies and moving to the suburbs.



Simon Le Bon: that old camp fluency gradually returned

Mike Sharp

Nick Rhodes remains demonically good at standing still behind his synthesisers

round in rosy swirls of light, doing that turn-around-and-look-surprised-to-see-the-audience-over-your-shoulder thing with aplomb. Nick Rhodes, meanwhile, remains demonically good at standing still behind his synthesisers, only bending occasionally to show off his celebrated blond fringe at fetching angles.

And the music? So beautifully modern, so lovingly unmodernised, so lovingly unmodernised.

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# Farewell to that sinking feeling

The *Titanic* soundtrack is the year's best-selling 'classical' CD. But don't jump for the lifeboat just yet: here are our critics' top discs of 1998

AS IF the fact that this year's best-selling "classical" release was James Horner's soundtrack to *Titanic* weren't bad enough, along comes news that they've pulled the plug on Collins Classics. One of the few labels committed to recording new British music, including now truncated editions of Britten, Birtwistle and Maxwell Davies, it also launched a few careers,

including that of pianist Joanna MacGregor. At least there's still NMC. The new music label has just won a Gramophone Award for its marvellously analytical recording of Birtwistle's legendarily opaque opera, *The Mask of Orpheus* (see below), and would surely have won another for its history-making premiere recording of the Elgar/Payne Symphony

No 3, were it not for the Machiavellian workings of the voting system. As for MacGregor, next week she launches her own record label, SoundCircus, with three new releases including her own version of Cage's *Sonatas and Interludes for Prepared Piano* and a debut disc by the acclaimed young jazz pianist Nikki Yeoh. How's that for girl power?

Going one better, another group of label-less artists, led by pianist Peter Donohoe and conductor David Atherton, have decided to bypass the record industry altogether by making themselves available on the Net. Dial up [www.gmn.com](http://www.gmn.com) and you can tune in to an ever-growing selection of specially recorded new live performances, or even compile your own custom-made

CD from tracks of your choice. So, as the multinationals endlessly pillage and repackage their archives and gear themselves up to trying to sell us the same old albums all over again on DVD, many artists are beginning to discover that they can well do without the middlemen and this year's centenary of the gramophone may well prove to have been the end of an era.

**Harrison Birtwistle: *The Mask of Orpheus***  
BBC Symphony Orchestra/Andrew Davis, Martyn Brabbins and soloists  
NMC D050 (3-CD set)

THOUGH IT was released at the end of 1997, the NMC premiere recording of Birtwistle's *The Mask of Orpheus*, has to be my choice for the year in which it had its full impact. No enthusiast of this composer's work will have wanted to be without this searing account of his *magnum*

opus. Those persuaded by the Hecklers and other anti-modernists that such music lacks the human dimensions of passion and poetry should also check it out. Though its challenges should not be underestimated, this opera incorporates music of utterly compelling beauty and sheer elemental force into its radical retellings of the myth of Orpheus.

KEITH POTTER

**JS Bach: *Goldberg Variations***  
Roselyn Tureck (piano)  
DG 459 999-2 (2 discs)

ROSALYN TURECK has devoted her 50-year career to JS Bach, and an anti-Romantic style of playing his music, whether on harpsichord or piano. Paradoxically, she remains a pianist in the grand Romantic tradition, and it is her special gift to project Bach's music LARGE that has made her unique. She was an

inspiration to the young Glenn Gould. For several years there had been no studio recordings by her, but last March, at 83, she recorded one of Bach's greatest sets of variations and showed all her old technical command, and a rich variety of imaginative response. Magnificent.

ADRIAN JACK

**Wagner: *Wesendonk-Lieder, Tristan und Isolde* etc**  
Deutsches Symphonie Orchester/Dietrich Fischer-Dieskau/Julia Varady  
Orfeo C 467 981 A

A POWERFUL antidote to the unpalatable squalling that so often passes for Wagnerian singing these days, Julia Varady invests Isolde's "Liebestod" with great tenderness: it is little wonder that Lorin Maazel thought her an ideal candidate for a 1999 revival of *Tristan und Isolde*.

The five "Tristanian" *Wesendonk* songs are at once intimate, intense and individual: heart and head are in total accord, with discreet support from the German Symphony Orchestra under Varady's husband, Dietrich Fischer-Dieskau. I doubt that you will have encountered a more inwardly compelling "Immolation Scene", certainly not from the last 30 years.

ROB COWAN

**Monteverdi *Madrigals***  
Il Combattimento di Tancredi e Clorinda  
Opus 111 OPS1981

WELSH NATIONAL Opera's staging of Monteverdi's *Poppa*, seen in London in March (BBC2 broadcasts it over Christmas), showed how modern Monteverdi, opera's first great composer, remains. The modernity lay not only in David Alden's production, but also in Riccardo Alessandrini's musical direction. Alessandrini's acute sense of drama underpins his Monteverdi

recordings, the latest of which superbly captures the work's bluesy lyricism and its extraordinary onomatopoeic: you can all but smell the horses, feel the characters' bruising punch-up. Composers looking to renew opera would do well to put aside Wagnerian hubris, and turn instead to the subtle reticence of Monteverdi.

NICK KIMBERLEY



Maria João Pires, who gives Chopin's *Fantaisie* a radical reinterpretation

**Chopin: *Piano Concerto No 1; Fantaisie Op 49* etc**  
Chamber Orchestra of Europe/Emmanuel Krivine/Maria João Pires  
Deutsche Grammophon 457 552-2

SOME CRITICS find this Portuguese pianist too mannered. That's what I love about her playing: her style is always perfectly matched to the matter in hand.

Her Chopin is silkily feline rather than feminine, as against Krivine's

tender backdrop she paints the stage with beauty. Her slow-movement tempo in the concerto seems almost static, and the descending chords hang in the air like ice crystals; the ornamentation is exquisitely applied.

Maria João Pires subjects the *Fantaisie* to a radical reinterpretation, taking us through a chiaroscuro landscape; in the *Berceuse* every note in the filigree passage-work is given its due weight.

MICHAEL CHURCH

**Czesław Marek: *The Orchestral Works, Vols 2 and 3***  
The Philharmonia Orchestra and Chorus/Gary Brain/Elzbieta Szymtka  
Koch Schwann 3-6440-2 and 3-6441-2

MAREK WAS born in Poland in 1891, moved to Switzerland in 1915, and died in 1965, just two weeks before I arrived to visit him. When I got hold of the scores of his rich, late-Romantic music a few years later, I lugged them to the conductor Gary Brain, then a neighbour in Paris. The results have exceeded my most extravagant

hopes. Vol 1, with the overwhelming 35-minute "Sinfonia", won a prize last year; Vol 2, out at the beginning of this year, has the heartwarming "Serenade" for violin and orchestra; and Vol 3, recently released, contains two cycles of Polish folk-music settings that sparkle; they are beautifully sung by Elzbieta Szymtka, to buoyant accompaniment from Brain and the Philharmonia. A great discovery.

MARTIN ANDERSON

**Edgard Varèse: *The Complete Works***  
Royal Concertgebouw Orchestra, ASKO Ensemble/Riccardo Chailly  
Decca 460 208-2; 1998 CDs

CATAclysmic UPHEAVALS, kaleidoscopic cascades of colour, great continental shifts of raw rhythm. That's *America*, like Stravinsky's *Rite* reset against an apocalyptic New York skyline rent by siren calls. The French composer was always an American at heart, dreaming of a land of free sounds long before he sailed for the New World in 1915. Cor-

uscatingly delivered under Chailly's committed direction, here is his entire output (all 150 minutes' worth), including a recording of the most unlikely piece he ever wrote: a Broadway dance number for Burgess (The Penguin) Meredith. *Happy as Larry* the show was called: it closed after one performance.

MARK PAPPENHEIM

**Entartete Musik: *A Documentation in Sound***  
Eine POOL Musikproduktion GmbH, Berlin 650234V (4 CDs)

THIS FOUR-CD set is utterly astounding, a chilling encapsulation of the horrors of Nazi times. In 1939, an exhibition, notoriously entitled "Entartete Musik" was mounted in Düsseldorf to expose examples of "un-German" music. Visitors could press buttons to hear examples of this "degenerate" art. In 1988, a recon-

struction of the exhibition was produced, augmented to include other material. These four discs are the sound-track. The range is huge: from the sublime (Brahms, Schubert) to the ridiculous (Hymns glorifying Nazi ideology) via the horrifying (Karl Böhm's speech in support of the Anschluss), Hitler, Goebbels, Thomas Mann, Klemperer are all translated in the accompanying booklets.

ANNETTE MORREAU

**Dvorak: *Rusalka***  
Czech Philharmonic/Mackerras/Fleming/Heppner  
Decca 460 568-2 (3 CDs)

WAGNER CASTS his long, tall shadow, but Dvorak's benevolence shines through. It took him a lifetime to find *Rusalka*, but find her he did. By the light of the silvery moon. Most of us know the aria, but this handsome recording - too long awaited - honours its promise of enchantment. At the heart of it is the Czech Philharmonic, purveyor of exquisite forest murmurings and

chivalric splendour, its distinctive colourations suggestive of a Bohemian wonderland. As Sir Charles Mackerras unerringly wends our way to the final duet and the sweetest solo horn counterpoint ever to ferry star-crossed lovers to eternity - the phrase "late flowering" takes on a whole new meaning. Glorious.

EDWARD SECKERSON

## Katin takes care of business

A maestro mourns the power of money, while Rimsky-Korsakov offers some consolation

ON 13 DECEMBER, 1948, an 18-year-old boy gave a Wigmore recital which *The Daily Telegraph* hailed with decorous rapture: "Everything he did had a certain distinction. His Scarlatti was unburied, discreet, and intimate, and in Mozart and Beethoven his tone often had a great loveliness." On Sunday - 50 years to the day since that debut - Peter Katin will again play at the Wigmore, and with a very similar programme. A triumphant occasion? Of course, but also an uneasy one. For Katin fears that this concert may be his farewell: his 1999 diary is a barren landscape.

This sounds odd, coming from the man who only last week was Joan Bakewell's guest on Radio 3, whose records have consistently exhibited those qualities first identified in 1948, and whose reviews still routinely glow.

How can an artist of such calibre come to such an unhappy pass? The answer, says Katin, is commercialism. "When your work dries up, you start getting panic attacks. If I thought there had been a falling-off in my playing, I'd call it a day, but I don't think it is falling off. There was always a mafia running the music world, and when I started my career, that mafia was musical. The mafia now

calling the shots derives its power not from musical expertise, but from money. I'm not alone in thinking this."

It's perhaps significant that what was once called the music world is now known as the music business: watching the most heavily promoted names hogging the publicity and notching up commensurate fees, you take Katin's point.

"Almost all the pianists playing at the Festival Hall charge around £7,000, whereas my fee is £2,000. Being cheap has become a stigma."

His bitterness is not directed at other pianists - he happily lists the up-and-coming players he admires - but he does deplore the way the art itself has changed. "If Fischer, Cortot, Gieseking, Rubinstein and Solomon were to figure in one season - as they regularly used to - people would be astonished at their diversity. Players are now enormously efficient, but they all tend to resemble each other, as do the orchestras. In the old days, you knew instantly if you were listening to a Russian one, or an American one, or an English one. Now you get this even, international sound."

If Katin comes across as an edgy misfit, that's only the downside to the integrity you sense when you track him to his lair in a modest Croydon side-

### SIGHT READINGS



MICHAEL CHURCH

street. The books and pictures indicate wide-ranging interests, but everything else suggests the rigorous pursuit of timeless pianistic goals.

The Steinway dates from 1900, and the Collard fortepiano, on which he records Chopin, from the 1830s.

His life story reflects a similar rigour. The son of a Lithuanian-Jewish sign-painter, he was accepted as a student at the Royal Academy when he was only 12, but he dates his real musical awakening to three key encounters. "I decided to play for people I admired, and to go on doing so until one of them opened the door for me. I just wanted someone to help me change from being a rather silly boy

who played quite well, into being an artist."

Myra Hess was his first stop. "For three hours she tore my playing to shreds, to the point where I felt ready to give up all thought of becoming a pianist."

His next encounter was with Clifford Curzon, who was no less critical about his playing. "I suddenly realised that he had opened that door. He taught me that every time you go on stage you must re-create the works you play: put them through the prism of your mind."

His third encounter was with Claudio Arrau, the Chilean virtuoso, who opened his eyes to art and architecture, and taught him the importance of not getting one-track. "And I began to understand that everything a musician learns will influence his playing."

What advice would Katin give his younger self now, if he came knocking at the door? He looks blank. "I really don't know. But I certainly wouldn't advise him to do the big competitions, if he wants to retain his individuality. How can you claim that one player is better than another? Either one is not an artist - or one is. And if one is, it is in one's own unique way."

RIMSKY-KORSAKOV may not have been a great composer,

but his music has great charm, and it's good that this composer will herald the end of the Royal Opera as we know it, with his operatic fable, *The Golden Cockerel*, at Sadler's Wells.

To get a sense of what we may expect on 22 December, I look in on the designer Anthony Baker and the director Tim Hopkins. Baker's set-designs are gracefully suggestive, as befits their intention to point up the timelessness of Rimsky's satire (the plot concerns the pride and fall of a tsar).

Hopkins is one of those directors who turns an interview into a piece of performance art, using the word "console" as poetic types brandish "quollid-ian", and steel-and-glass architects negate their horrors with the aid of the term "nestle".

"The piece is, on the surface, festive," says Hopkins. "But it is not consoling. It's about disavowal, and creativity in the teeth of political unease. It's a kind of surrender to instability, which I find really thrilling."

Baker says they intend to use ambiguity "to give the audience the oxygen of creative choices". It will be, says Hopkins, "the perfect place for the doors of perception to open."

Well, there's a challenge to sort the men from the boys. Personally, I'll settle for a spot of consolation.

### ON THE AIR

BAYAN NORTHCOTT

AT PRESENT, Radio 3 music documentaries seem to fall into three categories: programmes about music, programmes around music, and programmes produced by Antony Pitts. Admittedly, the "around" category still appears in the ascendant in the wake of Nicholas Kenyon's controllership; programmes such as *Sound Stories* in which more or less any old "theme" may be drummed up to link a selection of discs, provided all specific talk about the music itself is sedulously avoided.

True, there are also illuminating talks, discussions and documentaries on individual works, composers, and so on - still intermittently to be heard, notably as interval items during the Proms. But amid the thousands of hours Radio 3 devotes per year to record miscellanies, not a single one is currently assigned to the detailed exploration of a selected work in the way that the much-loved Antony Hopkins used to do.

Among the network's younger producers, Pitts has shown he is perfectly capable of straightforward documentaries in both the "around" and "about" categories. But he is also a composer with a special

love for all manner of dizzying textural pile-ups and naughty harmonic contradictions. Where this creative ingenuity has fed back into his broadcast features, as in his production of Adrian Jack's *Chromatic Fantasy* in 1994, the resulting multi-tracked and cross-faded collages of music, speech and directional sound have proved some of the most intricate and evocative in recent radio. Where the same techniques invade his documentaries, the result can be more problematic.

As it sometimes has been in the sequence of three programmes considering rhythm, harmony and melody plus form in 20th century music, which Pitts has recently contributed to the Sunday evening series, *Settling The Score*, for *Sounding The Century*. Granted, the musical evolution of the past 100 years has proved so complex, it would require a series of Open University scope and care just to represent it. Pitts's alternative approach of sampling and cross-cutting at least offers the virtue of concentration. All the same, there were patches in the first two programmes so nifty in their multi-allusiveness that it was hard to imagine

that anyone with less than total recall of the century's music could keep up with the half of it.

So that last Sunday's more lucidly textured melody and form programme, devised by Julian Anderson, suggested a lesson well learnt. Nor were Pitts's ingenuities any less vivid; it was fascinating to hear the voice of old Joseph Taylor singing "Brigg Fair", recorded in his Lincolnshire workhouse almost 100 years ago, gradually modulating into the harmonisations of Grainger and Delius, or birdsong slowly lowered to the same pitch as Messiaen's transcriptions. Yet, among the recorded remarks of composers, from the venerable Elliott Carter to the rising young Thomas Adès, you remained tantalised by a richness and variety of ideas that there was no time to follow up - as when the late Morton Feldman raised the question of which composers were good at beginnings, and which better at endings. Beginnings, middles and ends: now there is a "theme", not just "around" or even "about" but "of", and which, clearly explored in a series, could surely draw even a casual listener back to the music itself.



## NEW FILMS

## THE BOYS (18)

Director: Rowan Woods

Starring: David Wenham, Toni Collette,

Lynelle Curran

Out of jail after serving a sentence for GBH, oldest "boy" Brett Sprague (Wenham) moves back into his mum's drab suburban home, terrorises his girlfriend (Collette), and turns his younger brothers into petty henchmen. Adapted from Gordon Graham's acclaimed stage-play, *The Boys* spotlights the flipside of life Down Under, with a stark social-realist drama circling gracefully around a horrific crime which is hinted at but never actually shown. Occasionally, its theatrical origins are too readily apparent, but Rowan Woods' stealthy handling and Wenham's menacing lead ensure that the interest seldom dwindles. Potent, predatory stuff.

West End: Metro, Ritzy Cinema

## THE MASK OF ZORRO (PG)

Director: Martin Campbell

Starring: Antonio Banderas, Anthony Hopkins,

Catherine Zeta Jones

The Zorro yarn resurrected. Martin "GoldenEye" Campbell's gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder. A bile-scented history lesson on West Coast politics jostles for purchase amid a riot of colourful duels and clattering action setpieces. It's old-fashioned and reliably entertaining. Anthony Hopkins and Catherine Zeta Jones bring a whiff of the valleys to their father-and-daughter co-star roles.

West End: Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road

## THE PARENT TRAP (PG)

Director: Nancy Meckler

Starring: Lindsay Lohan, Natasha Richardson

*The Parent Trap* catches Disney cannibalising its own back catalogue: re-heating its 1961 Hayley Mills heartwarmer into a spry, cross-cultural caper starring Lindsay Lohan as the separated-at-birth twin sisters (one British, one American) determined to get their parents (Natasha Richardson, Dennis Quaid) back together. It's a film of sleek, clean surfaces, bright colours and neat knockabout comedy. But a thick layer of syrup covers every inch.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea

## PLAYING GOD (18)

Director: Andy Wilson

Starring: David Duchovny, Timothy Hutton

Cracker director Wilson suffers a rude lesson in Hollywood politics with this glossy but garbled thriller about a junkie doctor (David Duchovny) enroled with a gang of counterfeiters headed by a hammy Tim Hutton.

Essentially a star vehicle for Duchovny, *Playing God* nonetheless conspires to steer a most ill-disciplined course, swerving from grisly violence (cue jets of arterial blood) to po-faced character study (Duchovny wants his licence back) to surrealistic comedy (an encounter with a bunch of saintly bikers). Hutton and his cronies indulge in all manner of insipid gangster chat, but they look a limp and spindly bunch who would be hard pushed fighting their way out of a paper bag. Duchovny and luminous co-star Angelique Jolie look on stupefied.

West End: Virgin Fulham Road, Warner Village

Nathaniel Hulley

## THE INDEPENDENT RECOMMENDS

## THE FIVE BEST FILMS

## Out of Sight (15)

This tale of love on opposite sides of the law from director Steven Soderbergh manages to knock spots off every previous Elmore Leonard adaptation, and boasts in George Clooney (right) and Jennifer Lopez the most romantic pairing of the cinematic year.



## Antz (PG)

Computer-animated comedy voiced by a stellar cast stars Woody Allen as a worker ant who becomes an unlikely opponent of the colony's totalitarian regime. Allen's best work in a while.

## My Name is Joe (15)

All that one would expect from a Ken Loach film - humour, indignation, emotional sympathy - driven by Peter Mullan's scary, intense performance as a recovering alcoholic.

## Ronin (15)

John Frankenheimer's action thriller is buttressed by a fine international cast (Robert De Niro, Jean Reno, Stellan Skarsgård), moody French locations and a clutch of supercharged car chases.

## The Fountainhead (PG; Curzon Soho)

Gary Cooper plays a visionary architect who refuses to buckle under mob pressure in King Vidor's astonishing adaptation of the Ayn Rand novel. Patricia Neal smoulders opposite him.

## THE FIVE BEST PLAYS

## Love Upon the Throne

Comedy Theatre

The Charles and Diana story (well, up to the divorce) presented by the National Theatre of Brent. Hilarious and oddly touching. To 31 Jan

## Angela Carter Cinderella

Lyric, Hammersmith

A feast of inspired silliness and visual magic, this has lashings of drag and double entendres, plus the best music on a West End stage. To 9 Jan

## Martin Guerre West Yorkshire

Playhouse, Leeds

Gifted young Irish director Conall Morrison stages a second reworking of the troubled Bouffal/Schönberg musical. Will it be third time lucky? To 13 Feb

## The Boy Who Fell Into a

Book Stephen

Joseph Theatre,

Scarborough

Typically witty and ingenious concept from Alan Ayckbourn (right) - here wearing his children's dramas' dramatis but, To 9 Jan

## The Lion, the Witch and the

Wardrobe Royal Shakespeare Theatre,

Stratford

Anthony Ward's splendid sets and Aslan are the stars of the RSC's Christmas spectacular. To 27 Feb

## THE FIVE BEST SHOWS

## Aubrey Beardsley

Victoria &amp; Albert Museum

Displaying the short, glittering life of the aesthete and illustrator, with his sinuous and florid line. Drawings, prints and posters. To 10 Jan

## Rosemarie Trockel Whitechapel Gallery

Influential German artist; includes a sculpture of a seal called *No one under the sun* is more miserable than the man who has a fetish for a lady's shoe and must make do with the whole woman. To 7 Feb

## Chris Offili Whitworth Gallery,

Manchester

This 1998 Turner Prize-winner is an upbeat original, his surfaces dense and decorative, with swirls of dots, eyes, Afros and black icons, and incorporating mutant balls of elephant dung. To 24 Jan

## Goya: The Disparates

Maidstone Museum

&amp; Art Gallery

Goya was deaf, ill and in his seventies when he produced his last series of etchings. Mysterious in intention, it is a void world: life is folly, men fly off on wings into darkness. To 23 Jan

## Edward Burne-Jones Birmingham

Museum &amp; Art Gallery

Centenary exhibition (above) gathers together many favourites illustrating Burne-Jones's romantic and medievalist nether world. To 17 Jan



TOM LUBBOCK

## GENERAL RELEASE

## ANTZ (PG)

See *The Independent Recommends*, above.

West End: ABC Tottenham Court Road, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

## BABE: PIG IN THE CITY (U)

The follow-up to *Babe* tosses the hapless "sheep-pig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. Knockabout comedy is kept to a minimum in favour of a bleak, antimacassar fairytale.

West End: ABC Baker Street, ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant &amp; Castle Coronet, Empire Leicester Square, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

## BLADE (18)

A techno soundtrack bumps and grinds behind this monotonous thriller about a New York vampire killer lacking a power-crazed new bloodsucker. Noise and martial-arts action mask his tinnny pedigree.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

## DANCING AT LUGHNASSA (PG)

Less a dance, more of a trudge, O'Connor's first-set saga pinpoints the ebb and flow of an eccentric Catholic family in deepest Donegal. What gives it backbone is Meryl Streep's regal performance as the brood's eldest sister, plus the ever-watchable Michael Gambon as the homecoming brother. Kathy Burke, Catherine McCormack and Brid Brennan also feature.

West End: Curzon Mayfair, Notting Hill Coronet, Screen on the Hill

## DEAD MAN'S CURVE (15)

All the students at writer-director Dan Rosen's nameless American college are trying to butcher each other, led into temptation by an obscure regulation that awards straight-A grades to the reg-mates of suicides. Though not as deliciously asphy as the *Scream* films, *Dead Man's Curve* delivers a respectable quota of drive-in shocks.

West End: ABC Piccadilly, Virgin Trocadero

## ELIZABETH (15)

Shekhar Kapur's follow-up to *Bandit Queen* is the story of a woman struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a film which ultimately tells a tale of independence triumphing over cruelty.

West End: ABC Tottenham Court Road, Odeon Haymarket, Odeon Mezzanine, Odeon Swiss Cottage, Screen on the Green, Virgin Fulham Road

## THE END OF VIOLENCE (15)

Wim Wenders is back on form with this stylish and intelligent techno-noir about a Nasa pilot to "end violence as we know it" through mass surveillance.

West End: Ritzy Cinema

## FEAR AND LOATHING IN LAS VEGAS (18)

Terry Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. The film soon descends into a carnival of narcotic lunacy, and the one stand-out is Johnny Depp, who brings Hunter S Thompson into bald-headed, pigeon-toed life.

West End: ABC Baker Street, Empire Leicester Square, Odeon Camden Town, Ritzy Cinema, Screen on the Green, Virgin Fulham Road

## THE FOUNTAINHEAD (PG)

See *The Independent Recommends*, above.

West End: Curzon Soho

## IT'S A WONDERFUL LIFE (U)

Capra's festive bauble is a lot darker and more complex than it is generally given credit for being, with James Stewart's labouring everyman shown how dreary his hometown would have been had he never been born. Its syrupy sentimentality contains a stick vein of bile, and, at the day's end, this is the making of the film; turning it into a bittersweet salute to the little man who makes a big difference.

West End: Clapham Picture House, Curzon Soho, Gate Notting Hill, Phoenix Cinema, Ritzy Cinema

## LEFT LUGGAGE (PG)

Krabbe's first stab as a director focuses on the ebbs and flows within a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a showcase for its high-profile performers plus rising star Laura Fraser.

West End: ABC Swiss Centre, Curzon Minerva, Odeon Swiss Cottage, Phoenix Cinema, Rio Cinema, Screen on Baker Street

## LOCK, STOCK AND TWO SMOKING

BARRELS (18)

*Lock, Stock and Two Smoking Barrels* follows the lead of Quentin Tarantino, but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former category; but Hatcher Harry, to whom he owes £500,000, is a dangerous old-school pro.

West End: ABC Baker Street, ABC Pantons Street, Clapham Picture House, Odeon Kensington, Odeon Mezzanine, Rio Cinema, Warner Village West End

## MULAN (U)

This Disney's animated feature has it all: a pro-active heroine who doesn't want to tend to a man or pet woodland animals; a strong father/daughter relationship; honour and nobility; and, of course, cross-dressing. It's also one of the most visually innovative movies that Disney has ever made.

West End: Odeon Camden Town, Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

## MY NAME IS JOE (15)

See *The Independent Recommends*, above.

West End: ABC Tottenham Court Road, Ritzy Cinema, Screen on the Hill, Virgin Chelsea, Virgin Haymarket

## THE NEGOTIATOR (15)

Samuel L Jackson and Kevin Spacey go head to head in Gray's thrilling drama. The script has a predilection for junk-headed swearing that sounds uneasy in the mouths of such articulate, rhetorical performers.

West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

## ON CONNAIL LA CHANSON (PG)

Love him or loathe him, *Last Year at Marienbad* auteur Resnais is a queer fish. Four years after the Continental breakfast he made of Alan Ayckbourn's *Smoking/No Smoking* comes this rattling merry-go-round of romantic intrigue, "inspired by the work of Dennis Potter", and featuring a lot of Pottersque lip-synching to popular French show tunes.

West End: Chelsea Cinema, Renoir

## OUT OF SIGHT (15)

See *The Independent Recommends*, above.

West End: Clapham Picture House, Empire Leicester Square, Gate Notting Hill, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

## RONIN (15)

See *The Independent Recommends*, above.

West End: Odeon Kensington, Odeon West End, UCI Whiteleys, Virgin Fulham Road

## RUSH HOUR (15)

*Rush Hour* marries the Hong Kong action icon Jackie Chan with an LA backdrop, a jobbing Hollywood director (*Money Talks*' Ratner) and a wise-cracking black comic in Chris Tucker's huckstering LAPD man. Its caffeinated plotline sends Easterman and Westerner on the trail of a Chinese crime syndicate, and oscillates wildly between Tucker's verbal dexterity and Chan's adrenalinised physicality. It's a hit-and-miss affair.

West End: Elephant & Castle Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

## CINEMA

## WEST END

## ABC BAKER STREET

(0870-9020418) @ Baker Street  
Babe: Pig In The City 1.20pm,  
3.40pm, 6.10pm, 8.25pm  
Lock, Stock & Two Smoking  
Barrels 1.10pm, 3.35pm, 6pm,  
8.30pm, 10.40pm  
A Perfect Murder 2.40pm,  
5.40pm, 8.20pm  
The Wisdom Of Crocodiles 1.10pm,  
3.30pm, 6pm, 8.30pm

## ABC PANTONS STREET

(0870-9020404) @ Piccadilly  
Circus The Last Days Of Disco  
1.10pm, 3.40pm, 6pm, 8.25pm  
Lock, Stock & Two Smoking  
Barrels 1.10pm, 3.35pm, 6pm,  
8.30pm, 10.40pm  
A Perfect Murder 2.40pm,  
5.40pm, 8.20pm  
The Wisdom Of Crocodiles 1.10pm,  
3.30pm, 6pm, 8.30pm

## ABC PICCADILLY

(0171-498 3322) (from 1pm)  
@ Piccadilly Circus  
Dead Man's Curve 4.05pm, 8.45pm  
Hannam: The Turkish Bath 1.25pm,  
3.50pm, 6.10pm, 8.35pm  
Victory 1.10pm, 6.10pm

## ABC SHAFTESBURY AVENUE

(0870-9020402) @ Leicester  
Square  
Slits Of Beverly Hills 1.05pm,  
3.20pm, 5.30pm  
Foxyas Chateau Massacre 3.35pm,  
5.55pm, 8.35pm, 11pm

## ABC SWISS CENTRE

(0870-9020403) @ Leicester  
Square  
Antz 1.30pm, 3.25pm, 5.20pm, 7.15pm,  
9.10pm  
The Governor 1.45pm, 4.05pm,  
6.25pm, 8.45pm  
Left Behind 1.30pm, 3.50pm, 6.10pm,  
8.35pm  
Victory 1.10pm, 6.10pm

## ABC TOTTENHAM COURT ROAD

(0870-9020414) @ Tottenham  
Court Road  
Antz 1.25pm, 6.35pm  
Babe: Pig In The City 1.35pm,  
4pm, 6.20pm  
Elizabeth 3.40pm, 8.55pm  
My Name Is Joe 1.15pm,  
3.35pm, 6.40pm, 9.20pm  
The Negotiator 8.50pm

## BARBICAN SCREEN

(0171-638 8891) @ Barbican  
Babe: Pig In The City 1.30pm,  
6pm, 8.15pm  
The Mask Of Zorro 6pm, 8.40pm

## CHELSEA CINEMA

(0171-351 3742) @ Sloane Square  
On Connail La Chanson 1pm,  
3.30pm, 6pm, 8.35pm

## CLAPHAM PICTURE HOUSE

(0171-498 3322) @ Clapham  
Common  
Babe: Pig In The City 1.45pm,  
4.15pm, 6.45pm  
It's A Wonderful Life 1.30pm, 6.30pm,  
8.35pm  
Lock, Stock & Two Smoking  
Barrels 6pm, 9.15pm  
The Mask Of Zorro 12.45pm, 3.30pm, 6.15pm,  
9pm  
Out Of Sight 9.30pm

## CURZON MAYFAIR

(0171-369 1720) @ Green Park  
Dancing At Lughnassa 2pm,  
4.15pm, 6.30pm, 9pm

## CURZON SOHO

(0171-734 2255 (12pm-6pm))  
@ Leicester Square/Tottenham  
Court Road  
The Bell 1.30pm, 4.15pm, 6.45pm, 9.15pm  
The Fountainhead 4.25pm, 9.30pm  
Henry Fool 3.20pm, 9pm  
It's A Wonderful Life 12.45pm, 6.30pm  
The Philadelphia Story 12.30pm,  
5pm, 7.15pm

## ELEPHANT &amp; CASTLE

(0171-703 4968) @ Elephant &  
Castle  
Babe: Pig In The City 4pm, 6.20pm, 8.30pm  
The Mask Of Zorro 4.30pm, 8.10pm  
Rush Hour 4.10pm, 6.30pm, 8.45pm

## EMPIRE LEICESTER SQUARE

(0990-888990) @ Leicester  
Square  
Babe: Pig In The City 1.15pm, 3.45pm, 6.15pm,  
8.45pm, 11.15pm  
Fear And Loathing In Las Vegas 12.40pm,  
3.30pm, 6.10pm, 9pm, 11.40pm  
Out Of Sight 12.10pm, 2.55pm,  
5.50pm, 8.35pm, 11.20pm

## GATE NOTTING HILL

(0171-727 4043) @ Notting Hill  
Luggage 1.45pm, 6.45pm, 9pm

## ICA CINEMA

(0171-930 3647) @ Charing Cross  
Bernie 6.30pm, 8.30pm  
Kagemusha 5pm, 8.30pm

## METRO

(0171-734 1506) @ Piccadilly  
Circus/Leicester Square  
The Boys 2pm, 4.15pm, 6.30pm, 8.45pm  
Buffalo 66 1pm, 3.30pm, 6pm,  
8.30pm

## CURZON MINEMA

(0171-369 1723) @ Hyde Park  
Corner  
Left Luggage 2.50pm,  
6.50pm  
La Vie Revee Des Anges 4.40pm, 8.40pm

## NOTTING HILL CORONET

(0171-727 6705) @ Notting Hill  
Gate  
Dancing At Lughnassa 2.30pm, 4.30pm, 6.30pm, 8.45pm

## ODEON CAMDEN TOWN

(0870-050007) @ Camden Town  
Babe: Pig In The City 12.10pm,  
2.10pm, 4.15pm, 6.15pm  
Blade 1.10pm, 3.40pm, 6.10pm,  
8.30pm  
Fear And Loathing In Las Vegas 11.55pm, 2.40pm, 5.40pm,  
8.30pm, 11.25pm  
The Negotiator 8.20pm  
Out Of Sight 12.10pm, 3pm, 5.55pm, 8.40pm, 11.40pm  
The Parent Trap 12.15pm, 2.50pm, 5.30pm, 8.10pm  
Rush Hour 11.55am, 2.15pm, 4.30pm, 6.40pm, 9.05pm, 11.30pm

## ODEON HAYMARKET

(0870-050007) @ Piccadilly  
Circus  
Elizabeth 2.15pm, 5pm, 7.45pm

## ODEON KENSINGTON

(0870-050007) @ High Street  
Kensington  
Babe: Pig In The City 12.10pm, 2.10pm, 4.15pm, 6.15pm,  
8.30pm, 11.15pm  
La Vie Revee Des Anges 6.15pm, 8.40pm

## ODEON LEICESTER SQUARE

(0870-050007) @ Leicester  
Square  
The Mask Of Zorro 1.40pm, 2.30pm, 5.25pm, 8.20pm, 11.25pm

## ODEON MARBLE ARCH

(0870-050007) @ Marble Arch  
Babe: Pig In The City 11.55am, 2.10pm, 4.45pm, 6.35pm, 8.30pm,  
11.50pm  
The Mask Of Zorro 11.45pm, 2.50pm, 5.55pm, 9pm,  
12.05am  
The Negotiator 8.55pm, 12midnight  
Out Of Sight 12.10pm, 3.15pm, 6.05pm, 8.55pm, 11.45pm  
The Parent Trap 12.15pm, 3.05pm, 5.55pm, 8.50pm  
Rush Hour 11.50am, 2.15pm, 4.40pm, 7.05pm, 9.30pm, 11.55pm

## ODEON MEZZANINE

(0870-050007) @ Leicester  
Square  
Elizabeth 12.35pm, 2.35pm, 5.35pm, 8.20pm  
Lock, Stock & Two Smoking  
Barrels 1.25pm, 3.55pm, 6.20pm,  
8.35pm  
Les Miserables 2.35pm, 5.30pm, 8.15pm  
Snake Eyes 2pm, 4.10pm, 6.20pm, 8.35pm  
There's Something About Mary 12.45pm, 3.15pm, 5.45pm, 8.20pm

## ODEON SWISS COTTAGE

(0870-050007) @ Swiss Cottage  
Antz 1.50pm, 3.50pm, 6pm  
Babe: Pig In The City 12.10pm, 2.15pm, 4.20pm, 6.30pm  
Elizabeth 8.15pm  
Left Luggage 8.45pm  
The Mask Of Zorro 1.40pm, 4.55pm, 8pm  
Out Of Sight 12.20pm, 3pm, 5.35pm, 8.20pm  
The Parent Trap 12.15pm, 3.05pm, 5.45pm, 8.25pm  
Rush Hour 1.30pm, 4pm, 6.30pm, 8.50pm

## ODEON WEST END

(0870-050007) @ Leicester  
Square  
The Parent Trap 12.15pm, 3pm, 5.40pm, 8.30pm, 11.30pm  
Ronin 12.35pm, 3.10pm, 5.45pm, 8.25pm, 11.20pm

## PEPSI IMAX CINEMA







# FRIDAY RADIO

**RADIO 1**  
6.30 Zoe Ball. 9.00 Simon Mayo.  
12.00 Mark Goodier. 2.00 Mark  
Radcliffe. 4.00 Chris Moyles.  
5.45 Newsbeat. 6.00 Pete Tong's  
Essential Selection. 9.00 Judge  
Jules. 11.00 Westwood - Radio 1  
Rap Show. 2.00 Fabio and  
Grooverider. 4.00 Emma B.

**RADIO 2**  
(88-90.2MHz FM)  
6.00 Sarah Kennedy. 7.30 Wake  
Up to Wogan. 9.30 Ken Bruce.  
Classic hits, new chart breakers,  
love songs, the Headline Hunt and  
the PopMaster quiz. Call 0171 765  
5682. 12.00 Jimmy Young. 2.00  
Ed Stewart: Entertainment news,  
a Brain Buster, the Friday final of  
the Accumulator Quiz and regular  
travel updates. 5.05 Des Lynam:  
Guests, sports news and music.  
7.00 Hubert Gregg: Says "Thanks  
for the Memory" and adds a few  
personal reminiscences. 7.30 Fri-  
day Night is Music Night: Live  
from the Hippodrome, Golders  
Green, London. David Waller  
conducts the BBC Concert Or-  
chestra, with guests the BBC Ra-  
dio 2 Chorists of the Year: Elise  
Irving and James Fox. Including  
Howard Blake's fantasy "The  
Snowman", narrated by Brian Kay.  
At 8.15, the interval time is per-  
formed by the Monteverdi Choir.  
9.45 Wuthering Heights. 9.30 Lis-  
ten to the Band. 10.00 David Ja-  
cobs. 10.30 Sheridan Morley.  
12.00 Lynn Parsons. 4.00 -  
6.00 Liza Sharma.

**RADIO 3**  
(90.2-92.4MHz FM)  
6.00 On Air.  
9.00 Masterworks.  
10.30 Artist of the Week.  
11.00 Sound Stories. See *Pick of the Day*.  
12.00 Composer of the Week: El-  
liott Carter.  
1.00 The Radio 3 Lunchtime Con-  
cert.  
2.00 The BBC Orchestras.  
4.00 Music Restored.  
4.45 Music Machine.  
5.00 In Tune.  
7.30 Performance on 3. On the  
30th of Elliott Carter's birthday. En-  
semble InterContemporain per-  
form his Clarinet Concerto and a  
new piece composed by Philippe

## PICK OF THE DAY

**SOUND STORIES** (11am R3), a  
week of playrights who have  
inspired musicians ends with  
Bertolt Brecht, who may not  
have been much to look at  
ideologically or personally but  
did provide Kurt Weill and  
Hanns Eisler with the material  
for some memorable music.  
Naturally, we get Lotte Lenya  
in *The Threepenny Opera*, and  
*The Seven Deadly Sins*.

If that doesn't appeal, try  
Strictly Conventional (11am  
R4) in which Quentin Cooper  
meets the Association of British  
Investigators.  
Bookclub (4pm R4) has A S  
Byatt (right) talking about her  
Booker Prize-winning novel,  
*Possession* - to which the  
biography of a Victorian poetaster  
has resonances in our own time.  
ROBERT HANKS



Manou plus a world premiere of  
a work by Pierre Boulez which in-  
cludes three pianos, three harps  
and three percussion instruments.  
Introduced by Brian Morton. Alain  
Damien (clarinet), Ensemble In-  
terContemporain/David Robertson.  
Carter: Clarinet Concerto.  
Manouy: Fragments pour un por-  
trait. Boulez: Sur incises (first per-  
formance).  
9.25 Postscript. Four illustrated  
reflections on kitsch. 4: Tim Lott's  
book 'The Scent of Dried Roses'  
traces his working-class Southall  
background after the suicide his  
mother. He describes the kitsch  
his generation has lived with.  
9.45 Beethoven: Piano Sonata in  
F, Op 54. Altered Brendel.  
10.00 Hear and Now. More from  
the annual festival of new music in  
Huddersfield. Tonight, one of Arvo  
Pärt's most sustained and fervent  
choral works; the 'Canon of Re-  
pentance', performed by the vo-  
ices for whom it was written - the  
Estonian Philharmonic Chamber  
Choir, conductor Tonu Kaljuste.  
Presented by Verity Sharp.  
11.30 Punk Jazz.  
12.00 Composer of the Week:  
Mozart. (R)  
1.00 - 6.00 Through the Night.  
**RADIO 4**  
(92.4-94.8MHz FM)  
6.00 Today.  
9.00 NEWS: Desert Island Discs.  
9.45 Serial: Charles Dickens:  
Journalist.  
10.00 NEWS: Woman's Hour.  
11.00 NEWS: Strictly Conventio-  
al. See *Pick of the Day*.

11.30 The Smart Couple.  
12.00 NEWS: You and Yours.  
12.57 Weather.  
1.00 The World at One.  
1.30 Screen Test.  
2.00 NEWS: The Archers.  
2.15 Afternoon Play: Showing Up.  
3.00 NEWS: Making History.  
3.30 Coffee - a Hellish Brew.  
3.45 Feedback.  
4.00 NEWS: Bookclub. See *Pick of the Day*.  
4.30 The Message.  
5.00 PM.  
5.57 Weather.  
6.00 Six O'Clock News.  
6.30 True Lies.  
7.00 NEWS: The Archers.  
7.15 Front Row. Francine Stock  
chairs the arts programme.  
7.45 Still Waters. Part 20 by Ann  
Marie Di Mambro and Cally  
Phillips. Kate's birthday looms and  
Charlie has a proposal. Mean-  
while, an encounter with the mys-  
terious Viska has a profound  
effect on Douglas, and Frankie  
Callaghan has big plans for Jo-  
anna. With Ann Scott-Jones, Emma  
Currie and Liam Brennan. Director  
David Jackson Young.  
8.00 NEWS: Any Questions?  
Jonathan Dimbleby is joined in  
Morphet, Northumberland, by pan-  
ellists including Dr Kenneth Cal-  
man, Alan Duncan MP and John  
Swinney MP of the SNP.  
8.45 Letter from America. Alistair  
Cooke with another slice of Ameri-  
cana.  
9.00 NEWS: The Friday Play: The  
Grey Men. By Gill Adams. Betty

and John Wilkinson both live a lie.  
Their son Johnny is dying in Cali-  
fornia. John reluctantly goes out  
to bury him. When he arrives, he  
hides at the back in his old shabby  
clothes. He has to face Betty  
on his return. With James Bolam  
and Rachel Davies.  
10.00 The World Tonight. With  
Robin Lustig.  
10.45 Book at Bedtime: Spider-  
web. By Penelope Lively, read by  
Stephenie Cole. (5/10)  
11.00 Late Tackle. Eleanor Ol-  
droyd hosts the late-night sports  
chat show.  
11.30 The Khen Dynasty.  
12.00 News.  
12.30 The Late Book: Human  
Voices.  
12.48 Shipping Forecast.  
1.00 As World Service.  
3.00 World News.  
5.35 Shipping Forecast.  
5.40 Inshore Forecast.  
5.45 Prayer for the Day.  
5.47 Leisure Update.  
5.56 - 6.00 Weather.  
**RADIO 4 LW**  
(98kHz)  
9.45 - 10.00 An Act of Worship.  
12.00 - 12.04 News Headlines:  
Shipping Forecast. 5.54 - 5.57  
Shipping Forecast. 11.30 - 12.00  
Today in Parliament. 12.30 - 7.30  
Test Match Special.  
**RADIO 5 LIVE**  
(693, 909kHz MW)  
6.00 Breakfast.  
9.00 Nicky Campbell.  
12.00 The Midday News.  
1.00 Ruscoe and Co.

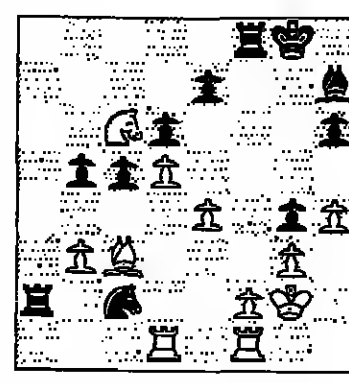
**4.00 Drive.**  
**7.00 News Extra.**  
Alan Green's Sportsnight.  
Alan Green and his sporting  
guests look back at the weekend's  
action. Plus coverage of the  
night's Nationwide League Division  
One game between Bury and  
Sheffield United.  
10.00 Late Night Live. Insight and  
comment on the day's big issues  
with Brian Hayes. Including Pa-  
perchik. 10.30 Sport. 11.00 News.  
11.15 The Financial World Tonight.  
1.00 Up All Night.  
5.00 - 6.00 Morning Reports.  
**Classic FM**  
(100.1-101.9MHz FM)  
6.00 Nick Bailey. 8.00 Henry  
Kelly. 12.00 Requests. 2.00 Con-  
certo: Villa-Lobos: Guitar Concer-  
to. John Williams, ECO/Daniel  
Barenboim. 3.00 Jamie Crick.  
6.30 Newsnight. 7.00 Smooth  
Classics at Seven. 9.00 Evening  
Concert: Pfitzner: Prelude to Act 1  
(Falestina). German Opera Or-  
chestra. Bar/Christian Thiele-  
mann. Beethoven: Piano Concerto  
No 1 in C. Maurizio Pollini. Berlin  
PO/Claudio Abbado. Schubert:  
Symphony No 6 in C. D588. Berlin  
PO/Daniel Barenboim. Revel:  
Bolero. Berlin PO/Herbert von  
Karajan. 11.00 Alan Mann. 2.00  
Concerto. 3.00 Mark Griffiths.  
**VIRGIN RADIO**  
(125, 137, 126kHz MW 105MHz FM)  
6.30 Chris Evans. 9.30 Russ  
Williams. 10.00 Nick Abbott. 4.00  
Bobby Hain. 7.00 Wheels of  
Steel. 11.00 Janey Lee Grace.  
2.00 - 6.00 Richard West.  
**WORLD SERVICE RADIO**  
(198kHz LW)  
1.00 Newsdesk. 1.30 To Be Con-  
tinued. 1.45 Poems by Post.  
2.00 Newsday. 2.30 People and  
Politics. 3.00 World News. 3.05  
World Business Report. 3.15  
Sports Roundup. 3.30 Science in  
Action. 4.00 Newsdesk. 4.30  
Weekend. 5.00 Newsday. 5.30  
Outlook. 5.55 - 6.00 Spotlight.  
**TALK RADIO**  
6.00 Bill Overton and Claire Cat-  
ford. 9.00 Scott Chisholm. 12.00  
Lorraine Kelly. 2.00 Anna Ra-  
burn. 4.00 Peter Deeley. 5.00  
The Sports Zone. 6.00 Mike  
Allen. 2.00 - 8.00 Mike Dickinson.

## INDEPENDENT PURSUITS

### CHESS

JON SPEELMAN

WITH JUST over a week to go in the  
Onyx Grand Prix, there's still time  
for the three leaders, Mark Hebden  
on 190.6/200, Keith Arkell, 190.3,  
and Jim Plaskett, 189.3, to take  
part in some final skirmishes before  
Ragnarok at Islington next weekend.  
Rumour has it that one or more of  
them will be in action in Golders  
Green on Saturday and/or Nune-  
aton on Sunday, and a perfect  
score - but only a perfect score - at  
either would certainly be invaluable.



The sheer volume of chess  
required by the Grand Prix is such  
that you couldn't expect, and indeed  
it would be counter-productive for,  
the leading players to put maximal  
effort into every game. They there-  
fore generally use their "autopilots"  
against weaker opponents. Un-  
fortunately, Jim Plaskett's "George"  
seems to have become a little jaded,  
for he dropped vital half-points  
against weaker opposition both at  
the Spectrum Clevedon Open in  
Bristol and at the 45th Hertfordshire  
Congress last Saturday. But he has  
continued to perform excellently on  
full throttle against more serious  
opposition.

This important victory at Hert-  
fordshire was the fourth round,  
when Plaskett had already con-  
ceded his draw - in the first round,  
to Stephen Peters from Aylesbury;  
but Arkell was still on course for a  
maximum.

Plaskett went on to win with  
1.5/5 while Arkell was second on 4.  
In the Leningrad Dutch, Black  
sacrifices structure - a weak e6  
square - for activity. After Arkell at-  
tacked with 10 h4?, Black's struc-  
ture was further compromised, but  
the fine pawn sacrifice 15... Ne4!  
created excellent white square play  
after Arkell took it. Instead, he  
should have played 16 Nxb1! when  
if 16... Nxc3 17 Qd2! regains the

piece with advantage. 21... b5!  
created still more play. In the dia-  
gram, if 28 Nxe7+ Kf7 29 Nf5 Bxd5  
30 exf5 Ne3+ 31 Kf1 Nxd1 32 Rd1  
Kg8 33 f6 b4 34 Bd2 Rxd6 is winning.  
31 dxe6 was desperate and Plaskett  
cleaned up easily. If 40 Rxd2 Re1+  
41 Kf2 Rg1 would be mate.

White: Keith Arkell  
Black: Jim Plaskett  
Hertfordshire 1998  
Leningrad Dutch  
1 Nf3 d6 22 cxb5 Nb3+  
2 d4 f5 23 Kg2 Nd4  
3 Bb2 g6 24 Nc4 Nxc2  
4 Bb2 Bg7 25 Nxa5 axb5  
5 c4 Nf6 26 Nc6 Bxc3  
6 Nc3 0-0 27 Bxc3 Rxa2  
7 g3 Qe8 (see diagram)  
8 d5 h6 28 Bd2 Bxe4+  
9 Bg2 g5 29 Kf1 Kh7  
10 h4! g4 30 Bc1 e6  
11 Nd4 c5 31 dxe6 Bxc6  
12 Nd5 Qd8 32 Rxd6 Nd4  
13 e3 Qe5 33 e7 Re8  
14 0-0 a6 34 Bc3 Nb3+  
15 Nc3 Ne4! 35 Kh1 Ne5+  
16 Bxe4 fxe4 36 Kf1 Rxe7  
17 Qc2 Nd7 37 Bxc5 Nb3+  
18 Nxe4 Ne5 38 Kh1 Bb7  
19 Nc3 Bf5 39 Rd1 Rd2  
20 e4 Bh7 40 Rxd2 Nxd2+  
21 Rd1 b5! 41 Kf1 Rd7 0-1

[speelman@compuserve.com]

### BRIDGE

ALAN HIRON

NOT MANY bridge articles deal with  
the common enough problem of  
minimising a certain loss, but this  
deal - from some 40 years ago -  
comes to mind.

West opened One Spade. East re-  
sponded Two Clubs and (as South)  
I joined in with Two Hearts. West  
doubled and all passed.

You can tell that this was an an-  
cient hand - nowadays it is doubt-  
ful whether East would have bid at  
the Two level and, most certainly,  
West's double would have meant  
something quite different.

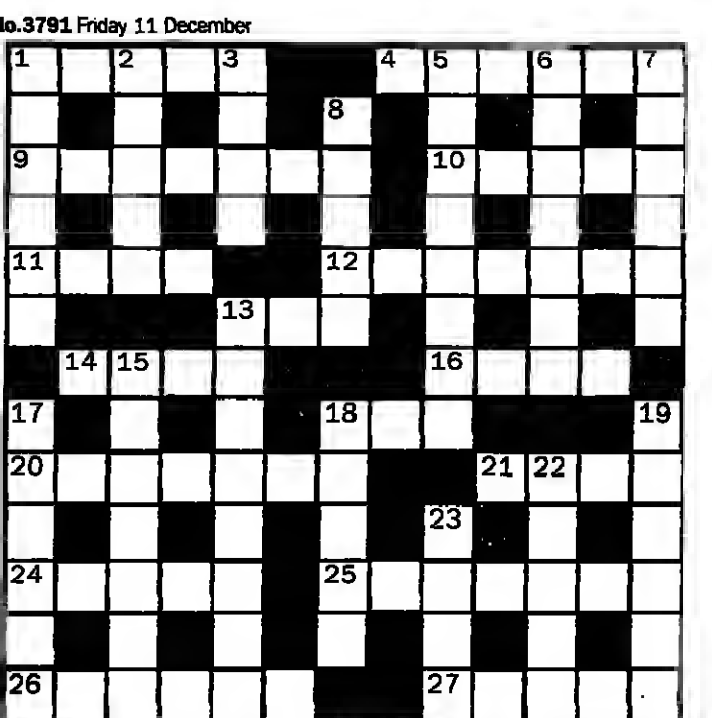
West led ♠10 against Two Hearts  
doubled and East won dummy's jack  
with his queen. He would have done  
better to play a spade now, but he  
was concerned with the possibility  
that ♠10 was a singleton and there-  
fore he cashed a second club before  
doing so.

I ruffed the third round of spades  
and followed with ♣K. This seemed  
natural enough, but West held off.  
Now he was able to play a forcing  
game with his spades and, whatever  
I tried, ended with three trump  
tricks to score 500 points. I was  
happy enough to note that East-West

Game all; dealer West	
North	East
♠10 8 7	♠A K J 9 5
♥3 2	♥A J 8 4
♦K 7 4 2	♦J 9
♣J 9 8 2	♣A K Q 7 5
South	
♠Q 6	
♥K Q 10 9 7 6	
♦A 5	
♣6 4	

could have made game in spades  
but, on reflection, I might have  
done even better.  
Suppose that, instead of leading  
♠K, I had crossed to dummy with  
♣K and finessed ♠10? Not with any  
hope of its winning, you under-  
stand, but dummy's second trump  
would have protected me against a  
force. In this way the loss would have  
been only 200 points.

## CONCISE CROSSWORD



- ACROSS**
- Prepare for firing (5)
  - Nonchalantly (6)
  - Feed (7)
  - Drive out (5)
  - Submitive (4)
  - Blow up (7)
  - Attention (3)
  - Anguish (4)
  - Scottish dance (4)
  - Stolen (3)
  - Talent (7)
  - Church recess (4)
  - Skewered meat (5)
  - Headlamp housing (7)
  - Make more profound (6)
  - Conductor's implement (5)
- DOWN**
- Central American country (6)
  - Harden (5)
  - Arrange for publication (4)
  - Unskilled (8)
  - Get better (7)
  - Shouted (6)
  - Precipitous (5)
  - Desirable (8)
  - Friendly (7)
  - Pronounced (6)
  - Carion-eating animal (5)
  - Lower (6)
  - Aviator (5)
  - Crust formed over graze (4)
- Solution to yesterday's Concise Crossword:**  
ACROSS: 7. Pollen, 8. Easter (Polynesian), 10. Tautum, 11. Timid, 12. Leek, 13. Aloft, 17. Smoak, 18. Fete, 22. Wrist, 23. Theatre, 24. Plenty, 25. Struts. DOWN: 1. Spauld, 2. Blunket, 3. Perry, 4. Masliti, 5. Sigma, 6. Crude, 9. Implicate, 14. Imitate, 15. Centaur, 16. Reverse, 19. Swipe, 20. Limer, 21. Berth.

## SATELLITE AND CABLE

### PICK OF THE DAY

LOVE HIM or loathe him, it's  
hard to ignore the raucous  
Howard Stern (right), America's  
foremost shock jock. Private  
Parts (10pm Sky Moviemax), a  
semi-autobiographical film for  
which Stern could only find one  
actor with an ego large enough  
to play himself (himself), traces  
his ascent to fame and fortune  
on the back of antics which can  
best be described as showbiz. Is  
he a courageous sayer of the  
unsayable or an arrogant loud

mouth? It's your call.  
When historians want to be  
really cutting, they compare  
a figure to Lucrezia Borgia.  
Known as "the most depraved  
woman in history," her exploits  
were the subject of one of the  
least successful BBC costume  
dramas, the eponymously titled  
*Borgias*. Tonight's Biography  
(7pm History Channel) reflects  
on the deeds of this illegitimate  
daughter of the Pope.  
JAMES RAMPTON



Lives: Shops and Robbers (12/27/98).  
1.00 Flight Deck (12/27/98). 1.30  
Ancient Warriors (12/27/98). 2.00 Close.  
**SKY ONE**  
7.00 The Simpsons (7/45/98). 7.30 The  
Chris Evans Breakfast Show (8/5/98).  
8.30 Hollywood Squares (7/24/98). 9.00  
Gutty! (9/23/98). 10.00 Sally Jessy  
Raphael (9/23/98). 11.00 The Oprah Win-  
frey Show (9/24/98). 12.00 Jenny Jones  
(8/23/98). 12.30 The Special K Collec-  
tion (9/24/98). 1.00 Days of Our Lives  
(9/24/98). 1.30 The Special K Collec-  
tion (9/24/98). 2.00 Sally Jessy Raphael  
(9/24/98). 2.30 The Special K Collec-  
tion (9/24/98). 3.00 Jenny Jones (9/24/98).  
3.30 The Special K Collection (9/24/98).  
4.00 Gutty! (9/24/98). 5.00 Star Trek:  
Deep Space Nine (9/24/98). 6.00 Married  
with Children (9/24/98). 6.30 Friends (1/8/98).  
7.00 The Simpsons (9/24/98). 7.30 The  
Simpsons (9/24/98). 8.00 The Simpsons  
(9/24/98). 8.30 The Simpsons (9/24/98). 9.00  
Police Story 6 (9/27/98). 10.00 Cops  
(8/18/98). 10.30 Cops (9/24/98). 11.00  
Friends (7/30/98). 11.30 Star Trek: Deep  
Space Nine (9/24/98). 12.30 Renegade  
(9/24/98). 1.30 - 2.00 Long Play (9/23/98).  
**SKY SPORTS 1**  
6.00 Golf: Presidents Cup (9/27/98). 7.00  
Sky Sports Centre (9/27/98). 7.30 Futures  
in Sport (9/27/98). 7.45 Survival of the  
Fittest (9/27/98). 8.45 Sky Sports Centre  
(9/27/98). 9.30 Racing News (9/24/98).  
10.00 Aerobics - Oz Style (9/24/98). 9.30

The Rugby Club (9/24/98). 10.30 Football  
League Review (7/24/98). 11.00 What a  
Weekend (9/27/98). 11.30 Golf: Presidents  
Cup (9/27/98). 12.00 Trans World Sport  
(7/24/98). 1.30 What a Weekend (9/27/98).  
6.00 Sky Sports Centre (9/27/98). 7.00  
Golf: Presidents Cup (9/27/98). 9.00 -  
10.00 Golf: Presidents Cup (9/27/98).  
**SKY SPORTS 2**  
7.00 Sky Sports Centre (9/27/98). 7.30  
Reading News (9/24/98). 8.45 What a  
Weekend (9/27/98). 9.45 Sky Sports  
Centre (9/27/98). 10.00 International Crick-  
et South Africa vs West Indies (9/27/98).  
11.00 International Cricket Australia vs  
England (9/27/98). 11.30 International  
Cricket South Africa vs West Indies (9/27/98).  
(9/27/98). 12.00 International Cricket Aus-  
tralia vs England (9/27/98). 1.00 World  
Spirits (9/27/98). 6.30 International Crick-  
et South Africa vs West Indies (9/27/98).  
6.00 International Cricket Australia vs  
England (9/27/98). 10.00 Sky Sports  
Centre (9/27/98). 11.00 Hold the Best  
Page (9/27/98). 11.30 The Best of Crick-  
et Australia vs England (9/27/98). 2.30  
Gillette World Sport Special (9/27/98).  
3.00 - 7.30 International Cricket Australia  
vs England (9/27/98).  
**SKY SPORTS 3**  
11.30 Futures in Sport (9/27/98). 12.00  
Trans World Sport (9/27/98). 12.30 Tight  
Lines (9/27/98). 2.00 Sky Sports Centre  
Football Scrapbook (9/27/98). 3.30 Span-  
ish Football (9/27/98). 5.30 World Wide  
surfing (9/27/98). 6.00 World Powerboat

Championships (9/27/98). 6.30 Gillette  
World Sport Special (9/27/98). 7.00 Fri-  
day Night Football (9/27/98). 10.00  
World Wrestling (9/27/98). 12.00 Close.  
**EUROSPORT**  
7.30 Alpine Skiing (9/27/98). 9.30 Biathlon  
(9/27/98). 10.30 Biathlon (9/27/98). 11.30  
Alpine Skiing (9/27/98). 12.45 Biathlon  
(9/27/98). 1.15 Biathlon (9/27/98). 2.00  
Snooker: German Masters in Bringen  
(9/27/98). 4.00 Swimming (9/27/98). 5.30  
Skiing (9/27/98). 6.00 Curling (9/27/98). 7.00  
Snooker: German Masters (9/27/98). 8.00  
Motor Sport (9/27/98). 9.00 Curling (9/27/98).  
12.00 - 12.30 Snowboarding (9/27/98).  
**UK GOLD**  
7.00 Crossroads (20/22/98). 7.30 Neigh-  
bours (9/27/98). 7.55 EastEnders  
(9/27/98). 8.30 The Bill (9/27/98). 9.00  
The Bill (9/27/98). 9.30 The House of  
Fury (9/27/98). 10.30 Angels (9/27/98).  
11.00 Dallas (9/27/98). 11.55 Neighbours  
(9/27/98). 12.25 EastEnders (9/27/98).  
1.00 Jilted Bravo (9/27/98). 2.00 Dallas  
(9/27/98). 2.55 The Bill (9/27/98). 3.25  
The Bill (9/27/98). 3.55 EastEnders  
(9/27/98). 4.30 Angels (9/27/98). 5.00 AI  
Creatures Great and Small (9/27/98). 6.00  
Due South (9/27/98). 7.00 The Comedy  
Alternative: May to December (9/27/98).  
7.40 The Comedy Alternative: It Ain't Hal-  
li, Mum (9/27/98). 8.00 The Comedy Al-  
ternative: Back Army (9/27/98). 9.00 Men  
Behaving Badly (9/27/98). 9.40 The Firm  
(9/27/98). 11.05 The Bill (9/27/98). 11.35  
The Bill (9/27/98). 12.05 Dr Who Omnibus

## REGIONAL TELEVISION VARIATIONS

**BBC1 N IRELAND**  
As BBC1 London except: 6.30  
Newsline (9/30/98). 9.30 Home Truths  
(9/30/98). 10.30 Film: Thelma & Louise  
(2/10/98). 12.15 The Stand-Up Show  
(9/23/98). 12.45 Film: Dead Men Don't  
Wear Plaid\* (2/20/98). 2.30 World Sci-  
ence (9/23/98). 2.35 Joins BBC News 24  
(9/24/98).  
**BBC1 SCOTLAND**  
As BBC1 London except: 12.25  
Botanist Arndt Ullrich (9/23/98). 12.30  
Na Luchagan Phaidra (7/19/98). 12.35  
An FClann Seannach (9/23/98). 6.00  
Special (9/23/98). 10.15 Friday Sports-  
cene (9/23/98). 10.45 Film: Thelma &  
Louise (7/27/98). 12.10 Film: Dead Men  
Don't Wear Plaid\* (9/23/98).  
**BBC1 WALES**  
As BBC1 London except: 9.30 Pe-  
ter Kay's Unfinished (7/20/98). 10.00  
Film: Thelma & Louise (9/23/98). 12.05  
The Stand-Up Show (9/23/98). 12.35  
Film: Dead Men Don't Wear Plaid\*  
(7/27/98). 2.00 World Science  
(9/23/98). 2.25 News 24 (9/23/98).  
**ANGLIA**  
As Carlton except: 1.00 Split Sec-  
ond (10/26/98). 1.30 Home and Away

(9/27/98). 1.55 Jerry Springer (15/43/98).  
2.35 A Splash of Colour (9/27/98). 5.30  
Shortland Street (9/27/98). 6.00 Home  
and Away (9/27/98). 6.25 Anglia News  
(9/27/98). 7.00 News: Wales (9/27/98).  
7.30 The Jerry Springer Show (9/27/98).  
12.10 Soundtrax (9/27/98). 12.30 Private  
TV (7/27/98). 1.00 Gods Gift (9/27/98). 2.00  
CubaVision (9/27/98). 2.45 The Haunted  
Fishbowl (12/31/98). 3.45 Film: Danger by  
My Side\* (9/27/98). 4.20 Hairloom  
(9/27/98). 4.45 ITV Nightvision (9/27/98).  
(9/27/98). 5.00 Coronation St (9/27/98).  
**CENTRAL**  
As Carlton except: 1.00 Wish You  
Were Here...? (9/26/98). 2.40 Heart of the  
Country (9/24/98). 5.40 News: Weather (9/27/98).  
6.00 Home and Away (9/27/98). 6.25  
Central News and Weather (9/27/98).  
10.30 Central News (9/27/98). 11.30  
Tales from the Darkside (9/23/98). 12.00  
Short Story (9/24/98). 1.35 Jobbiter  
(9/24/98). 5.20 Asian Eye (9/26/98).  
**HTV WALES**  
As Carlton except: 10.15 This Morn-  
ing (9/27/98). 12.15 TV News (9/27/98).  
1.00 Shortland Street (9/26/98). 1.30  
Home and Away (9/27/98). 2.00 The Jerry  
Springer Show (9/27/98). 2.40 Wish You

Were Here...? (9/26/98). 5.40 A Country  
Practice (9/27/98). 6.00 Home and Away  
(9/27/98). 6.25 Wales Tonight (9/27/98).  
10.00 News: Weekend Weather (9/27/98).  
10.30 HTV News (9/27/98). 11.30 The  
Jerry Springer Show (9/27/98). 12.10  
Soundtrax (9/27/98). 12.30 Private TV  
(7/27/98). 1.00 Gods Gift (9/27/98). 2.00  
CubaVision (9/27/98). 2.45 The Haunted  
Fishbowl (12/31/98). 3.45 Film: Danger by  
My Side\* (9/27/98). 4.20 Hairloom  
(9/27/98). 4.45 Nightvision (9/27/98).  
5.00 Coronation Street (9/27/98).  
**HTV WEST**  
As HTV Wales except: 2.40 Relative  
Knowledge (9/27/98). 6.25 HTV West  
Weather (9/27/98). 6.30 West Tonight (9/27/98).  
**MERIDIAN**  
As Carlton except: 10.15 This Morn-  
ing (9/27/98). 1.00 Shortland Street  
(9/26/98). 1.30 Home and Away (9/27/98).  
1.55 The Jerry Springer Show (9/27/98).  
2.35 Summer Festivals (9/27/98). 5.30  
Home and Away (9/27/98). 5.37 The  
Listings (9/27/98). 5.40 News: Weather  
(9/27/98). 6.00 Meridian Tonight (9/27/98).  
(9/27/98). 11.30 The Jerry Springer Show  
(9/27/98). 12.10 Soundtrax (9/27/98).  
12.30 Private TV (7/27/98). 1.00 Gods Gift

(9/27/98). 2.00 CubaVision (9/27/98). 2.45  
The Haunted Fishbowl (12/31/98). 3.45  
Film: Danger by My Side\* (9/27/98). 4.20  
Hairloom (9/27/98). 4.45 Nightvision  
(9/27/98). 5.00 FreeScreen (9/27/98).  
**WESTCOUNTRY**  
As Carlton except: 10.15 This Morn-  
ing (9/27/98). 12.15 Westcountry News  
(9/27/98). 12.27 Illuminations (9/24/98).  
1.00 Step in Faith (9/26/98). 2.40 West-  
country Update (9/27/98). 6.00 West-  
country Live (9/27/98). 10.00 News:  
Westcountry News (9/27/98). 11.30 Re-  
negade (9/27/98). 12.30 Private TV (7/27/98). 1.00  
Gods Gift (9/27/98). 2.00 CubaVision  
(9/27/98). 2.45 The Haunted Fishbowl  
(12/31/98). 3.45 Film: Danger by My Side\*  
(9/27/98). 4.20 Hairloom (9/27/98).  
4.45 ITV Nightvision (9/27/98). 5.00 AI  
Creatures Great and Small (9/27/98). 6.00  
Due South (9/27/98). 7.00 The Comedy  
Alternative: May to December (9/27/98).  
7.40 The Comedy Alternative: It Ain't Hal-  
li, Mum (9/27/98). 8.00 The Comedy Al-  
ternative: Back Army (9/27/98). 9.00 Men  
Behaving Badly (9/27/98). 9.40 The Firm  
(9/27/98). 11.05 The Bill (9/27/98). 11.35  
The Bill (9/27/98). 12.05 Dr Who Omnibus

(9/27/98). 2.00



11 December 1998

[illegible]

# Channel 5

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